

Chicago

Coin

Club

Chatter



January, 2010

Chatter

Archive available at <http://www.ChicagoCoinClub.org/>

Volume 56 No. 1

January 2010

19 Months until ANA in Chicago

Let the countdown begin! The dates are not finalized, but all indications are early in August, 2011. The venue will be the Rosemont Convention Center, same as in 1999.

The only current major activity is ideas for the convention medal, but ideas for a convention theme also would seem appropriate. The previous *Chatter* issue had a call from committee chair David Simpson for ideas to be submitted by Tuesday, January 19, so they could be discussed at a committee meeting on Wednesday, January 20, one week after our regular January club meeting. Committee meeting details will be announced at our January meeting. Before our January meeting, our web site will have a link to the local organizing group — look under the Upcoming Special Events section.

Minutes of the 1092nd Meeting

The 1092nd meeting and annual banquet of the Chicago Coin Club took place December 9, 2009 at Marcello's Restaurant, 645 W. North Ave. Due to inclement weather 12 cancellations were received, but 38 members and guests attended. Guests included: Nicholas Brown, LuAnne and Jennifer Freeman, Dr. Jennifer Tobin & Mark Woodford, Janet Leonard, Mary Claire Jakes, Theresa Thompson, Heidi Feiler & Jon Bliese, Larry & Carol Poston.

Following a cocktail hour that began at 6 PM, President Jeffrey Rosinia called the meeting to order at 7 PM. A motion was passed to adopt an abbreviated meeting agenda. The application for membership of Nicholas Brown received first reading. Following an invocation by Joel Reznick, President Rosinia called for a warm round of applause and thanks to: Steve Zitowsky, Banquet Chairman; Sharon & Kevin Blocker, Mark Wieclaw, Phil Carrigan and Bill Burd for complimentary hor d'oeuvres; Sharon & Kevin Blocker for the room deposit and complimentary dinner for the speakers.

First V.P. Lyle Daly introduced the evening's featured speaker Dr. Jennifer Tobin with a program titled *The Coinage of Mithrapata of Lycia: Evidence of Dynastic*

Struggles in the Fourth Century B.C. Following a question and answer period, Dr. Tobin received an engraved Club medal and an ANA Educational Certificate.

Carl Wolf gave a brief history of the Club's Medal of Merit award and presented the 2009 award to Steve Zitowsky whose work as Treasurer was cited in addition to many hours manning the Club table during local coin shows and his recruitment of new members.

Second V.P. Elliot Krieter presented the 2009 Cabeen Exhibit Awards. Recipients included: Honorable Mention: Marc Stackler, Robert Weinstein, William Burd (not present), Robert Leonard, Robert Feiler and Eugene Freeman; Second Place: Mark Wieclaw; and First Place: Carl Wolf.

Robert Leonard, Chairman of the 2011 ANA Chicago Convention, announced the appointment of Eugene Freeman as the Boy Scout Chairman and Jason Freeman as his assistant. Robert also called for a round of applause for Jason who would receive his Boy Scout Eagle Scout Badge in the upcoming week.

President Rosinia donated and conducted a drawing of door-prizes that included a one ounce silver round. Adjournment was called at 9:23 PM

Sincerely Submitted,
Carl Wolf, Secretary

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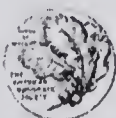
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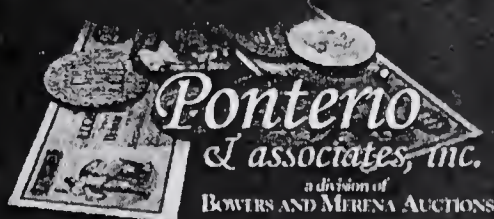
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RECENT ACQUISITIONS

~Le Monete dei Papi e Degli Stati Pontifici

by F. Muntoni, Rome, 1972-74, 4 Volumes, Complete

~The Provincial Token-Coinage of the 18th Century

by R. Dalton & S.H. Hamer, 1910-1918, 2 Volumes, Original

~American Bond Detector and Complete History

of the US Government Securities, Washington, 1869,

by Laban Heath & American Bond and Currency Detector Company

~The Medals of the Masonic Fraternity

Described and Illustrated by William R.T. Marvin,

Boston, 1880 and Masonic Medals Supplement

~The Obsolete Paper Money of Virginia by Charles J. Affleck

Volumes I & II

~Jackson's Silver & Gold Marks of England, Scotland & Ireland

Edited by Ian Pickford

~Celtic Coinage of Britain by R.D. Van Arsdell

with Foreword by Barry Cunliffe

~Numismatic Studies, No. 6, The Alexander Coinage of Sicily

Arranged from Notes of Edward T. Newell

with Comments and Additions by Syndey P. Noe,

The American Numismatic Society, 1950

~Oriental Numismatics, A Catalog of the Collection of Books
Relating to the Coinage of the East, Presented to the Essex Institute
Salem, Massachusetts by John Robinson, 1913

~Roman Historical Coins by Clive Foss

~Numismatica Mexicana, Una Guia de su Literatura
by Christopher Martin Bolton Morgan

Speaker's Wor[l]d

The Coinage of Mithrapata of Lycia: Evidence of Dynastic Struggles in the Fourth Century B.C.

presented by Dr. Jennifer Tobin
to our December 9, 2009 meeting

Dr. Tobin started by showing a coin bearing the bust of Mithrapata; not a crude representation, but lifelike, with sculpted cheeks and forehead. This coin is from Lycia — a rounded peninsula of modern Turkey that extends into the Mediterranean.. Located at the western end of the Tauros Mountains, it is mountainous with small coves but no sheltered harbors. Lycia was a mythical place to the ancient Greeks, home of such strange creatures as the Chimera; a place people went to, to prove their worth. Naturally occurring methane deposits burn here; one slide showed a flame above a vent on a sea-side cliff.

The Lycian people, known from about 2,000 BC, probably were related to the Hittites. Lycia was invaded by the Persians in the mid sixth century BC. The city of Xanthus was defeated after a fierce battle mentioned by Herodotus; after losing the battle outside the city walls, the survivors returned to the city, gathered their families with them in a large structure, and burned it. The only surviving citizens were those who were away from Xanthus. The theme of death by fire instead of surrendering recurs in Lycian history, but too often for it always to have been true.

Before the Persian conquest, Lycia's many small towns were run by local chieftans. The Persians created a central political dynasty, and based it at Xanthus. Each leader issued his own coinage in small denominations for internal use — they rarely are found outside of Lycia. Today, the rulers are known as the Kherigan dynasty, named after the first ruler, Kherigan I. Other major rulers in this dynasty included his grandson Kuprlla, and then *his* grandson, Kheriga II.

As they were located between the Greeks and Persians, some aspects of Lycian culture showed influences from both. The Lycians built many “pillar” tombs, so named because the vault is about six feet above the ground, atop a pillar. Jennifer showed images of the so-called Harpy Monument (from 485 BC, it is the tomb of Kheziga, a son of Kheriga I). One closeup showed a relief of a departing warrior, which is very similar to a motif from Greek art, as shown on a funerary vessel from Athens. On other monuments, the reliefs of a seated king receiving offerings is very similar to a relief from a Persian reception hall at Persepolis; this showed that Lycian kings were kings in their own right.

The Greek influence appears to have been most pronounced during the reign of Kuprlla (485-440 BC). One example of his coinage used a winged lion on one

side and a triskeles on the other, while another used Pegasus and a triskeles. Could the triskeles have been a type of national Lycian symbol? His portrait coinage is one of the earliest examples of a realistic man's head on a coin — he even wears a Greek helmet. Although the coinage was executed with Greek artistic skill, the style was mostly Lycian. Compare these coins to the standardized coins of Athens after 449 BC that show a deity, Athena, and an owl.

The reign of Kheriga II saw a stronger Persian rule in Lycia, but he does appear in a Greek helmet on one of his coins. His monument includes a reference to a Mithrapata, but that is the father of the Mithrapata on the coin that started this program. Kheriga II was succeeded by his brother Kherei for a time, and he issued many coins; he appears in a Persian cap on some, possibly to gain the support of the Persians against Erbinna, the son of Kheriga II. Erbinna gained the throne after taking Xanthus and other cities, but his death ended the Kherigan dynasty. The Nereid Monument in Xanthus is the tomb of Erbinna.

The Persians tried to solve the troubles in Lycia by installing Artumpara (a Persian) in the east, and Mithrapata in the west; Mithrapata is a Persian name meaning *protected by Mithra (the Persian sun god)*, but his family is considered to have been from Lycia. Artumpara appears in Greek helmet on some of his coins and in a Persian bashlik cap on others, possibly trying to identify with both groups. Mithrapata appears bare headed on all of his coins, probably because the locals knew him and his identity. A hoard of 1,600 coins of Mithrapata was found in the 1950s, but only about 500 are available for study today.

Mithrapata disappeared after the defeat of Artumpara by Perikles of Limyra, who issued his own Lycian coinage. The Persians replaced him with a king of Karia, named Mausolus, finally ending the coinage of Lycia. Upon his death, Mausolus was buried in a stately tomb that was considered one of the Seven Wonders of the Ancient World. The name of that structure, *Mausoleum*, is used to this day to denote a stately tomb.

Important Dates

January	13	CCC Meeting - Featured Speaker - Paul Johnson on <i>Canadian Colonial Tokens</i>
February	10	CCC Meeting - Featured Speaker - <i>to be announced</i>
March	10	CCC Meeting - Featured Speaker - <i>to be announced</i>
March	18-21	16th annual Chicago Paper Money Expo (CPMX) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
March	20	CCC Meeting - 1pm at the Chicago Paper Money Expo, which is held at the Crown Plaza Chicago O'Hare, 5440 North River

Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - *to be announced*

- April 14 CCC Meeting - Featured Speaker - *to be announced*
- April 22-25 35th annual Chicago International Coin Fair (CICF) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- April 24 CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - *to be announced*
- May 12 CCC Meeting - Featured Speaker - *to be announced*

Our 1093rd Meeting

Date: January 13, 2010

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speaker: Paul Johnson — *Canadian Colonial Tokens*

Britian did not supply copper coins to its colonies, creating a need for the six colonies that became Canada to create their own. From the 1810s to the 1850s, these colonists had minted in Britain, the US, and in Canada itself, a fascinating assortment of tokens. These reflected both important events, like the War of 1812 and the Revolution of 1837, as well as the everyday life of farming and commercial fishing. Come discover why this once very popular, but now rarely collected series is fun to collect.

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
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Chicago

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February, 2010

Chatter

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Volume 56 No. 2

February 2010

18 Months until ANA in Chicago

The dates are not finalized, but all indications are early in August, 2011. The venue will be the Rosemont Convention Center, same as in 1999. According to an ANA press release, a revised schedule will be tried at Chicago in 2011 — the World's Fair of Money[®] will run from Tuesday through Saturday, **after** the Official Pre-Show runs from Friday through Monday at the same venue.

The only current major activity is ideas for the convention medal, but ideas for a convention theme also would seem appropriate. ANA has given our committee some more time and info, so we are taking design ideas until Wednesday, February 17, one week after our regular February club meeting. We are still working on email addresses for our local committees, so our club web site's link to the local organizing group will be delayed until our February meeting, — look under the Upcoming Special Events section.

Minutes of the 1093rd Meeting

The 1093rd meeting of the Chicago Coin Club was held January 13, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Jeffrey Rosinia called the meeting to order at 6:45 PM with an attendance of 30 members and 2 guests, Gary Hagen and Mac Weist.

The November and December 2009 Minutes printed in the *Chatter* were approved as published. Treasurer Steve Zitowsky was absent due to illness, but written reports were passed out for review. The Nov-Dec 2009 report showed receipts of \$3685.00, disbursements of \$3142.82, income of the period of \$542.18, total assets of \$14,536.26 which is in Life Membership \$2390.00 and Member's Equity \$12,146.26. The 2009 Annual Report showed \$23,472.85 in receipts, \$22,508.52 in expenses and income of \$964.33. After several questions, separate motions were passed to approve them as presented.

The application of Mac Weist received first reading. A motion was passed to accept Nicholas Brown into membership following the second reading of his application.

First V.P. Lyle Daly introduced the featured speaker Paul Johnson who delivered a program on *Canadian Colonial Tokens*. Following several questions, Paul was presented with an ANA Educational Certificate and an engraved speaker's medal. President Rosinia announced that Paul was the first recipient of the new speaker's medal showing the Standing Lincoln Statue.

Second V.P. Elliot Krieter introduced the 15 exhibitors. GERARD ANASZEWICZ: Russian order – breast star of the Order of St. Stanislaus; NICK WEISS: centennial medal of International Union of Elevator Constructors; CARL WOLF: framed chevron trade beads; MARC RICARD: 2 numismatic books with noteworthy inscriptions; EUGENE FREEMAN: 3 Canadian tokens; DAVID GUMM: a Canadian token; MARC STACKLER: 3 Zacatecas coins from Mexican War of Independence; PHIL CARRIGAN: centennial medal from New York Numismatic Club; MARK WIECLAW: aureus of Philip II (247-249 AD), 2 Chinese gold taels, 1892-CC Morgan dollar, Peace dollar with a 1978 Camp David Peace Summit counterstamp; ANDY PLIOPLYS: Canadian tokens & mysterious toning on Canadian proof coinage; DAVID SIMPSON: ANA material from 1991 & 1999 Chicago conventions; ROBERT WEINSTEIN: U.S. Independence centennial medal by the U.S. Mint, 1875 Chicago Industrial Expo medal, Chicago Numismatic Roundtable medals of Jenny Lind; RICHARD LIPMAN: medal dedicated to the organizers of the AFL & CIO, Gompers & Hillman, and medal of the Mission San Francisco; ROBERT FEILER: set of 4 brass/bronze custom drink coasters with Morgan Dollar Liberty Head design and a maverick 5-cent trade token; ROBERT LEONARD: New York Numismatic Club centennial anniversary book.

Robert Leonard, also a member of the NYNC, proposed we begin discussing how to commemorate the Chicago Coin Club's centennial year in 2019. The subject of Bill Burd receiving an ANA Presidential Award was raised and Bill was given a round of applause even though he wasn't in attendance.

Adjournment was at 9:17 PM with the next meeting to be held at 6:45 PM on Wednesday February 10th at the same location.

Respectfully Submitted,
Carl Wolf, Secretary

Speaker's Worl[d **Canadian Colonial Tokens**

presented Paul Johnson
to our January 13, 2010 meeting

Paul has collected these pieces for 20 years; they are full of history, and are by no means a dead series as new discoveries, information, and interpretations appear regularly. Some are funny, some are ironic, and some are pretty; most are inexpensive and not hard for the patient collector to acquire. In his program, Paul showed some of his favorite tokens in this large series.

By 1812, when these tokens first appeared, there were 6 independent British colonies that would later become Canada. Lower Canada (now Quebec), Upper Canada (now Ontario), New Brunswick, Nova Scotia, and Prince Edward Island formed the Confederation of Canada in 1867, ending the era of colonial tokens. (Newfoundland joined in 1949.)

Taxes and payments to British merchants had to be paid in hard currency, draining the colonies of coins. The pay for colonial troops, shipped from Britain, was a major source of currency; in addition to British coinage, silver and gold coinage from Spain, the U.S., and other countries was legal tender. Local copper tokens, issued by individuals, merchants, or governments, were used for making change in everyday commerce.

The most common token denomination was the Half Penny of the British pound, shilling, pence system used in the colonies. At 26 to 28 mm in diameter, they were about the size of a U.S. Large Cent, but at 5 to 8 grams they weighed less than the Large Cent's 10.89 grams. worn British half pennies weighed a little more than 8 grams, and that was the intended weight for the early tokens. There were hardly any other denominations of copper tokens: some One Penny token types, weighing 17 to 18 grams, are known; two Farthing token types, about the size of a modern U.S. nickel, are known; and only one Two Penny token type, weighing about 28 grams and 40 mm in diameter, is known.

The use of popular topics on the tokens was one way to convince people to take them. Sir Isaac Brock, the hero of Queenstown Heights in the War of 1812, was used as the first subject of the token manufacturers; he had captured Detroit, but was killed while repulsing an American attack. It was a popular type, with at least 7 varieties known. They were made in England and entered circulation in 1813; his name was misspelled as Brook on the tokens, and the shown monument, an urn atop a pedestal, looks nothing like the monument later erected. The other Canadian hero of the war was Captain P.B. Broke, who commanded the *HMS Shannon* which captured the American warship *USS Chesapeake*. A token shows the battle taking place in front of Britannia.

Magdalen Island had been given to Sir Isaac Coffin for service during the American Revolution. He arrived on this inhabited island in the Saint Lawrence River in 1815, bringing tokens bearing a seal and a split cod, but the locals wanted no part of the intended feudal barony. The pieces ended up in Nova Scotia, where many of the design elements were familiar.

The most common category of early tokens was merchant tokens; the merchants needed small change. Generic tokens were cheaper to acquire, especially if they were under the typical 8 grams. A merchant's own token would cost more but it would be a form of advertising; a known and respected business might find better acceptance for its tokens, as banks sometimes refused to accept tokens, especially when light. One type of generic 1813 token had an American spread eagle design; it was not very popular due to the war, but the design was copied in later years so it could not have been that unpopular. Following the introduction of laws against new tokens, lightweight spread eagle tokens with the dates 1813, 1814, and 1815 were produced after 1825.

The most famous token is the Molson's token, produced by a rich Lower Canadian family with many interests besides brewing. The token, made by Jean-

To increase their acceptance, popular slogans appeared on the tokens: "speed the plough," "no labour no bread," "trade & navigation," and "ships, colonies & commerce." The latter is attributed to Napoleon who used it to explain why Britain had beaten him; there were many dies from different producers, and the design was popular. The token commonly shows a ship with a British flag, but the variety made by Wright and Bale of New York has a U.S. flag on the ship; this piece is very light, at only 4 grams.

Tiring of the lightweight pieces, the banks stopped accepting them; they issued their own tokens in full weight. These were so popular, that they soon were imitated in lighter weight. The Bank of Montreal first issued theirs in 1836, using the the French word *sou* for half penny. Struck in Birmingham, their denomination appears as "un sous" which is like saying "one cents." Commonly referred to as the bouquet sous because of the bouquet containing thistles, roses, shamrocks, maple leaves and wheat, this is another popularly collected type.

Other areas covered by Paul included government issues, repurposed foreign pieces such as Wellington tokens, counterstamps, and the blacksmith tokens. As to references, the latest Charlton catalogue is always updated with new material, *Canadian Coin News* has a page on Colonial tokens, and the journal of the Canadian Numismatic Association were recommended. The only slightly awkward moment of the evening came before the presentation, when a club member wanted to meet the CNA President Paul R. Johnson — oops, that is not our Paul Johnson.

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Volumes 1 to 100 Compiled by D.I. Greenhalgh

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National Geographic

~Awards of Honor, The Orders, Decorations, Medals and
Awards of Great Britian & the Commonwealth
from Edward III to Elizabeth II
by Captain Arthur Jocelyn, C.V.O.

~O Meio Circulante no Brazil by Julio Meili
Parte III, 1771-1900

~Kimball's San Francisco City Directory
by Charles P. Kimball, September 1, 1850

~A Lost Treasure from the Hundred Years War
by M.J. Hodder

~Memorias de la Academia Mexicana
de Estudios Numismaticos

~The Resolution & Adventure Medal
by L. Richard Smith

~A Collection of Treaties Between Great Britian
and Other Powers by Lord Liverpool, 1785
Volume I(1648-1713), II(1713-1748) and III(1750-1784)

~The Reminiscences of Augustus Saint-Gaudens
Edited and Amplified by Homer Saint-Gaudens
Volume I and II

Trip Report — 2010 NYINC

By Mike Gasvoda

Lynn and I arrived at the Waldorf Astoria at about 3:00 PM on Monday January 4. We couldn't check in to our room so we proceeded to the lot viewing area on the 18th floor. We were able to view the Triton lots (CNG), the Manhattan sale lots (Freeman and Sear), and the New York sale lots. We were finally able to check into our room at 4:30 PM and we unpacked for the week. At 9:30 PM I met my coin dealer/bidder at the Bull and Bear to discuss our bidding strategy. We decided how to go after lots and agreed I would attend the first Triton sale with him to see how the market was reacting to the current economic conditions.

Tuesday morning I had a breakfast meeting with another dealer to discuss their upcoming sales in the spring. I returned briefly to my room and then proceeded to the Triton sale. I sat through the Greek lots and then came to the Roman lots that interested me. As this was the first major sale of the show I was curious to see how the Greek lots fared — and they did well. The market was still very strong in spite of the economy.

As my lots came up for sale my anticipation grew. I got my first lot below my max bid. The second lot I was interested in — the cover coin from the auction catalog — was coming up and my dealer and I were still trying to decide our maximum bid. We finally settled upon the estimate as our max bid. When the lot came up, it opened at \$5,000 above the estimate. We never even bid on the coin. It sold for \$160,000 (\$182,000 with the buyer's fee). I thought it was worth maybe \$50,000 — boy was I wrong! I was the under bidder on this coin in 2002 at \$25,000. At that time it sold for \$27,000 USD (an NAC auction in Zurich). Boy talk about a stupid mistake — I should have bought it then!

We eventually won several lots including a neat die pair from a Roman coin — possibly a Balkan provincial mint — either an As or Dupondius. It will be a great addition for my coin presentations to show people how coins were actually made back then.

We attended the CNG/Freeman & Sear cocktail party at 5:30 PM and stayed until it was over at 7:00 PM. We had some fun conversations with AJ Gatlin and Eric McFadden from CNG followed by a nice visit with David Hendin from Amphora — of CCC 90th anniversary presentation fame. This all followed by a visit with Victor England from CNG.

We skipped the Greek section of the Manhattan sale to watch the Purdue basketball game but then came in for the Roman lots. We got a couple lots but also lost a couple. Ed Waddell had commission bids against us — he seemed to be our main competition.

Wednesday was our free day and it was mainly occupied by seeing the David Letterman show — and this proved to be an all day project. We were both exhausted by the time we got out of the taping at 5:30 PM. We stayed up until 12:30 AM just to see ourselves on TV for about 3 seconds — but we had fun!

Thursday was professional preview day and I begrudgingly paid my \$100 to attend. I found a few coins at Harlan Berk's booth and a couple more coins elsewhere. I had a nice visit with Kerry Wetterstrom (*Celator*) and Wayne Sayles (ACCG & Sayles and Lavender). I gave Wayne a check in support of ACCG and I encourage all ancient coin collectors to do the same.

Before the ANS gala was a great cocktail reception and we enjoyed that very much. It was a surprise to run into fellow CCC member Bill Burd and we were able to spend about 30 minutes together before the gala began. I had not known Bill well before this event but what a pleasure it was to get to spend some time with him.

We were invited guests of CNG for the ANS gala — an event that we always enjoy at the NYINC. We sat next to Eric McFadden, David Vagi, and Alan Walker. Also at our table was Peter Van Alfen from the American Numismatic Society (ANS) and several other serious collectors of ancient coins. Our friend, Victor England, was the honored guest for the evening and the program was very enjoyable. Way to go Victor! We danced to music after the ANS presentation to Victor and then collapsed in bed after a very long day.

Friday we taxied to the ANS to view the auction lots for the Stack's library collection — I understand we just missed Bill Burd! Peter Van Alfen gave us a tour of the ANS and it was terrific. If you're not a member of the ANS you're missing out. It's a great club/organization. We then taxied to the "Met" (the Metropolitan Museum of Art) and had a great afternoon.

We got up early Saturday and headed back to Chicago — it was a great trip and one I will always remember. All CCC members interested in ancient coins should go to this show at least once.

Our 1094th Meeting

Date: February 10, 2010

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speaker: Eugene Freeman — *Colonial Coinage by Location*

The program will be an overview of the collecting of U.S. Colonial Coins. We will cover some of the basic history, general types and sources of the coins, methods of collecting, and grading criteria.

Important Dates

- February 10 CCC Meeting - Featured Speaker - Eugene Freeman on *Colonial Coinage by Location*
- March 10 CCC Meeting - Featured Speaker - Robert Wallace on *to be announced, but most likely some aspect of Ancient Greek Coinage*
- March 18-21 16th annual Chicago Paper Money Expo (CPMX) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- March 20 CCC Meeting - 1pm at the Chicago Paper Money Expo, which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting. Featured Speaker - *to be announced*
- April 14 CCC Meeting - Featured Speaker - *to be announced*
- April 22-25 35th annual Chicago International Coin Fair (CICF) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- April 24 CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting. Featured Speaker - *to be announced*
- May 12 CCC Meeting - Featured Speaker - *to be announced*
-



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Show and Tell

Items shown at our January 13, 2010 meeting.

1. **Gerard Anaszewicz** showed a Russian breast star of the Order of St. Stanislaus, from the mid 1800s. This is a Polish Order in the name of a Catholic saint, the patron saint of Poland. Although the order was started by King Stanislaus of Poland in the late 18th century while Poland was independent, this example dates from when the order was awarded by the Russian Czar. The piece is mostly silver with some gold plating, and green and white enameling; the latin legend is “encouraging through awards” which is appropriate considering that it typically was awarded to benefactors of charitable works such as hospitals. Also shown was a July 12, 1962 invoice in the amount of \$37.50 for the piece, from Ben’s Stamp and Coin; we tried to remember other shops that have occupied that location, but we could only remember Rarcoa and the current place, Berk’s.
2. A family member gave **Nick Weiss** a 100th anniversary medal of the IUEC, the International Union of Elevator Constructors; a number of his relatives are members. In proof silver selectively gold plated, it was made by the Northwest territorial Mint and issued in 2001. When Nick phoned the mint and asked for some information, he was told that they had no information on their old pieces.
3. **Carl Wolf** showed a framed display of Chevron Trade Beads. These were the first of the fancy beads; made from multiple layers of different colors of glass, these cylindrical shaped pieces have scalloped edges running lengthwise. But the beveled edges, highlighting the multiple layers, was the highlight; they fascinated the locals who had no idea how they were made. First made in the 13th century with 7 layers, the number of layers decreased until examples from the 1800s have only 4 layers. At first, some traded for four times their weight in gold.
4. **Marc Ricard** showed examples of numismatic literature demonstrating provenance:
 - The 1947 1st edition of two works in one hardcover binding, published by Barnes & Noble: *Dictionary of Numismatic Names* by Albert R. Frey, with *Glossary of Numismatic Terms* by Mark M. Salton. An inside page shows the rubber stamp of David M. Bullowa, 37 South 18th Street, Philadelphia.
 - Volume IV, covering U.S. Half Eagles, of the 6-volume set *U.S. Gold, An Analysis of Auction Records* from 1975 by David Akers. All volumes in this set are inscribed by Akers to John J. Pittman, August 1975.
5. To complement the evening’s featured speaker, **Eugene Freeman** started with some tokens used in Canada.
 - An 1815 1 penny piece intended for Magdalen Island.

- An undated Wellington medal that lists British victories on the reverse. Listed in Breton, this early example of Military Payment was used in Spain; it lists victories in Spain during the Peninsular Campaign. A number of varieties are known, with more victories added as time went on, but the original misspelling of CIUDAD as CUIDAD was continued.
 - A 1755 4 solidi from Corsica. This piece is not fully struck, and examples are known with both coin and medal rotation. The first county formed in Texas as a state was Novaro county, named for one of the early leaders of Texas whose ancestors were from Corsica. He in turn named the county seat Corsicana, and Eugene lived near there before moving to the Chicago area.
6. **David Gumm** showed an 1854 one penny from the Bank of Upper Canada. One side shows St. George slaying a dragon, while the other side has devices including an anchor, sword, cornucopia, and crown.
7. 2010 is the 200th anniversary of Mexican independence from Spain and the 100th anniversary of the revolution, so **Marc Stackler** will exhibit pieces from those areas this year.
- An 1811 silver 2 reales from Zacatecas of Nueva Galicia a province of México in the colonial era. This very crude provisional coinage of Zacatecas tried to mimic the official coinage from Mexico City, but not very artistically; pomegranates appear in the Bourbon shield instead of lions! This area was controlled by loyalists, explaining the desire to keep traditional design elements.
 - An 1812 8 reales with a better bust of Ferdinand VII and a better Bourbon shield. But still rough in appearance.
 - Two 8 reales for comparison: an 1818 from Mexico City for reference, and an 1817 from Zacatecas with a bust that is not that great. Both were struck with collars and have correct reverses.
8. Early January found **Phil Carrigan** in New York for the Kolbe auction, but he also attended the New York International Coin Expo where he acquired a centennial medal from the New York Numismatic Club, 1908-2008, and also the club's centennial history *An Island of Civility*.
9. **Mark Wieclaw** showed a range of items:
- An 1892-CC Morgan dollar graded MS62.
 - A 1922 Peace dollar bought as a cull dollar. The reverse has a round counterstamp marking the Camp David Peace Summit of September 5-17, 1978, and the obverse design has a corresponding flattened area. It was mentioned that this unofficial product was mentioned in an article in a recent *The Numismatist*.
 - An aureus of Philip II, son of Philip I who was also known as Philip the Arab. The coin has a column on the reverse and was issued for the secular games held for the 1,000th anniversary of Rome.
 - Two one tael gold pieces: an approximate doughnut shape in .9999 fine gold, and a Credit Suisse bar with 37.5 grams of fine gold.
10. **Andy Plioplys** is originally from Canada, and he showed a range of items

to complement the evening's featured speaker:

- An 1852 Bank of Upper Canada piece.
- An 1842 Bank of Montreal piece marked Province of Canada; not Upper and not Lower, just Canada. And why not? The real Canadians were in Quebec; according to Jacques Cartier, the word *canada* is Iroquois for *small village*.
- As a youth in Toronto during Canada's centennial in 1967, Andy just had to save his money and buy the different offerings from the mint. The proof set in a plastic film pouch has coins with a mottled appearance. The presentation coin set has coins damaged (toned) from contact with the fabric. And the leather binder (no gold coin) has all silver coins toned black. No one offered a suggestion in response to Andy's pleas for how to make the coins look as new again.

11. **David Simpson** showed some silver pieces from ANA conventions in Chicago:

- A 1991 1 ounce .999 silver round with a Morgan head design, from Silver Towne.
- A 1999 proof silver piece from the 108th anniversary convention. Is this piece, with globes reminiscent of the Columbian half dollar, made by the Franklin Mint?

12. **Robert Weinstein** showed a range of medals:

- An 1875 Chicago Industrial Exposition (third annual) medalion struck in white metal. Struck by the Elgin Watch Company, the series consists of 7 pieces with 3 different dates. The expo's purpose was to demonstrate Chicago's recovery from the great fire of 1871.
- An 1876 bronze U.S. Centennial medal made by the U.S. Mint, with original box.
- Some test strikings of the Chicago Numismatic Roundtable's Jenny Lind medal: one in pure aluminum, and two bimetallic (aluminum with a copper plug).
- A Jenny Lind medal struck over a 1945 Walking Liberty half dollar.

13. **Richard Lipman** showed some recently acquired medals:

- A four-sided piece with rounded corners, featuring busts of labor organizers Samuel Gompers of the AFL and Sidney Hillman of the CIO on one side. The other side has a union rally scene.
- While in San Francisco, a short side trip out of the city to one of the original Spanish Missions resulted in a medal from the gift shop. Part of The California Series, it features San Francisco de Asis Dolores.

14. **Robert Feiler** showed two unusual recent acquisitions:

- He had received an unidentified token, and sought help in identifying it. Good for 5¢ in trade and with the initials S.H.F., it looks like one side of a 5¢ Shield Nickel, with a circle of stars of alternating types and sizes surrounding a 5, but it is larger.
- A set of four heavy brass/bronze coasters with a stylized Morgan

head above the letters RL and below TWENTY DOLLARS. These pieces were machined, not stamped in a press.

15. **Robert Leonard** started by showing the program from the meeting where Jason Freeman attained Eagle Scout standing.
 - Pictures of Eugene Daub's plasters for the New York Numismatic Club centennial medal, as well as an earlier plaster based upon the Pomona statue. The final medal uses *Victory* from the Sherman Memorial.
 - Various histories of the Chicago Coin Club and the recent *An Island of Civility* centennial history of the New York Numismatic Club, which includes a listing of club medals as well as a short biography of each club member. Bob closed by suggesting that the Chicago Coin Club publish a centennial history in 2019, listing all the people who have ever been members of the club, with brief numismatic biographies.
-

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
P.O. Box 2301
CHICAGO, IL 60690**

<http://www.ChicagoCoinClub.org/>

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Chatter

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Volume 56 No. 3

March 2010

17 Months until ANA in Chicago

The dates are finalized! From Tuesday through Saturday, August 16-20, 2011. The venue will be the Rosemont Convention Center, same as in 1999. According to an [ANA press release](#), a revised schedule will be tried at Chicago in 2011 — the World's Fair of Money[®] will run from Tuesday through Saturday, **after** the Official Pre-Show runs from Friday through Monday at the same venue.

A report from the organizing committee appears later in this issue.

Minutes of the 1094th Meeting

The 1094th meeting of the Chicago Coin Club was held February 10, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Jeffrey Rosinia called the meeting to order at 6:45 PM with an attendance of 26 members.

The January Minutes printed in the *Chatter* were approved as published. Treasurer Steve Zitowsky reported January receipts of \$390.00, disbursements of \$81.37, income of \$308.63, total assets of \$14,844.89 which is in Life Membership \$2,150.00 and Member's Equity \$12,694.89. A motion was made and passed to approve.

The application of Mac Weist received second reading and a motion was passed to accept him into membership.

President Rosinia introduced the featured speaker Eugene Freeman who delivered a program on *U.S. Colonial Coinage by Location*. Following several questions, Eugene was presented with an ANA Educational Certificate and an engraved speaker's medal.

Second V.P. Elliot Krieter introduced the 15 exhibitors. BOB WALLACE: 7 ancient Greek bronze coins from Peloponnese, 500-400 B.C. MARC STACKLER: 4 8-real coins from the Mexican War of Independence. STEVE

ZITOWSKY: English token and book *Survey of American Trade Tokens*. DON DOOL: 7 bronze coins; CARL WOLF: framed bauxite trade beads from Ghana. DAVID GUMM: 2 U.S. colonial coins & a recent *National Geographic* article on elongated cents. EUGENE FREEMAN: 6 bronze coins including several U.S. colonial pieces. ROBERT LEONARD: copy of *Curious Currency*, a book he wrote and soon to be released. STEPHEN HUBER: 20 re-strikes by the Belgian Mint. STEVE AMBOS: 1784 Louis XVI ecu from Pau Mint. MARK WIECLAW: 3 ancient Roman coins & a Mexican coin converted into a religious medal. ZEIJUN DAI: 2 copper coins showing the Katanga cross. ROBERT FEILER: 1938 D/D Buffalo nickel, ancient Greek coin with a 1970 receipt and an encased 1950 Jefferson nickel promoting the Democratic National Conference. MARC RICARD: 1954 auction catalog of the King Farouk Palace Collection. RICHARD LIPMAN: \$1 U.S. currency from 1862 and \$5 U.S. currency from 1863.

President Rosinia called for a round of applause for Steve Zitowsky who received the Club's Medal of Merit. Carl Wolf announced that at the annual convention of Promotional Products Association International the IMC Mint received the Gold Award in die striking for their work on the Club's 90th Anniversary Standing Abraham Lincoln medal. It was announced that a committee is reviewing the Club's internet profile and will probably make recommendations for change. Committee members include: Bill Burd, Paul Hybert, Marc Stackler, Steve Ambos and Carl Wolf.

Robert Leonard, General Chairman of the 2011 Chicago ANA Convention, announced the appointment of Marc Ricard as Assistant Exhibit Chair and Sharon Blocker as Activities Chair. Leonard also announced that co-chairs Philip Carrigan and Mike Gasvoda were hard at work securing speakers.

Adjournment was at 9:30 PM with the next meeting to be held at 6:45 PM on Wednesday March 10 at the same location.

Respectfully Submitted,
Carl Wolf, Secretary

Status Report — 2011 ANA World's Fair of Money®

by Bob Leonard

Thanks to everyone who volunteered to work on the 2011 ANA convention. Following is a list of committee chairs as of the deadline for the March *Chatter*:

Committee Chairs

Honorary General Chairman —	Charles J. Ricard (proposed)
General Chairman —	Bob Leonard
Assistant General Chairman —	Mark Wieclaw
Chicago Volunteers Manager — “Volunteers Chairman”	Carl Wolf
ANA Ambassadors Chairman — “Registration Chairman”	Bob Weinstein
Numismatic Theatre Co-Chairmen —	Mike Gasvoda Phil Carrigan
Pages Co-Chairmen —	Rich Lipman Jeff Rosinia
Collector Gallery Chairman —	Paul Hybert
Assistant Chairman —	Marc Ricard
Scout Workshops Chairman —	Eugene Freeman
Assistant Chairman —	Jason Freeman
Activities Chairman —	Sharon Blocker
Patron Chairman —	Harlan Berk
Medal Chairman —	David Simpson
Branding Chairman* —	Bill Burd members: Carl Wolf and Sharon Blocker
Noncompetitive Exhibits Chairman* —	Open
Outreach/Local Transportation Chairman* —	Elliott Kreiter

*Not an ANA-listed convention committee.

I will propose Chicago Coin Club Past President and Zerbe Award winner Charles J. Ricard to the ANA shortly, and expect that he will be confirmed at the Board meeting at the National Money Show in late March. I have a person in mind for the last remaining open position and will be contacting him early in

March.

Though nearly all committee Chairmanships have been filled, there are still opportunities for Assistant Chairman positions on one or two committees. Contact the Chairman of any committee that you are interested in. Also, we need "Indians" as well as "Chiefs" to make the 2011 ANA summer convention the finest ever, so if you are able to help, but could not devote the time needed to accept a committee Chairmanship, please contact the Chairman of any committee you would like to work on.

I will have ANA Committee manuals available at the March meeting for anyone who needs one.

Now that the key positions have been filled, I will have a kickoff meeting of the entire committee on Wednesday, March 17 (third Wednesday), at Connie's Pizza, 2373 S. Archer Ave., Chicago, from about 5:00 to 8:00 PM. Please let me know if you will be able to attend so that I can make an appropriate reservation. Thanks, and I hope to see you all then!

Gordon R. Donnell 1934-2010

Gordon Donnell (1083) passed away January 8, 2010 at the Veterans Hospital, Martinez, California. He was 74 years of age. Gordon joined the Chicago Coin Club in 1999 at Club meeting held in conjunction with the ANA Convention.

Born in St. Louis, Gordon moved to California where he was very active in the coin collecting community. He was a past-president of numerous organizations including the Pacific Coast Numismatic Society, the Alameda Coin Club, the Liberty Numismatic Society, the San Francisco Coin Club, the Northern California Numismatic Association and the International Wooden Money Collectors. Gordon was also a district delegate of the ANA.

In December 2003, Krause Publications appointed Gordon a Numismatic Ambassador for all his numismatic activities and work to promote the hobby.

The Feb 16th issue of *Numismatic News* wrote "Donnell was a committed numismatist who lived the motto 'Buy the book before the coin.' In fact, he probably had more books than coins."

Sincerely,
Carl Wolf, Secretary

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~Le Monnayage D'Argent et d'or de Philippe II, Frappe en Macedoine de 359 A 294 by Georges Le Rider, Paris 1977

~Issues of the Mint of the United States

Chronologically Arranged and Described by William S. Appleton, 1876

~The Catalog of Robinson S. Brown, Jr. Collection of Large Cents 1793-1839

Sold at auction January 27, 1996 by Superior Stamp and Coin.

Special hardbound copy.

~Catalog of the Jack H. Robinson Collection of Large Cents and Half Cents

Sold at auction January 29-30, 1989 by Superior Galleries.

Special hardbound copy with 40 plates

~Alexander's Coins and Alexander's Image

by Carmen Arnold-Biucchi, Cambridge 2006

~Late Byzantine Coins 1204-1453

In the Ashmolean Museum University of Oxford by Eleni Lianta 2009

~English Pattern Trial and Proof Coins in Gold 1547-1968

by Alex Wilson and Mark Rasmussen, 2000

~Asia's Maritime Bead Trade 300 B.C. to the Present

by Peter Francis, Jr. Honolulu, 2002

Speaker's Wor[ld]

Collecting U.S. Colonial Coins

by Eugene Freeman
presented to our February 10, 2010 meeting

My intent is to give you a general overview of the coins used in the United States prior to 1840, and to discuss some of the methodologies collectors use in forming collections of these coins. Each of these major types of coins could easily be the topic of an entire presentation.

Most of us were first introduced to "Colonial Coins" by reading the *Red Book (A Guide Book of United States Coins)* by R. S. Yeoman) and learning the basic stories of some of the issues (some were coins, some were tokens or medals) used in the 13 English colonies. There was a passing reference to the issues for the French colonies of North America, and even a shorter mention of the issues of the Spanish colonies of North America. Later editions even added some of the issues of a state west of the Mississippi — Texas — and some later tokens used in the Oregon area.

Defining U.S. Colonial Coins

The first decision to planning a collection is to decide on your definition of "U.S. Colonial Coins." In the broadest sense, this could be any coin used at any time in any area that is now a part of the United States. If you take that approach, you would be collecting examples of nearly any major coinage of the world prior to 1858 — including Russian coins for Alaska; Spanish coins for the entire area; French coins for Canada, the Mississippi and Ohio valleys and the Great Lakes region; Swedish and Dutch coins for areas of New England; and English coins for Canada, the Oregon Valley, the Eastern Seaboard, and Appalachia. Only a small part of these issues have any indication on them of being intended for use in the Western Hemisphere, but they were definitely used here.

Add to this the very active international/worldwide trade from New England and from New Orleans, and you get an even broader universe of coins that would have changed hands in the areas of this country.

It is hard to imagine the chaotic situation of commerce for people living in the English colonies. England made no attempt to provide an adequate supply of coinage for its colonies — the colonies were supposed to be a SOURCE of precious metal for England, why should we be supplying coins for them? The English merchants demanded payment for their goods in precious metals, so there was a constant drain and shortage of gold and silver coins in the colonies.

Spanish Colonial issues

With no precious metal coinage from England, the colonists turned to other sources. The most important source would be the Spanish colonies, which constantly produced tons of gold and silver coins. The Spanish 8 reales coin would become the basis for the U.S. dollar, with decimal fractions, rather than the pence/shillings/crown system of England. With the exception of some pattern issues for Florida, and the ½ real coins of San Antonio (San Fernando de Bexar), I am unaware of any issues that can be attributed to any area that is now part of the United States. (The coins of Puerto Rico were issued much later than 1857.)

French Colonial issues

Although France did not issue any coins specifically identified for its Canadian colonies, there were several issues that were for French Colonies in general, which included the colonies in the West Indies. The Red Book usually uses less than three pages to summarize French issues, and Q. David Bower's new book also uses three pages for them. Walter Breen uses 16 pages to cover these issues.

France began colonizing Quebec in 1608, and expanded her territory until losing the Hudson Bay Area, Newfoundland and Nova Scotia to the British in Queen Anne's War 1713; at the end of the Seven Years' War in 1763, France lost all claims to Canada except for the islands of Saint Pierre and Miquelon. There was extensive trade and fur trapping in Canada, in the Great Lakes region and along the Ohio and Mississippi Rivers, and French influence in some of these areas would continue until the Louisiana Purchase.

The first coins officially authorized for French America were the billon douzains (primarily of 1618) which were counterstamped with a fleur de lys in a beaded oval (this was authorized by an edict of June 1640). A later 1658 issue had a similar design, but the fleur de lys and beaded circle were added to the design in the die. The French West Indies Company caused the 1670 issue of 5 and 15 sols coins, which had disappeared from circulation by 1680 and are very rare today. Other issues were the "John Law" coppers of c. 1720, the billon coinage of 1709-60, and the nine deniers of 1721-22.

After the loss of its Canadian territories, the billon sous were recalled in 1763, counterstamped with a crowned C, and issued for use in the Caribbean and Louisiana. A second issue of counterstamped blanks followed, and copper sous were also issued in 1767. The copper sous were not accepted well in circulation, and in 1793 about 98% of the original mintage was counterstamped with RF in an oval. Some of these later circulated in the United States as cents, and have been found in non-collector accumulations from the period after the War of 1812.

English Colonies

So what did the English colonists use for money? Anything they could get!

Spanish silver was relatively available. French billon and silver coins were somewhat available, as well as silver and gold issues from Great Britain, Portugal and her colonies, and, to a lesser extent, from other European nations. In addition, paper money was used at times. In earlier periods, colonists bartered for what they needed, and they used beads (wampum), furs and hides, tobacco, and lead musket balls as money.

English issues can be summarized into a few general groups:

1. Coins issued for use in specific Colonies (with or without royal authorization), minted in England
2. Coins and tokens imported for use in the Colonies, minted in England or Ireland
3. Coins minted in the Colonies, for use in the Colonies
4. Coins minted by the States, for use in the United States
5. Coins minted for proposed Federal coinage
6. Post-Confederation tokens, including those honoring George Washington
7. Coins for areas outside the 13 colonies

Editor's Note: Due to the length of this article, detailed examples of the 7 groups are not included in the printed Chatter. They are, however, included in the on-line version.

End of Legal Tender

In 1857, the production by the U.S. Mints was deemed adequate to meet the commercial needs of the country, and the legal tender status of foreign coins was ended. Flying Eagle Cents were used to redeem many of the foreign silver coins still in circulation. We will use 1857 as the end of our timeline for this topic.

Copies, Counterfeits and Fakes

Colonial coins have long been popular with collectors, and this also means that counterfeiters discovered this series long ago.

In this area, just because it is a “counterfeit” does not mean that it is worthless. If it is a contemporary counterfeit — such as the issues of Machin’s Mills — the counterfeit may be worth MORE than the original! In addition, certain copies, notably from Bolen, Idler, Betts and a few other diesinkers, are collectible in their own right, particularly where the originals are unique or extremely rare.

Museums, including the British Museum and the Mint Cabinet, have sold electrotypes or allowed others to prepare electrotypes of the rare specimens in their collections, in order for collectors to have a “space filler” for a rare type.

There are also medals and tokens that reproduce one side of a Colonial coin, but

the other side commemorates an event or advertises a company.

How to Form a Collection

Assuming that you are now starting from zero, how will you form your collection? Buy the references (or borrow them from a library) and study the issues. Decide what you like and do not like. Establish a budget, unless you have unlimited funds. And, above all, be patient. This area is not like Morgan Dollars — it is quite likely that some of these issues will NOT be available in the market during your lifetime! (Or a hoard of them could be discovered tomorrow....)

Here are some ways that collections can be formed. The collection can be formed strictly from original coins, or you may choose to acquire some electrotypes (or collectible copies) for the rarest issues:

1. One example for each location.
2. One example for each major time period for each location.
3. One example of each variety of each location known.
4. One example of each major denomination or type for a specific colony/state.
5. One example of each die pairing for a specific type, colony or state. (This is particularly popular method for collecting the Confederation coinages of Connecticut, New Jersey, Massachusetts, and Vermont. There are over 300 varieties of the Connecticut coppers alone.)

Good Luck and Good Hunting!

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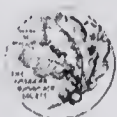
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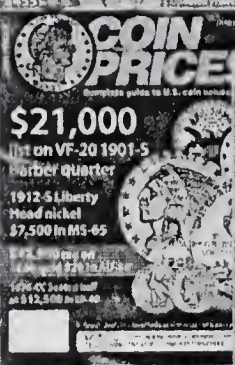
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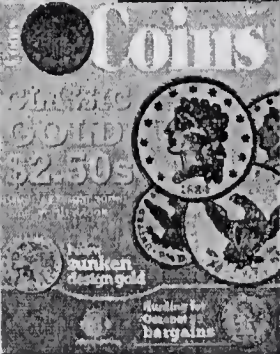
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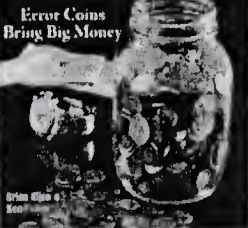
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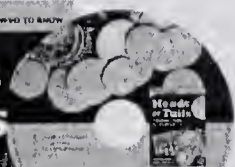
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Our 1095th Meeting

Date: March 10, 2010, **First session**

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speaker: Robert Wallace — *The Origin of Coinage in Ancient Greece*

An illustrated presentation discussing why electrum coinage was invented in east Greece and Lydia in the late seventh century BC, then (ca. 580?) silver coinages spread in Greece, and then (ca. 560?) electrum coins vanished in favor of silver (or silver and gold bimetallic) coinages.

Date: March 20, 2010, **Second session**

Time: 1:00 PM

Location: At the Chicago Paper Money Expo (CPMX), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.

Featured speaker: Lawrence Falater - *Stock Certificates from Frauds, Scandals & Famous Bankruptcies*

Show and Tell

Items shown at our February 10, 2010 meeting.

1. **Bob Wallace** showed early coins in the Peloponnese (the area of Greece south of the Gulf of Corinth):
 - A tiny silver obol of Phlius, from about 500 BC.
 - An obol of Kleitor bearing the torso of a horse.
 - An obol of Argos bearing a wolf, from about 460 BC.
 - A ½ drachma of Arkadia bearing the head of Zeus, struck from 465 BC to the Roman period. Similar pieces were struck in many cities allied against Sparta.
 - The city of Elis (near Olympia) struck coins in many denominations up to tetradrachm; Bob showed a triobol from about 460 BC and a bronze.
 - An obol of Corinth, but coins of Corinth did not circulate throughout the Peloponnese even though Corinth lies within it.
2. **Marc Stackler** showed local coins made during the Mexican War of Independence:
 - An 1812 8 reales cast in Chihuahua. The mold was made from an original coin from Mexico City, but two local treasurer marks were added.
 - An 1816 8 reales from Chihuahua. They had minting equipment by then, and this piece was struck over an earlier cast piece.
 - An 1816 8 reales of Durango, a piece struck on cut or cast planchets. Now, the 8 reales are more common than the smaller denominations.
 - An 1812 8 reales of Monclova, which was more of a workshop. Their cast 8 reales were overstruck with MVA 1812 on two lines, as were other locally made pieces. These pieces have no other indication of assayer or city location.
 - A copper 1818 one-eighth real (*octavo*) of Durango.
3. **Steve Zitowsky** acquired some items during an October trip to Tucson:
 - An 1834 half penny token from England issued by William Till, identified on the piece as a dealer in ancient and modern coins, antiques, and medals.
 - From the same shop, *A Survey of American Trade Tokens* by David Schenkman. A section on New Orleans pieces issued by Nathan Folger caught Steve's eye as he had attended college in New Orleans. Finding nothing else of interest at that shop, Steve obtained the name of another local shop.
 - At the second shop, Steve found a token slabbed by NGC and graded MS64; an 1858-61 token from Folger and Son Clothing, of New Orleans.

4. **Don Dool** showed pieces with errors:
 - A 1585 3 stuivers from Zirkee; the signs of double striking are strongest around the design's horizontal lines.
 - A dinero from Barcelona 1706-11, by the pretender Carlos. Struck with misaligned roller dies, so one side shows parts of two coins separated by a blank area.
 - An 1806 duit from the Dutch East Indies Batavian Republic; double struck, with both striking off center.
 - An 1814 quartilla from Sayula, Mexico; normally uniface, but this piece is a brockage.
 - A 1691 half penny from the siege of Limerick, struck on a piece of gun money.
 - A contemporary cast bronze counterfeit of an 1581 piece from the siege of Cambrai; the odd thing about this type is that no one has seen an original example.
 - A 1499 double mite from Namur; folding part of the planchet back before striking resulted in a hole after striking.
5. **Carl Wolf** showed some framed bauxite trade beads from Ghana. Up to 1940, a string of them was worth 6 pence. The crude pieces are polished, but Carl is not sure how they were produced.
6. **David Gumm** started by showing a short article on elongated coins in a recent *National Geographic*. Then he showed some pieces to complement the featured speaker's presentation:
 - A 1785 Vermont copper with a landscape scene.
 - A 1787 Massachusetts half cent.
7. **Eugene Freeman** showed some pieces continuing his presentation:
 - A well worn Connecticut cent; so well worn, that its holder identifies it as a late 18th century half penny from Great Britain. Eugene saw what it was, so he bought it.
 - A 1710 6 deniers for the French colonies. The issued denominations changed over time.
 - A worn and beatup 1787 Fugio cent, bought some years ago for \$2.
 - A 1792 North American design.
 - A 1786 Vermont copper.
 - A French douzain counterstamped circa 1640 for use in Canada. The host coin is a papal issue from Avignon.
8. **Robert Leonard** showed a new book, soon to be released by Whitman: *Curious Currency* by Robert Leonard.
9. **Stephen Huber** showed a group of 20 Belgian restrikes that he had recently acquired out of a collection. There are about 140 pieces in a full collection, and they were produced in 1950 and 1970 by the Belgian Mint. A maximum of about 20 restrikes were made of each type, and these were intended for dignitaries and museums. The restrike is usually in silver, independent of the original metal used for a piece; the originals are only as good as mint state, while the restrikes are proof or proof-like.

One example was an 1880 5 Franc piece: an MS65 original was compared against a PF66 restrike. Stephen concluded with the question, "What are these? Copies, counterfeits, novodels?"

10. **Steve Ambos** showed a 1784 silver ecu of Louis XVI from the Pau mint.
 11. **Mark Wiclaw** showed a range of items:
 - A religious medal cut out from a Mexican 1930 20 centavo piece; it appears that no metal was added, it was just reworked.
 - A Cistophoric tetradrachm of Hadrian struck over a Cistophoric tetradrachm of Marc Antony and Octavian.
 - Rome had 6 emperors in the year 238. After Maximus, Gordian I and Gordian II (father and son) were co-emperors, but Gordian I killed himself after his son died in battle. Mark showed a denarius of each Gordian.
 12. **Zeujun Dai** showed 1961 5 franc and 1 franc pieces from Katanga, a province of Congo that declared its independence in 1960. This copper-rich area was home to the Katanga Cross example of primitive money, and each coin's design includes a piece. The province was brought back into Congo in January, 1963.
 13. **Bob Feiler** showed a range of items:
 - A 1938 D over D Buffalo nickel in an old-time Hollander holder.
 - An ancient Greek coin with receipt from 1970. It still has its export papers from Greece, with writing in Greek, English, and French.
 - An encased 1950 Jefferson Nickel good luck piece, from the Jefferson-Jubilee Democratic Congress of 1950. The piece was produced by the Cook County Democratic Committee.
 14. **Marc Ricard** showed a 1954 King Farouk Palace Collection Catalog, and concentrated on two lots that contained a notable coin mixed in with others. Lot 185 consisted of US \$20 coins, mostly extremely fine, including 1933. But that coin was withdrawn from the lot at the US government's request. Lot 1695, consisting of US nickels in two albums, included a 1913 Liberty Head nickel (the Olson specimen that just was recently auctioned).
 15. **Richard Lipman** showed examples of early US Legal Tender paper money: an 1862 \$1 note, and an 1863 \$5 note signed by Chitendden and Spinner. In 1861, before the Civil War started, the US sold interest-bearing notes to raise money, but most were returned at maturity so are not available for collectors. A second type of note was the Demand Note, which was backed by gold or silver but paid no interest. As gold and silver became less available, Legal Tender notes, not backed by gold or silver, were issued; they were poorly accepted and the government tried to get back the Demand notes.
-

Important Dates

- March 10** CCC Meeting - Featured Speaker - Robert Wallace on *The Origin of Coinage in Ancient Greece*
- March 18-21** 16th annual Chicago Paper Money Expo (CPMX) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- March 20** CCC Meeting - 1pm at the Chicago Paper Money Expo, which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - Lawrence Falater on *Stock Certificates from Frauds, Scandals & Famous Bankruptcies*
- April 14** CCC Meeting - Featured Speaker - *to be announced*
- April 22-25** 35th annual Chicago International Coin Fair (CICF) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- April 24** CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - *to be announced*
- Apr 28 - May 1** Central States Numismatic Society Convention, Downtown Milwaukee
- May 12** CCC Meeting - Featured Speaker - *to be announced*
- June 9** CCC Meeting - Featured Speaker - *to be announced*
-

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

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April, 2010

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Volume 56 No. 4

April 2010

16 Months until ANA in Chicago

The minutes of the first meeting of the local organizing committee appear later in this issue. The National Money Show will be over by the time you read this, allowing ANA staff to concentrate on Boston in August. We believe it important to have Chicago 2011 information ready for release as soon as possible after Boston — the more that people know about it, the more they will want to be a part of it. The sooner they know about it, the sooner they can start their planning.

Minutes of the 1095th Meeting

Session I of the 1095th meeting of the Chicago Coin Club was held March 10, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Jeffrey Rosinia called the meeting to order at 6:45 PM with an attendance of 17 members.

The February Minutes printed in the *Chatter* were approved as published. The Secretary read the Treasurer's Report put together before Steve Zitowsky left town: receipts of \$96.47, disbursements of \$265.58, income of -\$169.11, total assets of \$14,675.78 which is in Life Membership \$2,150.00 and Member's Equity \$12,525.78. A motion was made and passed to approve.

Following the announcement that member Gordon Donnell (1083) passed away, the membership stood for a moment of silence. A discussion followed and a motion was passed to donate \$125.00 to the ANA Library honoring five Club members who passed away since 2007: Charles Ryant (369), Chester Poderski (664), Martin Vink (564), Donald Valenziano, Jr. (947) and Gordon Donnell (1083). Members requested the Secretary to issue 2010 membership cards and President Rosinia volunteered to look into the Club's tri-fold information brochure. Members were reminded of the upcoming Central States Numismatic Society convention April 28 – May 1, 2010, Midwest Airlines Center, Milwaukee, WI with an education day on May 2 with speaker Robert Evans *The S.S. Central America — Its History, Sinking, Rediscovery, Salvaging & Numismatic Significance*.

Second V.P. Elliot Krieter introduced the featured speaker, Robert Wallace who spoke on *The Origin of Coinage in Ancient Greece*. Following a series of questions, Elliot presented Bob with an ANA Educational Certificate and a Club engraved medal.

Elliot introduced the 11 exhibitors. EUGENE FREEMAN: 5 international coins including two half-pennies from G. Britain; DAVID GUMM: dollar coin from U.S. Commemorative Gallery; ROBERT WEINSTEIN: 5 ancient coins from Indo-Greek and Scythian Kingdoms; MARK WIECLAW: 7 items that came in the coin shop, including a double-headed Kennedy half dollar & a bracelet made from Mexican 20-centavos; ZOUJUN DAI: Hawaii's quarter dollar & a 5 mil New Mexico sales tax token from 1935; ANDY PLIOPLYS: 2 Ionian electrum coins; ROBERT LEONARD: 3 coins from County of Sicily; CARL WOLF: framed Confederate Bond from 1863; RICHARD LIPMAN: 3 U.S. Legal Tender Notes; MAC WEIST: 2010 Lincoln Cents from Springfield celebration; and STEVE HUBER: 4 crowns.

Robert Leonard, General Chairman of the 2011 Chicago ANA Convention, announced that the kickoff meeting for the convention will be held 5-8 PM, Wednesday, March 17th in the offices of Harlan J. Berk, Suite 1320, 77 W. Washington. A professional photographer will be present to take pictures for press releases. Bob went on to call for members to clear their schedule during the days of the convention, volunteer to serve as Assistant Committee Chairman and offer to work with Robert Weinstein's ANA Ambassadors Committee directing convention goers to the appropriate registration desk.

A meeting recess was called at 9:30 PM, and will be reconvened at the Chicago Paper Money Expo, 1 PM, Saturday, March 20th, Crowne Plaza Hotel, 5440 N. River Road, Rosemont, IL.

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Session II of the 1095th meeting of the Chicago Coin Club was held March 20, 2010 in conjunction with the Chicago Paper Money Expo, Crowne Plaza Hotel, 5440 N. River Road, Rosemont, IL. President Jeffrey Rosinia called the meeting to order at 1:00 PM with an attendance of 28 members and 7 guests.

Applications for membership of Melissa Gumm and David Frank received first reading.

A motion was passed to hold an abbreviated meeting agenda. Member and past-president Charles Ricard was given a warm round of applause in recognition of his 80th birthday. ANA Governor Joseph Boling was introduced and spoke briefly on the business of the organization and upcoming mid-year convention in Fort Worth, Texas.

Second V.P. Elliot Krieter introduced the featured speaker, Lawrence Falater from Allen Michigan, who delivered a program on *Stock Certificates from*

Frauds, Scandals & Famous Bankruptcies. Following a question and answer period, Larry was presented an ANA Educational Certificate and a Club engraved medal.

Everyone in attendance was presented with a souvenir card created by Jeff Rosinia and Elliot Krieter. The card tells the story and shows the image of the 1934 series \$10,000 Federal Reserve Note from the Federal Reserve Bank of Chicago.

Door prizes from the Chicago Federal Reserve Bank of 200 pieces of shredded U.S. currency compacted into a briquette were won by Paul Hybert and Clifford Priest.

The meeting was adjourned at 2:05 PM. As attendees exited, they were presented with a bag of shredded U.S. currency (approximately \$364) compliments of Chicago Federal Reserve Bank.

Respectfully Submitted,
Carl Wolf, Secretary

Speaker's Worl[d **The Origin of Coinage in Ancient Greece**

presented by Robert Wallace
to our March 10, 2010 meeting

Robert started the presentation by offering the subtitle, *The Speedy Rise and Fall of Electrum Coinage*. Electrum is a naturally occurring mix of silver and gold, found in some of the streams of western Asia Minor. The ancients had relatively pure gold and silver from other sources, but they could not separate electrum into gold and silver until about 560 BC. Although gold and silver were traded by weight in commerce, they were not used to produce the first coins; the first coins were made of electrum, and Robert offered us his explanation for that in addition to covering the history.

We now know that the natural electrum found in Lydia was about 76 to 83% gold, but the Lydians could not make that determination. It must have been a strange metal — it certainly was valuable, but there was no way to determine its value. In Sardis, the king of Lydia had a large amount of electrum; at around 610 BC, Robert believes that coinage was invented to fix or stabilize the value of electrum. The people were told that it was 50-50 gold and silver; the Lydian mint added silver, and then a little copper to add color. In the ancient world, each locale had its own weight standard. In Lydia, the standard unit of weight was about 14.7 of our grams. The most common Lydian coin was the one-third stater of 4.7 grams; smaller pieces such as the one-sixth and one-twelfth stater were issued, but a full stater was not issued. Although the ratio between the

gold and silver was not, could not, be controlled, the pieces were of accurate weight — within hundredths of a gram.

Electrum coinage started in many areas almost simultaneously. Scholars theorize that these coins were needed to pay soldiers — a situation where many pieces were needed at a time. The Greek towns closer to the Aegean, such as Miletus and Ephesus, issued coins in electrum, as did the Greek island of Samos. Many hoards are known, and hoards typically show pieces from many sites. Attribution can be hard because of the limited design types and the lack of lettering on most pieces.

A roaring lion's head is common on the obverse of Lydian coins, with two or three punch marks on the reverse. There appears to be a sunburst above the lion's face, and sometimes it is attached to the face; most now consider the sunburst is emblematic of Lydia or its rulers, and not some hairy wart-like marking of unknown importance — as with most ancient coins, we have no record of what was intended, so we look for patterns and try to draw the most plausible connection. We do not know the purpose of the punch marks on the reverse; their block-like shape cuts into the metal, so maybe they were meant to be taken as test cuts to show the internal metal; three punch marks implying that three people had tested each piece. But then there is an actual reverse die that has three punches. A fish head (possibly a tuna?) appears on a number of electrum coins, and a later issue, with lower gold content, has a soldier's head.

The gold and silver content varied greatly over time and location, and Robert referred us to his handout that showed some of the results that are available in the literature. It started with Kraay's 1957 X-ray fluorescence results of surface analysis performed on 56 Lydian coins; the gold percentage was usually in the low fifties, the silver in the upper forties, and copper two or three. In 1970, Gordus used neutron activation to test the surface of some of the pieces tested earlier by Kraay, and he tested each coin twice; his gold and silver readings for each coin differed by a few percentage points, but they differed from Kraay's by even more. For his first first tests, Paszthory cut the coins in half and performed wet-chemical analysis; this was the first test to show iron present. He followed that test with X-ray fluorescence tests that showed gold and silver percentages close to the values he had obtained earlier. In 1984, an Italian team obtained values that were close but differed from previous results.

Except for three minor exceptions, the era of electrum coinage lasted only 50 years, ending with the development of the *cementation* process of separating gold and silver. That started the era of the silver Athenian owl which was at least 98% fine silver. Gold saw little use in everyday commerce, being used mostly for paying mercenaries and in long-distance trading.

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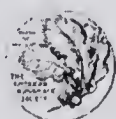
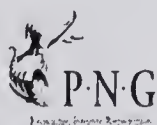
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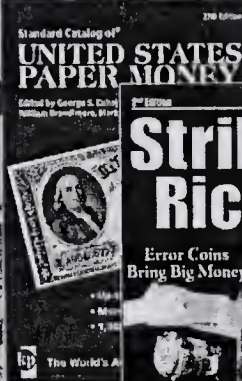
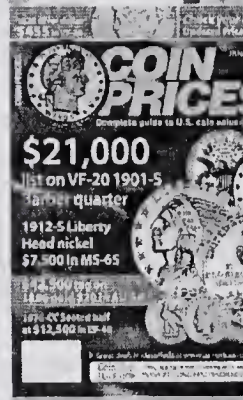
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Speaker's Wor[l]d

Stock Certificates from Frauds, Scandals & Famous Bankruptcies

presented by Lawrence Falater
to our March 20, 2010 meeting

This entertaining program followed a simple format — show a bond or stock certificate on the projector, and tell some details. These were not Business School case studies of successful companies; although some cases involved just bad luck, most involved prison time — or would have, were it not for death.

The first item shown was a specimen stock certificate for Adelphia. This was only a few years ago; the Rigases, company founder and son, transferred corporate assets to themselves when the company experienced some trouble. Both now are in prison. Another specimen was from The Bear Stearns Companies, Inc. Specimens usually go to the company to review before the main printing run; maybe some went to their archives, and maybe from there onto the market when the company collapsed.

Next up was an example of bad timing — very bad timing. Canada 3000 was organized to be the second largest airline in Canada. The stock certificate is for one share, and bears the date September 18, 2001. That is only one week after the 9/11 attacks, a terrible time to start an airline. This airline lasted only four months. Next up was a certificate from Countrywide Financial Corporation, an early victim of its own actions in the mortgage market. Larry pointed out that many of the certificates are for one share, and are in his name. No, he did not have an incompetent financial advisor — he is just a collector! Once a company was in deep trouble, probably after entering a death spiral, he bought 100 shares, and asked for 100 certificates of one share each.

Another bad company was Cyrc, Inc., and a stock certificate was shown. Ever hear of it? It was the company that organized promotions for McDonald's — such as the Monopoly game promotion. The company did not send the key game pieces to McDonald's, but gave them out to their friends and accomplices. Somehow, McDonald's ended up paying \$10 million to settle a lawsuit! A \$5,000 bond from Equity Funding, a company that collapsed in the 1980s, has the same vignette as the earlier certificate from Bear Stearns.

Starting a run from the Great Depression was a stock certificate from the First National Bank of Ontonagon; that bank from Michigan's Upper Peninsula failed in 1933. Another Michigan company, the Guardian Detroit Union Group, Inc., was an earlier promoter of "chain banking" and most of its acquired banks included Guardian in their name; The state governor declared a bank holiday in

early 1933 when the affiliated Guardian Transfer Company had difficulty. Soon, Ohio was impacted and declared its own bank holiday, and its ripples spread to other states; it took ten years to wrap up the case. The Gray Goose Airways company, a product of J.E. Caldwell, produced a series of outlandish aircraft designs that always needed just a little more time to work out the details. A photograph of one of their aircraft looked like no aircraft I ever saw. Caldwell's murder was never solved.

American certificates and European bonds from Kreuger & Toll Company, the match company, were shown. That industry was centered in Sweden, and Igor Kreuger had organized 300 shaky, interlocking companies around the world. He committed suicide in 1932 when it all collapsed. Then we had some that ended in prison: the president of the Little Motor Kar Company went to prison for five years; Governor Leach, pictured on a piece from the Louisiana State Board of Education, went to prison; the Pan Motor Company manufactured 735 cars before the founder, who had earlier established St. Cloud, Minnesota, went to prison; Martha Stewart went to jail for one year for misdeeds involving her investment in a company other than her own — Larry showed a certificate from Martha Stewart Living which suffered somewhat.

You should have been there for the talk. More pieces were shown, and stories told, before winding down with a Confederate bond with coupons still attached. Europe depended upon the South for cotton, so many Europeans bought the bonds. When a European court ruled, in 1879, that the US was the successor to the CSA and responsible for the bonds, the value was boosted for awhile. This bond is a counterfeit; made in Holland, the diagnostic is the white dot in the vignette on this lithographed item. Lacking engravers, the South produced crude originals that are no worse than poorly made counterfeits. The closing piece was a trade confirmation from Bernard L. Madoff Investment Securities LLC from 2005, showing 56 shares of Merck were sold at 26.74 for a total of \$1497.44.

First Meeting of the ANA 2011 Convention Host Committee

March 17, 2010

Meeting called to order at 5:20 by General Chairman Bob Leonard. Meeting was held in the offices of Harlan Berk, 77 W. Washington, Chicago. Attendees introduced themselves.

Attending were Bob Leonard, Mark Wieclaw, Carl Wolf, Bob Weinstein, Paul Hybert, Marc Ricard, Harlan Berk, Dave Simpson, Bill Burd, Elliott Krieter, Bob Feiler, and Andy Plioplys.

Mr. Leonard plans to attend the National Money Show in Fort Worth to hammer out some and believes Brenda Bishop from ANA will visit Chicago one or two times after the 2010 Boston convention ends.

Mr. Leonard noted that the committee is obligated to do a post-convention report, and asked committee chairmen to keep this in mind.

Mr. Leonard suggested the printing of a small label to promote the Chicago convention. After discussion, the committee agreed to have the branding committee work out details and order 500 labels for under \$60. Labels are to be ready by the start of the 2010 Boston convention. Mr. Berk and Mr. Kreiter will look into picking up Chicago tourist literature to hand out.

Committee Reports:

Numismatic Theater (Mike Gasvoda and Phil Carrigan not present): Mr. Leonard suggested the club work early on getting speakers, and present the names and topics to the ANA, which arranges the program. There was discussion of having rooms for independent programs, such as for Lithuanian numismatics. Finding meeting rooms could be an issue. Mr. Leonard will talk to ANA about having the convention literature list the speakers at club meetings.

Chicago Volunteers (Mr. Wolf): He reports having a list of hundreds of contacts and will be ready to draw upon the list when needed.

Registration Chairman (Mr. Weinstein): He plans to attend coin club meetings, as will Mr. Feiler, looking for volunteers. Mr. Leonard will forward a list of coin clubs. He suggested 40 volunteers would be a good goal.

Pages (no report).

Collector Gallery (Paul Hybert and Marc Ricard): The committee plans to contact groups and individuals, including young numismatists, to find exhibitors. The committee members expect to spend considerable time at the Boston convention, and to have help from national volunteers. Andy Plioplys joined this committee.

Scout Workshops (no report).

Activities (no report).

Patron (Mr. Berk): He says he is ready to begin selling when we determine what is to be sold.

Noncompetitive Exhibits (Mr. Berk): He has several ideas, including the first 1892 Columbian half dollar, Gobrecht dollars, multiple thalers, Roman republican coins, and Russian coins. Another idea is early ANA printed material, some of which is owned by CCC members. Mr. Berk needs to know the number of cases available.

Medal (Mr. Simpson): Deadline from ANA is now "by summer." The committee has adequate ideas and expects to make a decision in good time. One idea would be to highlight ANA conventions coinciding with Chicago World's Fairs (1893 and 1933).

Branding (Mr. Burd): Will work on labels, and hold a meeting with his committee.

Mr. Leonard expressed concern about the cost of parking and convention admission. He suggested Mr. Krieter and others visit local clubs and give them heads up on the pricing, and suggest ideas like car pooling, joining ANA (free convention admission) or parking at CTA lot. Mr. Leonard will look into an ANA shuttle bus service.

At the suggestion of Mr. Wolf, the committee will request the Chicago Coin Club allocate \$500 to the committee.

Mr. Wolf suggested the club look into getting a hotel room for members to visit during the day. Sandwiches and drinks could be kept here. The room would need to be staffed.

Mr. Hybert talked about letting committee members be contacted through the CCC website. This would allow anonymity for email to club members, but not for responses. Mr. Leonard noted there is a World's Fair of Numismatics website, but that in the past the information was slow to be updated.

The committee expressed thanks to Mr. Berk for use of the room and providing a catered meal and parking vouchers.

The next meeting was scheduled for Wednesday, May 19 at 5:30 at the same location.

Respectfully submitted,
Dave Simpson

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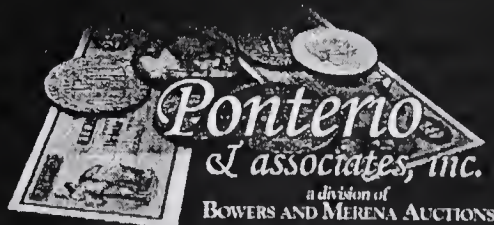
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RECENT ACQUISITIONS

~An Index of a Complete Set of Massachusettes Colonial Silver Money
with 8 fine Photographic Plates by Carl Wurtzbach
Massachusettes, 1937

~Banknotes and Banking in the Isle of Man, 2nd Edition
by Ernest Quarmby, 1994

~Handbook of Syrian Coins, Royal and Civic Issues
Fourth to First Centuries BC by Oliver D. Hoover, 2009

~Alexander the Great: Coinage, Finances and Policy
by George LeRider, 2007

~Arab-Byzantine Coins: An Introduction, with a Catalogue
of the Dumbarton Oaks Collection by Clive Foss, 2008

~Die Munzen Von Syrakus by Erich Boehringer, 1929 Berlin

~The Gene Reale Copper Collection by Gene Reale
1995, Copy 17 of 100 Copies

~Catalogue of Selected Specimens of the Finotti Collection of Coins
and Medals conducted by W. Elliot Woodward, November 11-14, 1862.

Special Interleaved Large Paper Copy
with prices realized and buyers names, One of 10 Copies

~Hard Times Tokens by Lyman Haynes Low
New York, 1899 Second Edition along with plates of tokens
and John J. Ford, Jr. notes and listing of tokens

~Classification of the Early Half-Dimes of the United States
with 2 plates by Harold P. Newlin, Philadelphia 1883

~Corpus Nummorum Visigothorum Ca. 575-714 Leovigildus-Achila
by Jesus Vico Monteoliva, Madrid, 2006

~Ancient Coin Auction Catalogues 1880-1980 by John Spring, 2009

~Numismatic Guide to British & Irish Printed Books
1600-2004(Encyclopedia of British Numismatics Volume III)
by Harrington E. Manville, 2005

Our 1096th Meeting

Date: April 14, 2010, **First session**

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speakers: Phil Carrigan, Marc Stackler & Don Dool — *Standard Numismatic Literature from Specialized Fields*

Three speakers, 10 minutes each, all speaking on the standard numismatic literature dealing with their collecting specialty: Barber Coinage & John Reich early silver Capped Bust half dimes, Mexican War of Independence (1810-21) & Mexican Revolution (1910-17), and International copper coinage (1481-1850).

Date: April 24, 2010, **Second session**

Time: 1:00 PM

Location: At the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.

Featured speaker: - *to be announced*

Show and Tell

Items shown at our March 10, 2010 meeting.

1. **Eugene Freeman** showed a range of items:

- An aluminum 1 sen piece from the Raiu Archipelago of Indonesia; issued in 1963, it was recalled in 1964. The coins of Riau have the location name lettered on the edge.
- An aluminum 1 sen piece from Irian Jaya Barat province of Indonesia; issued in 1964, it was recalled in 1971. Identical in appearance to the above piece, except for different edge markings. The coins of Irian Barat are plain edge below 25 sen, and reeded edge for 25 and 50 sen.
- A 1968 300 guaranies from Paraguay, featuring a bust of President Stroessner on one side. A catalog identifies this crown-sized piece as commemorating the president's fourth term, which Eugene considers odd. The edge mentions the centennial of national struggle, which marks 100 years since Paraguay's crushing military defeat at the hands of its neighbors Argentina, Brazil, and Uruguay.
- An 1858 British half penny, with the date's last digit over a 7.
- A 1731 contemporary counterfeit of a British half penny, possibly struck in the US. The shield on this well worn example has only a simple large cross, a characteristic of many counterfeits.

2. **David Gumm** had received a promotional mailing, promising to send him a dollar if he mailed them a dollar. Curious as to what they would send, he mailed them a dollar. He received a new Millard Fillmore dollar in a cointainer-type holder, along with advertising and promotional material that he will ignore.

3. **Robert Weinstein** showed coins from the transition from Greek to Scythian kings in India:

- A silver drachm of Stratos II, one of the last of the Greek kings of India. The accepted dating of this piece used to be the first few years AD, but some now date it up to 10 BC.
- Another silver drachm of Stratos II, but this smaller piece with a cruder portrait might be from a later king.
- A bronze coin of Strato Philopater, from a group that recently appeared on the market. These are the first coins featuring only Strato Philopater's name; previously, his name was known only from a joint issue Stratos II, so it was thought he had never ruled. Is he the grandson of Stratos II?
- A silver drachm of Indo-Scythian king Bhadrashya. Although the Greek inscription is garbled, the Scythian Indian inscription is good.

- A later silver drachm of King Zoilos has a portrait as caricature, but the style follows the pre-Strato coinage and it has Greek legends. All of the later Greek kings take the title Soder.
4. **Mark Wieclaw** showed recent odd items from the shop:
- Three 1 gram .999 fine silver pieces in a plastic holder the size of a one-ounce bar. They are products of the Royal Canadian Mint; we just shook our heads and waited for the next item.
 - Hundreds of proof Roosevelt dimes were found in the 20 bags of silver coins received yesterday; Mark showed some nice pieces. Bullion prices are high enough for the common date proofs to sell for bullion.
 - A sterling silver bracelet with Mexican silver coins: twenty 20 centavo pieces and single one peso piece.
 - A 1978 Mexican 100 peso piece with the date 1953 Jan 21 engraved on a smoothed reverse. No idea as to the significance of the engraved date, or the date of the coin.
 - An 1892 Barber half with a doubled die obverse which is noticable in "In God We Trust." Graded MS-64 in a PCGS slab.
 - A 3-legged 1937-D Buffalo nickel. The MS-62 grade on the PCGS slab does not match the ugly, worn obverse.
 - A two-headed 1964 Kennedy half dollar. It is lighter than a real coin, but the seam on one obverse is not very noticeable; dropping it on a table produced a ring that made us laugh.
5. **Zoujun Dai** show two recently acquired pieces:
- A 1935 New Mexico sales tax token in copper. This 5 mils piece (that is half of one cent) has wording that identifies its purpose: emergency school tax of purchase of 25 cents.
 - An 1888 Hawaiian quarter in a PCGS *genuine* slab. The dealer had graded it as XF; it is in great condition, with two small black markson each side being the only readily observable problems.
6. To complement the evening's speaker, **Andy Plioplys** showed two electrum pieces from Ionia, acquired from the Trton VI auction which Andy had attended in January, 2003. One piece has punch marks on both sides, while the other piece has a bull's head on one side and punch marks on the other side. He concluded with a story about a different lot that experienced a big price jump during the auction; that led to some comments about certain behavior during auctions.
7. **Robert Leonard** started with the book *Normans in European History* by Haskins, then showed some pieces from Norman Sicily:
- From 1098-1101, a coppercoin of Roger I issued while in Calabria (the toe of the boot of Italy, pointing to Sicily). The Madonna on the reverse shows his embrace of Christianity.
 - After Roger I conquered Sicily from the Muslims, a small gold coin with an Arabic inscription for the prophet Muhamad. This type had a fixed alloy of 68% but vvariable weight, so they passed by weight.
 - A cut piece of a similar coin, but issued by Roger II. It is about

one-fifth of the size of an original.

8. **Carl Wolf** showed a \$1,000 Confederate bond obtained framed, from a garage sale. Now removed from the old frame, Carl held up the old glass to show us a faint image of the bond; the glass had touched the bond, hence the glass leached out the ink. After warning us of the dangers of improperly mounting items, he gave us a history of this bond: still traded in Europe into the 1880s, a Bondholder Committee gathered 75,000 of them in 1887, and that hoard sold as one lot at Sotheby's for \$630,000 about 20 years ago. Most were rolled — imagine processing 9 crates, each weighing 450 pounds! A few members remembered when they first appeared on the market.
 9. **Richard Lipman** continued showing Legal Tender notes from where he left off last month: showed examples of early US Legal Tender paper money: an 1862 \$1 note, and an 1863 \$5 note signed by Chitenden and Spinner. In 1861, before the Civil War started, the US sold interest-bearing notes to raise money, but most were returned at maturity so are not available for collectors. A second type of note was the Demand Note, which was backed by gold or silver but paid no interest. As gold and silver became less available, Legal Tender notes, not backed by gold or silver, were issued; they were poorly accepted and the government tried to get back the Demand notes.
 - An 1869 series \$1 note called the *rainbow* note because of the greenish blue fibers in the paper. A patent notice appears next to the vignette of Washington. Although the name of the National Bank Note Co. appears, other companies could have printed some parts of the design. The reverse lists the penalty for counterfeiting.
 - An 1875 series \$1 note listing the Columbian Bank Note Co. By 1876, these notes finally traded at par with silver.
 - An 1880 series \$20 note.
 10. **Mac Weist** reported on the recent Lincoln One-Cent Event, showed the program, and told some stories. He thinks about 90% of the coins were scratched. He finished with images of the errors he found on 2010 cents, including:
 - A few die cracks in Lincoln's hair.
 - The top of Lincoln's hair is re-engraved, and a few stray hair-like lines extend vertically into the field.
 11. **Stephen Huber** showed some pieces from a group of about 60 world crowns that had been put away about 30 years ago:
 - A 1702 Vatican piastra of Clement XI, PCGS graded AU-58.
 - An 1839 Borodino 1½ ruble with proof-like surfaces, graded MS-63.
 - An 1893 Russian Ruble graded MS-65.
 - A Nicholas coronation piece graded Proof-62.
-

Important Dates

- April 14** CCC Meeting - Featured Speaker - Phil Carrigan, Marc Stackler & Don Dool on *Standard Numismatic Literature from Specialized Fields*
- April 22-25** 35th annual Chicago International Coin Fair (CICF) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- April 24** CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - *to be announced*
- Apr 28 - May 1** Central States Numismatic Society Convention, Downtown Milwaukee
- May 12** CCC Meeting - Featured Speaker - *to be announced*
- June 9** CCC Meeting - Featured Speaker - *to be announced*
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Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

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CHICAGO, IL 60690**

<http://www.ChicagoCoinClub.org/>

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Lyle Daly - First Vice President

Elliot Krieter - Second Vice President

William Burd - Archivist

Directors: Robert Feiler
Eugene Freeman
Marc Stackler
Carl Wolf

Other positions held are:

Carl Wolf - Secretary

Steve Zitowsky - Treasurer

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May, 2010

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Volume 56 No. 5

May 2010

15 Months until ANA in Chicago

I better get my tickets and make hotel reservation for ANA in August in Boston — one last chance to enjoy the convention as a spectator! We recently submitted to ANA our ideas for the convention medal, and we also requested that the ANA specify what, if anything, the local committee will be asked to provide for the official pre-show at the same venue. We also started gathering contact information for the estimated 80-100 local volunteers that will be needed — not at the same time, but a few hours from each, spread over 5 days. See http://www.chicagocoinclub.org/events/2011/ana/cvols/join_the_cvols_contact_list.html

Minutes of the 1096th Meeting

Session I of the 1096th meeting of the Chicago Coin Club was held April 14, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Jeffrey Rosinia called the meeting to order at 6:45 PM with an attendance of 21 members.

A motion was passed to approve the March Minutes as published in the *Chatter*. Treasurer Steve Zitowsky reported March income of \$245.00, expenses \$279.97 and total assets of \$14,640.81 which is in Life Membership \$2,150.00 and member equity \$12,490.81.

Treasurer Zitowsky reported many orders for the Club's CPMX souvenir sheet showing a \$10,000 Federal Reserve Note. President Rosinia presented serial no. 001 to William Burd, the Club Archivist. A round of applause was given Jeff for writing and putting together the souvenir sheet. A motion was passed to accept into membership Melissa Gumm and David Frank following the second readings of their applications.

Robert Leonard reported he is working on a souvenir card dealing with Cowry Shells Money for the Club's April 24th meeting at the Chicago International Coin Fair. Bob also reported on souvenirs given away at ANA's National Money Show in Fort Worth, TX.

In the absence of First V.P. Lyle Daly, Carl Wolf introduced the speakers for the evening who spoke on the numismatic literature for their collecting specialty. Speakers included: Marc Stackler — Mexican War of Independence (1810-21) & Mexican Revolution; Don Dool — International Copper Coinage (1481-1850); and Phil Carrigan — Barber Coinage & John Reich early silver Capped Bust half dimes. Second V.P. Elliot Krieter presented each with an ANA Educational Certificate and a Club engraved speaker medal.

Elliot Krieter introduced the ten exhibitors for the evening. STEVE ZITOWSKY — recount of a visit to Barcelona, Spain, catalogue from National Museum of Catalonian Art, Spanish Civil War “encased” postage money, Cermak for Chicago Mayor campaign token; DAVID GUMM — 1855 U.S. Large Cent AU55 N1 R3; RICHARD LIPMAN — U.S. \$10 1880 Series “Jackass Note” & 2 different U.S. \$1 “Martha Notes” for 1886; MARC STACKLER — 3 coins from the Mexican War of Independence; CARL WOLF — framed Kina shell money from New Guinea; ROBERT LEONARD — packet of material from the Fort Worth Bureau of Engraving and Printing, plus “Community Dollars” from Cabool, MO with *Coin World* article; MARK WIECLAW — colorized U.S. Peace dollar, an error note, fake Austrian 4 ducat, silver round, ancient Roman coin of Caracalla & Geta; DON DOOL — 1897 San Martin medal, 1823 V quarto & vulcanite piece all from Peru, plus two Red Cross medals; MARC RICARD — Connecticut colonial currency book; BOB FEILER — set of 10 toned Columbian Expo half dollars, 2 U.S. notes stamped “I AM NOT A DOLLAR,”, 1 nickel and 3 cent coins in a set, and a fake Wells Fargo ingot.

Robert Leonard, Chairman of Chicago’s 2011 ANA Convention spoke briefly on organizing the various committees and announced there will be an April 20th conference call with Brenda Bishop and the committee chair people.

At 9:12 PM the meeting was recessed and will re-convene at 1 PM, Saturday, April 24th at the Chicago International Coin Fair, Crown Plaza Hotel, 5440 N. River Road, Rosemont, IL.

.....

Session II of the 1096th meeting of the Chicago Coin Club was held April 24, 2010 in conjunction with the Chicago International Coin Fair, Crowne Plaza O’Hare, Rosemont, IL. President Jeffrey Rosinia called the meeting to order at 1 PM with 41 members and guests in attendance.

A motion was made to hold an abbreviated version of regular meeting. Second VP Elliot Krieter introduced the featured speaker John Burns who delivered the program *International Numismatic Literature*. Following a question and answer period President Rosinia presented him with an ANA Educational Certificate and an engraved Club speaker’s medal.

Robert Leonard was introduced as the General Chairman of the 2011 Chicago ANA Convention and he spoke for a few minutes on the activities planned. He also called

for volunteers to serve an hour or two during the event. A form was passed out for interested collectors to submit. ANA President Clifford Mishler also spoke enthusiastically of the 2011 ANA event.

Robert Hoge, American Numismatic Society Curator, is recovering from a heart attack and a CICF program was passed around with a request for signatures and good wishes.

It was announced that 2010 is the 24th year the Club issued a unique souvenir educational card for distribution at the CICF. The author of most issues, Robert D. Leonard, Jr. spoke briefly on the current issue *Cowry Shell Money*. Serial no. 2 was presented to John Burns and no. 3 was presented to the author Robert D. Leonard.

The meeting was adjourned at 1:30 PM.

Respectfully Submitted,
Carl Wolf, Secretary

Speaker's Wor[l]d **International Numismatic Literature**

presented by John Burns
to our April 24, 2010 meeting

Our room was too large for John to hold each book over his head, but with a projector and some sharp photographs of the books, this program started rolling. The more popular works, a few specialized, and some of John's favorites were covered; that most of the shown books were written in English is more of a reflection of our audience than the state of the world-wide book market.

David Sears has been writing books on ancient coins since the 1960s. John started his presentation with the latest two volumes of *Greek Coins and Their Values*, volume 1 for Europe and volume 2 for Asia and Africa. Then came Sears' three volumes of *Roman Coins and Their Values*, also hardbound and with dust jackets. The fourth volume is expected soon, and a fifth volume is promised; each volume covers a range of years, with the first starting with the Republic and ending with the twelve Caesars (280 BC to AD 96). John recalled the first edition under this name was in one volume, and he placed each of these three volumes at about two or three times the thickness of that first edition.

The large sized *Le Preziose Patine dei Sesterzi di Roma Imperiale* is, obviously, not written in English. But there is no misunderstanding the beautiful pictures of high grade sestertii toned to amazing colors over the many centuries. Just look through it. This book loves those simple coins; at least those that photograph well.

The 2010 *Coins of England and the United Kingdom* is the 45th edition of this

standard catalogue of British coins. Now published by Spink, but originally a product of Seaby, it is more of a price catalog although it includes historical material. As coin books go, this is intended for the mass market. The *English Copper, Tin and Bronze Coins in the British Museum 1558-1958* aims for a specialized market; this was shown as an example of a work produced by museum staff about the museum's collection. Inside this used book are *ex libris* markings from the libraries of Cyril H. Hawley and Harry W. Bass, Jr. The third edition of *English Hammered Coinage* by Jeffrey J. North still is in two volumes grouped by years; the first editions appeared in the 1960s.

Next was John's favorites book on English coinage, *English Coinage 600-1900* by C.H.V. Sutherland. Although he has not read book in his stock (and yes, is asked that often enough), he has read this book four times. Another briefly-mentioned specialized book was *The Numismatic Guide to British and Irish Printed Books 1600-2004*; yes, a bibliography as a stand-alone work. A two-volume Dalton & Hamer work on 18th century tokens (updated 1990, Davisson) appears twice as thick as usual due to its being produced using some old signatures. Works on medals and awards included Chesshyre's *The Most Noble Order of the Garter: 650 Years*, Browns's *British Historical Medals*, and the 7th edition of *British Battles and Medals* now by Hayward, Birch, and Bishop; after noting (approvingly) that these authors are different from the one author for the first edition due to the extensive changes, John tossed out a comment about a specialized work, on a US coinage series, that does not follow the same principle — you should have been there. John considers Hoberman's *The Art of Coins and Their Photography* very highly; the author took his own photographs and was fanatical about the printing conditions for the book. The result is wonderful.

The most important work on the crown sized pieces is Davenport's series published from 1949 to the 1980s. He showed us some, but he is missing a few. Michael Mitchener started writing books in the 1970s and he is the closest thing Britain has to a Dave Bowers. Pilgrim and secular badges — jetons, medalllets, and tokens from across Europe — many areas, eras, and aspects of Asian coins — these are just some of the topics he has covered. And do not forget about 7 volumes on Indo-Scythian coinage.

John concluded with the 8th edition of Friedberg on Gold coins, now maintained by family of the original 1958 edition's author. Most everyone wants the latest edition and ignores the first edition; there is more and better information in the latest edition as well as current pricing in catalogs. By John's estimate, there are only about five books out there where the first edition is actively pursued.

Note: After the meeting, after John returned to the bourse, a discussion broke out, including, among other points, which early editions are pursued because some specialized information appears only there, dropped as other areas were added to the book.

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Speaker's Wor[l]d

Standard Numismatic Literature from Specialized Fields

presented by Marc Stackler, Don Dool & Phil Carrigan
to our April 14, 2010 meeting

The presentation's format was simple: three speakers, each speaking on the standard numismatic literature dealing with their collecting specialty. Examples of the major works were shown, and more extensive bibliographies were made available. Marc Stackler started with the 1810 Mexican War of Independence and the 1910 Mexican Revolution.

The numismatic legacy of the War of Independence typically is not covered in a book solely of that topic; it is usually grouped with coins from other areas, such as Colonial coins. The authors wrote many years after the event, relying upon sparse records. There are a number of works on just the coins of the Revolution, with the first articles appearing just after the Revolution ended. Perhaps there is less conjecture in the works on the Revolution than in the works on the War of Independence, but both have their enigmatic issues.

Pradeau's 1938 *Numismatic History of Mexico* now is available as a 1978 reprint with annotations and revisions. He was as much an historian as a numismatist, so the work concentrates on history and puts the coinage in context; his research took him through the records, and this work remains important. Ortiz's 1965 self-published *Mints of Nueva Viscaya* pamphlet is in Spanish and is seldom encountered. It covers the 1810 to 1813 coins from only one province, but covers them in depth.

Hugh Guthrie's 1976 *Mexican Revolutionary Coinage, 1913-1917* started Marc's sampling of works on the Revolution. Merrill Bothamley collaborated on this work based upon the collection of Bothamley. The GB numbering system is still used, and the book refers to earlier writers. Written by a pair of hobbyists, Woodworth & Flores, *La Ventana* covers die varieties and die (state) progressions of the coins of Oaxaca. The last work shown by Marc was *Coinage of the Mexican Revolutionist Zapata* by Leslie and Stevens; this is another work that covers local die varieties.

Bibliography for War of Independence.

- *History of Mexico, from the Pre-Columbian Epoch to 1823*. Dr. Alberto F. Pradeau. Originally published in 1938. Now available as a reprint. 147 pages, plates I-XXIII, plus 4 pages of assayer supplement. Annotations & revisions by Clyde Hubbard, 1978. This work focuses on history and puts the coinage in context.

- *Coins of Mexico*. Frank W. Grove. Quarterman Publications, 1981. 474 pages, large hard cover quarto, out of print. It covers all periods of Mexican coinage with a good amount of detail.
- *Colonial Mexico 1536-1821 and the Empire of Iturbide*. Neil S. Utberg. Self-published and revised in 1970, 100 pages, out of print. Adapted & expanded from his first publication, *The Coins of Mexico*.
- *Mexican Patriots and their Part in Numismatics*. Dr. Alberto F. Pradeau. Reprinted from *The Numismatist*, 1962; 32 page soft cover. Somewhat of a reprise of a section of his 1938 book cited above, but with further illustrations. Out of print but available on the normal used book websites.
- *Catalogue of the Collection of Julius Gutttag*. Arranged by Edgar H. Adams, 1929. 514 pages of which 138 pages are dedicated to Mexican coinage. The Mexican section spans 1536-1920s. It is mostly photos — lots of die varieties.
- *Casas de Moneda de la Nueva Vizcaya. Ciudad De Durango, Villa de San Felipe de Chihuahua, Taller Monetario de Santiago de la Monclova*. Manuel Angel Ortiz y S. (Mints of Nueva Viscaya: City of Durango, Town of San Felipe de Chihuahua, Money Workshop of Santiago de la Monclova.) Self-published (500 copies), 86 pages including 14 plates; 1965. In Spanish. History of the three related, royalist mints established in Durango, Chihuahua, and Monclova. The plates show many different bust / die varieties. Rarely available.

Bibliography for Revolution.

- *Mexican Revolutionary Coinage, 1913-1917*. Hugh S. Guthrie, with the collaboration of Merrill Bothamley, 1976. Published by Superior Stamp & Coin Co. A review of the latter's collection. 93 pages, skinny hard-cover quarto. While not complete, this is the most-cited reference ("GB" numbers) for Mexican Revolutionary coins.
- *La Ventana. The Window to the Revolutionary Coinage of Oaxaca 1915*. C "Woody" Woodworth and Joe Flores. Self Published, 1988, 164 page soft cover. This is the most complete reference on Oaxacan coinage of the 1915 revolt, with lots of detail on the many die varieties. This work is often cited ("OAX" or "LV" numbers) in addition to or instead of Guthrie-Bothamley. It lists more die varieties than the Guthrie book, so you may see GB-UNL with the OAX number.
- *Chihuahua 5 and 10 Centavos*. Verne R. Walrafen, 1974; updated by Joe Flores, 2000. Self Published, approx 45 pages, spiral bound; not readily available. It is a detailed review of the 56 die varieties of 5 & 10 centavos struck under direction of the Ejército Constitucionalista (Pancho Villa's Army of the North) in Chihuahua 1914-15. The numbering system is cited as "VRW-number" or "WAL-obv:rev die." It contains more die varieties than Guthrie-Bothamley, so for these coins you often see GB-UNL and then the VRW number.
- *Coinage of the Mexican Revolutionist Zapata*. Elwin C. Leslie and Erma C. Stevens. Self published, 500 copies, 1968, 81 pages. Very detailed

review of die varieties of coins struck in Guerrero, State of Mexico, Mexico City, and Morelos. This work is cited in the Guthrie-Bothamley book. Their numbering system is “LS” or “L-S”. Hand-made drawings; estimates rarity of the coins.

- *The Coins of the Mexican Revolution, 1910-1917*. Neil S. Utberg. I believe that Utberg collaborated with Carlos Gaytán to expand this section of his earlier *Coins of Mexico* to self-publish this standalone, 80-page soft cover in 1965. Far from complete, but well worth buying. His references are also cited in the Guthrie-Bothamley book.
- *La Revolución Mexicana y sus Monedas*. Carlos Gaytán. (The Mexican Revolution and its Coins.) Editorial Diana, 1969 & 1975. In Spanish. Mostly text but fairly peppered with photographs, this work covers over 800 coins / varieties. It also estimates their rarity. Rarely available.
- *The Mexican Revolutionary Coinage, 1913–1916*. Numismatic Notes and Monographs No. 4. Howland Wood. Published by the ANS in 1921; 6.5-inch soft cover, 44 pages plus 26 plates. Not complete; but it is the first work on these coins, and right after the revolution ended. A little historical gem.
- *Historical Notes on Coins of the Mexican Revolution. 1913-1917*. J. Sanchez Garza. Translated into English, published 1932, soft cover, 44 pages. Printed by Celorio & Melia, Mexico City. Further notes and corrections to Howland Wood’s monograph, with estimates of rarity. Carlos Gaytán, in his 1969 book, cites this Sanchez Garza work.
- *Coins of Mexico*. Frank W. Grove. Same as above.

Where to Find Out of Print Books on Mexican Coins & Paper Money for Purchase. Aside from ABEBOOKS, AMAZON, and EBAY, here are sellers who routinely offer books on Mexican coins at reasonable prices.

- Don Bailey: <http://www.donbailey-mexico.com/>
- Alan J. Workman: <http://www.workmansbooks.com/>
- Sanford J. Durst Publishing (reprints)
- Wizard Coin Supply (reprints, and discounted)
- Orville Grady Books (store on ABEBOOKS): <http://www.gradybooks.com>

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Next was Don Dool, with an overview of International Copper Coinage 1481-1850. As attendees at our meetings know, Don is interested in early dated copper coins as well as siege coins. The obvious starting reference is the Krause catalogs of world coins, (each volume covering one century) for the 17th, 18th, and 19th centuries. There are a dozen different reprints of O.P. Eklund’s articles in the *Numismatist*. Each reprint covers the copper coins of one nation or region; the reprints date from the 1930s to the 1960s.

The more specialized works can be harder to find and use, but they have withstood the test of time. Neuman’s six volumes on copper coins are in German and are from around the 1860s. Look for the 1960s reprint that includes a volume 7 — it has an

index that contains the legends from both sides of the coins; an extremely useful tool. There also are works focusing on a single area: Schön on Germany and German states (in German); Duby, a captain of French artillery, on siege coins (in French); and Medina on Latin America (in Spanish). Although the works are somewhat available, they are by no means common; Don's copy of Medina is number 431 of 450.

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- Craig, William D. *Coins of the World, 1750-1850*. Racine, WI. Whitman. 1966.
- Duby, Tobiesen. *Recueil Général Des Pieces Obsidionales et de Nécessité*, Paris: Veuve, 1786.
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- —. *Copper Coins of Italy, excluding the Papal States*, The Numismatist. Rpt. Salina, KS. Olympia Press. 1963
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- —. *Copper Coins of Mexico*, The Numismatist. Rpt. Colorado Springs. 1962.
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- —. *Copper Coins of the Papal States*, The Numismatist. Rpt. Salina, KS. Olympia Press.
- —. *Copper Coins of Portugal*, The Numismatist. 1945 Rpt. Salina, KS. Olympia Press.
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- Krause, Chester L., and Mishler, Clifford. *Standard Catalog of World Coins, 1601-1700*, Ed. Colin R. Bruce II. Iola, WI. Krause. 1996.
- —. *Standard Catalog of World Coins, 1701-1800*, Ed. Colin R. Bruce II. Iola, WI. Krause. 1993.
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RECENT ACQUISITIONS

~An Index of a Complete Set of Massachusetts Colonial Silver Money
with 8 fine Photographic Plates by Carl Wurtzbach

Massachusetts, 1937

~Banknotes and Banking in the Isle of Man, 2nd Edition
by Ernest Quarmby, 1994

~Handbook of Syrian Coins, Royal and Civic Issues
Fourth to First Centuries BC by Oliver D. Hoover, 2009

~Alexander the Great: Coinage, Finances and Policy
by George LeRider, 2007

~Arab-Byzantine Coins: An Introduction, with a Catalogue
of the Dumbarton Oaks Collection by Clive Foss, 2008

~Die Munzen Von Syrakus by Erich Boehringer, 1929 Berlin

~The Gene Reale Copper Collection by Gene Reale
1995, Copy 17 of 100 Copies

~Catalogue of Selected Specimens of the Finotti Collection of Coins
and Medals conducted by W. Elliot Woodward, November 11-14, 1862.
Special Interleaved Large Paper Copy

with prices realized and buyers names, One of 10 Copies

~Hard Times Tokens by Lyman Haynes Low
New York, 1899 Second Edition along with plates of tokens
and John J. Ford, Jr. notes and listing of tokens

~Classification of the Early Half-Dimes of the United States
with 2 plates by Harold P. Newlin, Philadelphia 1883

~Corpus Nummorum Visigothorum Ca. 575-714 Leovigildus-Achila
by Jesus Vico Monteoliva, Madrid, 2006

~Ancient Coin Auction Catalogues 1880-1980 by John Spring, 2009

~Numismatic Guide to British & Irish Printed Books
1600-2004(Encyclopedia of British Numismatics Volume III)
by Harrington E. Manville, 2005

- Medina, José Toribio. *Las Monedas Obsidionales Hispano-Americanas*, Ed. Paul Karon and Jorge Ortiz Murias. 2nd ed. San Juan, PR. n.p., 1984.
- Neumann, Josef. *Beschreibung der bekanntesten Kupfermüzen*, 6 vols. Prague. 1858-1872. Rpt. 7 vols. New York. 1965-67.
- Schön, Gerhard. *Deutscher Münzkatalog 18. Jahrhundert*, München, Germany. Battenberg, 1984.
- Yeoman, R.S. *A Catalog of Modern World Coins*, 6th ed. Racine, WI. Whitman. 1964.

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In addition to covering the books on Barber coinage and the Capped Bust half dimes, Phil Carrigan tied the books to his progress as a collector. He started collecting the silver Barber coins while a teenager; later, at an ANA in Pittsburgh (1988?) he met David Feigenbaum who, under the pen name of David Lawrence, wrote books on the dimes, quarters, and half dollars of the Barber type. Phil showed us a 1992 special edition, bound in leather, of *The Barber Trilogy* — all three books in one volume, one of only seven so bound. These three titles, along with others, were published by DLRC Press but they now are out of print.

Diagnosed with ALS in 2002, David switched from writing about coins to write a book of stories about people with ALS. Although his books are out of print, they are available on the web at <http://www.stellacoinnews.com/index.php/reference-books/>

After mostly completed his Barber coin collection, Phil tried collecting the Capped Bust half dollars before settling on the Capped Bust half dimes. Newlin wrote the first book on the half dimes in 1883; it describes about half of the varieties now known. Valentine's ANS monograph from 1931 covered more, with the recent Logan and McCloskey work completing the literature. Not only the home of the LM numbers, it has charts that organize the diagnostic positions, used to identify the obverse and reverse dies, into a very usable arrangement. Only a few of the 123 distinct marriages (consisting of 92 die marriages and 31 die re-marriages) from 1829 to 1837 have managed to elude Phil's collection.

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- Lawrence, David. *The Complete Guide to Barber Halves*, 1991 DLRC Press, Hb, dj 112pp.
- Lawrence, David. *The Barber Trilogy: The Complete Guide to Barber Dimes, Quarters and Halves*, 1992 special edition bound in leather, marbled end papers (7 so bound).

- Feigenbaum, David & John. *The Barber Trilogy: The Complete Guide to Certified Barber Coinage*, 1999 DLRC Press, Virginia Beach, CaC 146pp.
 - *The above are out of print, but the contents are available at <http://www.stellacoinnews.com/index.php/reference-books/>*
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Our 1097th Meeting

Date: May 12, 2010

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speaker: — *to be announced*

Show and Tell

Items shown at our March 10, 2010 meeting.

1. Because **Steve Zitowsky** missed our March meeting due to a trip to Barcelona, Spain, he started with items related to his trip:
 - A US \$1 Millard Fillmore dollar coin. Steve took a roll of them to Spain.
 - Steve found an open-air stamp and coin market in a plaza one Sunday morning, and he showed us a picture. A dealer from Andorra accepted the \$25 roll of Fillmore dollars for 43 Euros of material.
 - He must have visited 6 coin shops; the staff was friendly and told him of other coin shops. A common item was postage stamps from the Spanish Civil War era that were mounted on round pieces of heavy cardboard — “encased” postage money.
 - There was a coin exhibit at the National Museum of Art of Catalon, covering material from early Greek coins to modern plastic; 130,000 coins are in their collections, but only a sample of that was displayed. Steve bought an English language catalogue of the exhibit.
 - From an antique show at Arlington Park this past weekend, an aluminum token with the names of various fraternal lodges on one side. The other side has A.J. CERMAK FOR MAYOR, so this is a campaign token from someone who ran a campaign against Chicago mobsters; Cermak died during his first term, shot in public while next to Franklin Roosevelt.
2. At the recent South Shore (Milwaukee) bourse, **David Gumm** acquired another piece for his collection of “N1” Large Cents. This 1855 piece grades AU55 and has a rarity rating of R3. He used printed line drawings from a reference to show us the diagnostic marks for this variety, and then he tried to use the projector to show us those marks on the coin; they did not show up well on our system, but they were visible when looking at the coin.
3. **Rich Lipman** continued his theme from recent meetings, US late-19th century paper money. First he mentioned the financial matters of the day: more silver coming onto the market, but European countries leaving the silver standard, culminating in a run on gold that led into the panic of 1893. The BEP (Bureau of Engraving and Printing) had come into its own — replacing the last of the private printers, and using newer presses and production methods that were less labor intensive and tedious. Then onto some notes:
 - A legal tender \$10 note of the 1880 series, with a vignette of Daniel Webster, one known as “presentation of the new world to the old,” and smaller ones. The name “Jackass Note” comes from viewing the small vignette of an eagle upside down. The reverse has rules for its use and a warning against counterfeiting.
 - Two different \$1 notes of the 1886 series, featuring Martha

Washington. Officially Silver Certificates of Demand, each could be exchanged for a silver dollar — it says so on the note. No restrictions as to its use appear, but the reverse changed some within the series.

4. **Marc Stackler** showed items from the Mexican War of Independence:
 - A cast 1811 8 reales from Chihuahua, with a counterstamp of LCM. Pradeau thinks the initials likely mean *La Comandancia Militar*, which is the most widely accepted interpretation.
 - A private issue 1812 8 reales that circulated; the name of the mine owner, VARGAS, is on one side, while the other side features the Bourbon shield and the letters CAXA.
 - An 1813 half real from the insurgent America Morelos. The piece was quite cheap (it is holed), even though it is seldom offered. The reverse features a bow and arrow.
5. **Carl Wolf** showed his latest framed example of unusual money, Kina Shell Money from New Guinea. Used into the 1960s, at one time it was valued at 6 shillings. It is made from part of the world's largest oyster shell.
6. **Robert Leonard**, back the recent National Money Show in Fort Worth, showed us some souvenirs:
 - Bob took the tour of the BEP's Fort Worth facility, where more than half of the nation's currency is printed. He had a packet of pamphlets, as well as a small bag of shredded printer waste that included pieces with a purple color. Bob is from a manufacturing background, and he came away impressed. He saw many people inspecting at all stations, which is an improvement over their earlier system of just spot checks of the product.
 - Having read an article in *Coin World* about silver coins in Cabool, Missouri before leaving for Fort Worth, he made sure that the return route to Chicago went near there. He found R&S Rare Coins there selling the "Community Dollars". Bob showed us one set: a \$2 in copper, and \$5, \$10, \$20, and \$50 in silver, all made by Sunshine minting. He had a list of the establishments in nearby towns that accepted them, but he did not try to spend any. The \$50 piece has one troy ounce of .999 fine silver, but we noticed that there was no dollar sign in front of the 50; other denominations include the dollar sign.
7. **Mark Wieclaw** mostly showed recent items from the shop:
 - A \$1 note "butterfly" error where the lower left corner had been folded up prior to printing. This piece had circulated a little.
 - A one ounce silver round from the late 1960s featuring a hobo surrounded by the "I made mine as a coin collector" legend.
 - A 1922 peace dollar that was beautifully enameled.
 - An Austrian 4 ducats from jewelry, but made from the wrong dies and from 14 karat instead of 22 karat gold.
 - A large bronze coin from Karia, featuring busts of the brothers Caracalla and Geta. The reverse has a standing Victory, and the obverse was not defaced as commonly found.
8. **Don Dool** showed items acquired in South America last month:
 - A Peruvian San Martin medal from 1897; although the obverse has a

common design, the reverse is one of a number of different known.

- A Peruvian provisional 1823V quarto with a liberty cap and mountains on the obverse.
- A Red Cross medal for a Pan American Conference in Rio de Janeiro.
- A 1941 Red Cross medal with Spanish on one side and Chinese on the other. Our member Zoujun Dai translated the three large Chinese characters in the center as meaning “medal of humanitarian”; the Chinese on the top of the medal means “Chinese Peruvian fight against the Japanese and save our country (China)” while the Chinese on the bottom means “raise the funds for the wounded soldiers and emigres in China“. This piece shows the support of the Anti-Japanese war (1931-1945, part of WWII in east Asia) by the Chinese Peruvian community.
- A Peruvian Good For made from vulcanite. It is good for 2 sols at a rubber company store.

9. **Marc Ricard** showed us what \$7.50 can buy at a used book store. A book no more than half an inch thick, no markings on covers, with only a small label mentioning Connecticut currency on the binding. The book dates from 1865, and is a publication of the Historical Society in New Haven, Connecticut. The last forty or so pages contain Henry Bronson’s 1863 paper on Connecticut Currency and Continental Copper.

10. **Bob Feiler** showed some recent acquisitions:

- A Wayne Raymond holder for ten commemorative half dollars, holding not the labelled coins but rather ten Columbian Expo half dollars. Some might grade Almost Uncirculated, and all toning around the perimeter but silver centers.
- Two one dollar bills with the stamped message I AM NOT A DOLLAR, one in green and the other in magenta.
- Four coins in a Hollander holder: 1882 5¢, and toned cents from 1882, 1887, and 1888.
- An 1852 2 ounce Wells Fargo & Company ingot; a screaming fake as they never made their own “art” ingots, but it is of .925 silver.

Important Dates

May	12	CCC Meeting - Featured Speaker - <i>to be announced</i>
June	9	CCC Meeting - Featured Speaker - <i>to be announced</i>
July	14	CCC Meeting - Featured Speaker - <i>to be announced</i>
Aug	10-14	ANA Annual Convention - Boston. Are you going? Remember to submit a trip report!
August	11	CCC Meeting - Featured Speaker - <i>to be announced</i>

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
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Volume 56 No. 6

June 2010

14 Months until ANA in Chicago

The minutes of the recent Organizing Committee meeting appear later in this issue. One more meeting will be held prior to ANA in Boston in August, giving us one last chance to plan our presence there. Unfortunately, those visiting Boston will miss our club's eleven hundredth meeting.

This just in — the ANA Board of Directors unanimously approved Charles J. Ricard as the Chicago 2011 Honorary Chairman! The board also approved the Chicago Coin Club as the Host Club for the 2011 convention.

The main page for our organizing committee is <http://www.chicagocoinclub.org/events/2011/ana/>. Follow links from there to find the latest information from the show chair as well as from the various committee heads.

Book Signing

Club member Robert D. Leonard, Jr will be signing copies of his book from Whitman Publishing, *Curious Currency*. Bob is known to club members as the author of the annual club handouts, distributed at CICF, that detail examples of odd and curious money. With this book, Bob presents this area to a larger audience. The book signing will be at the Book Stall at Chestnut Court, located at 811 Elm St., Winnetka, IL on Wednesday, June 23, at 7:00 p.m. There is limited parking in front of the store, with a Village lot about half a block away; all parking is FREE in both places.

Minutes of the 1097th Meeting

The 1097th meeting of the Chicago Coin Club was held May 12, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Jeffrey Rosinia called the meeting to order at 6:45 PM with an attendance of 18 members and one guest, Greg Greene.

A motion was passed to approve the April Minutes as published in the *Chatter*.

Treasurer Steve Zitowsky reported April income of \$607.50, expenses \$552.38 and total assets of \$14,695.93 which is in Life Membership \$2,150.00 and member equity \$12,545.93. Treasurer Zitowsky reported the sell out of the Club's CPMX souvenir sheet showing a \$10,000 Federal Reserve Note.

It was reported additional "Cowry Shell Money" souvenir sheets from the recent CICF meeting were available for sale at the meeting. A round of applause was given Robert D. Leonard, Jr. for writing and putting together the souvenir sheet. Bob announced an upcoming book signing at The Book Stall at Chestnut Court, 811 Elm Street, Winnetka, on Wednesday, June 23, 7 PM for his new book *Curious Currency*.

In the absence of First V.P. Lyle Daly, Second V.P. Elliot Krieter introduced the featured speaker, Jeffrey Amelse who delivered *Trier, Germany: The Roman City and Roman Mint*. Following a question and answer session, Elliot presented Jeff with an ANA Educational Certificate and a Club engraved speaker medal.

Elliot Krieter introduced the ten exhibitors for the evening. DONALD DOOL: Exhibitor medal and award from 2010 CSNS convention, plus 3 Argentinean coins & a medal; DAVID GUMM: 1826 N1-R2 AU50 Large Cent, 1925 Australia half-penny & *Standard Catalogue of Encased Postage Stamps* by Bowers; DALE LUKANICH: Illinois & Michigan Canal notes & bond coupon; MARK WIECLAW: half Stater from Lydia 560-546 BC, 2001 Gibraltar 5 Crown, 1972 Presidential campaign medal; ROBERT WEINSTEIN: 1845 Chicago Hamilton & White merchant token, and 3 Indo-Greek and 1 Indo-Scythian coins; ROBERT LEONARD: farm collective tokens from Kristenstad, TX, Waco, TX and Alaska; CARL WOLF: framed tok from Siam, 1615-1937; STEVE ZITOWSKY: 1943 & '44 CCC Bulletins & 5 European Federation coins; STEVE HUBER: 3 South African 5-Shillings and 2 German Talers; and JEFF ROSINIA: 2008 5-piece Somali 3 dimensional geometric coins.

It was announced that Central States Numismatic Society is offering the Club a complimentary booth and invitation to hold a regular meeting at their April 27-30, 2011 show in Rosemont. A motion was passed to accept their offer.

Greg Greene submitted an application for membership which received first reading.

Robert Leonard, Chairman of Chicago's 2011 ANA Convention, spoke briefly on organizing the various committees and announced there will be a May 19th meeting of committee chair people, 5:30 PM at Harlan J. Berk's Offices. Members were requested to submit their names as local volunteers.

The meeting was adjourned at 8:58 PM.

Respectfully Submitted,
Carl Wolf, Secretary

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RECENT ACQUISITIONS

- ~Byzantine Coins in Central Europe between the 5th and 10th Century,
Polish Academy of Arts and Sciences
Edited by Marcin Woloszyn, Krakow 2009
- ~Gaulish and Early British Gold Coinage by John Sills, London 2003
- ~United States Fugio Copper Coinage of 1787 by Eric P. Newman, 2008
- ~The Syro-Phoenician Tetradrachms and their Fractions 57BC to AD253
by Michel and Karin Prieur, 2000
- ~A Treasury of Jewish Coins from the Persian Period to Bar Kokhba
by Yaakov Meshorer, 2001
- ~La Moneta Italiana un Secolo dal 1870 by Banca Popolare di Novara
2 volumes, 1971, plus appendice dtd 1979. Ex Libris Ferdinando Bassoli
- ~Curious Currency by Robert D. Leonard Jr., 2010
- ~Overstruck Greek Coins, Studies in Greek Chronology and
Monetary Theory by David MacDonald, 2009
- ~Ancient Trade and Early Coinage by Michael Mitchiner, 2 volumes, 2004
- ~Coins of Lithuania 1386-2009 by E. Ivanauskas, 2009
- ~Malta - The History of the Coinage by Emmanuel Azzopardi, 2004
- ~Studies in Silk Road Coins and Culture
by the Institute of Silk Road Studies, Kamakura, 1997
- ~The Flying Eagle and Indian Cent Attribution Guide
2nd Edition, Volume 1 thru 4 by Richard E. Snow, 2008-2009
- ~Medals and Coins of the Age of Peter the Great
from the Hermitage Collection by I. Spassky and E. Shchukina, 1974
- ~Commemorative Coins of the United States - A Complete Encyclopedia
by Q. David Bowers, 1991
- ~Numismatic Manual by John Yonge Akerman, 1840
- ~Le Preziose Patine dei Sesterzi di roma Imperiale by Elio Biaggi, 1992

Speaker's Wor[l]d

Trier: The Roman City and Mint

presented by Jeff Amelse
to our May 12, 2010 meeting

Sometimes, a business trip can include more than business. That was the case when a project allowed Jeff to spend some weekends in Trier, the oldest city in Germany. His trip report included photographs of the sites, of some coins displayed there, and some of the coins in his personal collection. But first, he set the historical stage.

By 50 BC, Julius Caesar had conquered the Treveri tribe during the Gallic Wars. The city of Augusta Treverorum was established on September 23, 17 BC. Most of the ruins still prominent today date from the third century AD. Diocletian established the Tetrarchy in 293, dividing the Roman Empire into East and West. In the West, it was when Maximian was emperor with Constantius I Chlorus as caesar that Constantius I Chlorus established Trier as his capital.

The generally accepted years of operation for the Trier mint are 294-395, 408-413, and circa 430. A number of mint marks were used at Trier, including SMTR, TR, TRE, TROB TRPS; they first appeared on the coins of Diocletian who ruled from 284-305. But some believe that the coins of Postumus (260-268), although lacking those mint marks, are from Trier, even though Postumus resided in Cologne. Maybe a monograph is coming soon?

A photo of Trier at dusk, looking over the city from the beautiful grounds of his hotel, the Berghotel Kockelsberg, started a quick tour of the old sites in modern Trier as of December, 2009. The most recognizable symbol of Trier is the gate, *Porta Nigra*, from the old north wall, the only one of the city's four gates still standing. Its facade appears on an elongated 5 pence coin that Jeff has as a souvenir. The Amphitheatre is another Roman ruin; the low wall survives, as does the subterranean area accessible by steps. Spectators sat on the berms surrounding the low wall.

The "Roman bridge" across the Mosel is in good shape; the metal railings and light posts are recent, the brick arches were hard to date from the photographs, but the stone block piers might have material from the span first built around 200. It was customary to throw coins from the bridge when leaving town — many recovered coins are in the town museum, along with some dies, too!

The remains of the Barbera Baths cover a large area, perhaps equal to two football fields. They were built on the orders of Constantine I, the son of Constantius I Chlorus, but before they opened, Constantine I defeated Maxentius at Malvern Bridge in 312, and established his new capital at Byzantium (renamed

to Constantinople). The main hall of his old palace in Trier now is part of the Constantine Basilica. The old palace fascinated Jeff as an engineer — how did they heat it? A page from a small book detailing the palace provided the answer: heated floors, with smoke stacks inside the walls providing even more heat.

The Trier hoard of gold coins was discovered in September, 1993 while preparing a site for a parking lot. A copper kettle held 2,650 aureii, representing 29 emperors and empresses; 96% were from Rome, and 4% from Lyon. The two earliest were of Nero, from 63 or 64; most (71.5%) were of Nero, Vespasian, and Titus; last were of Septimus Severus (193-196). They are believed to have been buried during the civil war between Septimus Severus and Clodius Albinus in 196-197.

As for coins minted in Trier, Jeff showed photos of pieces in his collection. He started with one from Diocletian (284-305) with the GENIO POPULI ROMANI reverse legend that means “Genius of the Roman People.” A coin of Galerius as Caesar (293-305) and one of Maximinus II Daia (270-313) used the same reverse style. The Christian inspired Chi-Rho reverse is a popular theme among collectors, and Jeff showed a coin of Magnentius (350-353) with it. Constantine I (306-337) had converted to Christianity on his death bed, so his coins bear the usual gods and allegorical figures on the reverse. Among the reverses shown were: SOL INVICTUS COMITI, the head of Sol, the head of Mars, a Camp Gate, BETA TRANQUILLITAS (Blessed Peace), Two Victories, Victory Advancing over Captive, and Trophy with Two Captives.

A coin of Crispus (317-326), a son of Constantine I, also used the Beta Tranquillitas reverse. Jeff showed us the specialized book *Beta Tranquillitas, Trier 321-323* by Dieter Alten and Carl-Friedrich Zschucke, a study of just one reverse type from one mint. The last shown coin was struck in 325-326 and features St. Helena, the mother of Constantine I. Jeff concluded by showing an oversized souvenir medal of Constantine I that he acquired in Trier, but it was not even close to the oversized reproductions of Roman coins that are mounted atop pedestals located throughout the grounds of the Barbera Baths.

Important Dates

- | | | |
|--------|-------|--|
| June | 9 | CCC Meeting - Featured Speaker - Michael S. Gasvoda on
<i>Medallic Works of Giovanni da Cavino & Others</i> |
| July | 14 | CCC Meeting - Featured Speaker - <i>to be announced</i> |
| Aug | 10-14 | ANA Annual Convention - Boston. Are you going? Remember to
submit a trip report! |
| August | 11 | CCC Meeting - Featured Speaker - <i>to be announced</i> |
-

Show and Tell

Items shown at our May 12, 2010 meeting.

1. **Don Dool** showed a range of recently acquired items:

- An issue of *CeFiNi* magazine produced by a coin club located in Ituzaingo, a western suburb of Buenos Aires — his attendance at a recent meeting was mentioned in it.
- Some exhibiting medals from the recent Central States convention in Milwaukee. In addition to the silver medal presented to each exhibitor, Don received two second place awards (in the categories of Medals and Foreign Coins before 1700) that include a quarter ounce gold bullion piece.
- The *La Sociedad “la Medalla”* issued about 44 medals from 1913 to 1920; Don now has 40 of them, and he showed us his most recently acquired piece. The society reissued medals that were either unique or nearly so.
- A run of undated 15th century coins from Italian cities started with a sesino from Guastalla, showing a standing Saint Catherine.
- The shield of Carregio appears on one side of a mezzo soldo from that city.
- A cavallo from Aquila has a bust of Ferdinand on the obverse and a horse on the reverse. This is very similar to the coins of Carallo where this was struck; the small eagle near the horse means this was struck for Aquila.

2. **David Gumm** showed a range of items:

- *The Standard Catalogue of Encased Postage Stamps* by Hodder & Bowers. It was a gift from his daughter.
- A 1925 Australian Half Penny, a denomination issued from 1911 to 1954. Recall that they used a pounds, shillings, pence system virtually identical to that used in Great Britain.
- The latest addition to his US Large Cent collection (N1 varieties, only) — an 1826 graded AU-50 details, net XF-45. That led to a brief overview of the grading style used by collectors of the Large Cents.

3. **Dale Lukanich** showed examples of obsolete currency:

- An unissued example of a \$1 note from the 1840 series of the Illinois and Michigan Canal. (This is actually cut from a sheet of the next item.)
- A \$100 Canal Indebted note from 1844, printed on the back of sheets of \$1 notes. Notes at that time were commonly printed on only one side, and paper was expensive, so they reused!
- A coupon from a bond issued in England from the same canal company. The company failed after the canal was completed — in a case of bad timing, the canal was completed just before railroads

became popular. This coupon for £13 10sh was never paid.

4. **Mark Wieclaw** showed a range of items:

- From 1972, an official presidential campaign medal. Featuring Nixon, and issued by the Committee to Re-elect the President, it contains 0.9 ounces of silver.
- A tri-metallic 2001 5 crown piece from Gibraltar, containing: a 0.87 ounce platinum center, surrounded by a 2.36 ounce gold ring, surrounded by a 1.78 ounce silver outer ring. Issued by the Pobjoy mint.
- A half stater of Lydia from 560-546 BC. A lion and bull are butting heads on one side of this 5.2-gram piece from the Sardis mint.

5. **Bob Weinstein** started with three Æ coins from the Kushanas, a northern-Indian dynasty that ruled from long ago.

- A drachm of king Wima Kadphises, showing a standing figure (the king) making a sacrifice. This denomination is common for the type, and its legends are in the local language.
- A didrachm from the same king, with the same standing figure making a sacrifice on one side but with a mounted figure on the other side. This rare denomination has Greek legends on one side and local language legends on the other side.
- A tetradrachm from the same king, with the same standing figure making a sacrifice on one side but with a mounted figure on the other side. This denomination has Greek legends on one side and local language legends on the other side.
- A square bronze coin of Indo-Scythian king Arsakes Theos. (That this king took the name of the founder of the Parthian dynasty sometimes leads people to conclude these coins are Parthian.) This example is the finest of the seven pieces known, and Bob told us how he lucked out in obtaining it.
- An 1845 Hamilton & White token from Chicago. The piece shows the address 139 Lake St., and there is a horse-drawn wagon, too. It shows minimal wear, but it appears that molten steel had splattered onto it, leaving divots where some of the pieces were removed.

6. **Robert Leonard** showed tokens of the 1930s from three collective farming communities:

- A pitted aluminum 10¢ token from Kristenstad, Texas, a utopian settlement founded in 1928 by a Danish immigrant. Five denominations are known, but all are very rare; the members were paid in these tokens for work performed outside of planting season, and were good for merchandise at their store. Used up to 1938.
- A 1935 1¢ ARRC (Alaskan Rural Rehabilitation Corp) token; it is octagonal, with both sides the same. Bob also showed a 10¢ piece. The government program issued 1, 5, 10, 25, 50¢ and \$1 tokens in aluminum, and \$5 and \$10 in brass; used to pay workers in the Matanuska Valley from March, 1936 to January 1937. Listed in the

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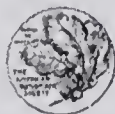
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Red Book since 1960, they are popular but not rare.

- The 10¢ and 25¢ tokens of 1938 from the Mt. Carmel Center of Waco, Texas; Bob lacks the 5¢ and 50¢ tokens. The Center was established in 1935, after the Davidian sect broke from the Seventh-Day Adventists; that sect was the forerunner of the Waco Branch Davidian sect led by David Koresh.
7. **Carl Wolf** showed his latest effort in the area of framed primitive money — a silver ingot, called a *Tok*, from Siam. Although made from 1615-1758, they circulated as money from 1615-1937. This is one of the styles of lower-grade circulating silver; no refining of the silver was used.
8. **Steve Zitowsky** started with items from the recent Central States show in Milwaukee:
- The 1943 and 1944 issues of the Chicago Coin Club annual bulletin. Among the contents were an ad for the second edition of the Red Book, and the listing of all members included each member's home address.
 - A 2008 5 cents (euro-based) of Malta.
 - A 1952 silver piece from the European Federation, bearing the denomination of 2½ Europinos.
 - A 1965 silver piece denominated as 5 Europanos.
 - A 1979 gilt bronze Ecu featuring nine circular national symbols forming a circle on the reverse.
 - A 1974 1 troy ounce silver, .999 fine, identified as a Universal Trade Unit.
9. **Steve Huber** noted that, sometimes, coins in mint, proof like, and proof condition can be hard to tell apart, except when arrayed side by side.
- He showed three 1953 5 shilling coins from South Africa, slabbed by NGC, with grades of MS65, PL66, and PF66.
 - A 1764 Frankfurt Taler graded MS64.
 - A 1615 Lowenberg Taler graded AU55. It is from part of Silesia, so it is of interest to collectors of Bohemian and Polish talers in addition to German talers. From the reverse legend, it appears to be the first commemorative shooting taler. It is also a nice, large, early-dated coin.
10. **Jeff Rosinia** showed a set of three dimensional \$1 pieces acquired at CICF. Marked as Somalian and dated 2008, these base metal pieces are shaped as pyramid, cylinder, cone, square, and sphere.
-

Second Meeting of the ANA 2011 Convention Host Committee

May 19, 2010

Meeting called to order at 5:45 by General Chairman Bob Leonard. Meeting was held in the offices of Harlan J. Berk, 77 W. Washington, Chicago. Also in attendance were Mark Wieclaw, Paul Hybert, Bob Weinstein, Carl Wolf, David Simpson, Bill Burd, and Harlan J. Berk. Mr. Leonard observed that he had sent an e-mail reminder of this meeting, but through an error on his part committee members did not receive it.

In answer to a question, Mr. Berk said that the No. 1 1892 Columbian half-dollar exhibit from the Field Museum will be shown in Rosemont, not at the museum.

Mr. Leonard distributed a five-page report on his findings relative to the 2010 Fort Worth National Money Show, which he attended.

While there he went to one activity, a barbeque and a tour of the Fort Worth BEP facility. This was so successful — the ANA felt that it energized the dealers and collectors in attendance for the convention opening the next day — that they are considering having a similar event prior to every ANA convention. Committee members suggested a tour to the Field Museum in 2011, which could easily accommodate 1,000 people for tours and food service. Mr. Berk will talk to his contacts at the museum.

There was discussion of show timing. There will be a pre-show, with the regular show bourse ending on Saturday, August 21. This may be problematic if the banquet is held Saturday night, as people may have left already. The club will observe how the banquet is handled in Boston.

There was a consensus that the 2011 show sponsorship levels should be raised. Mr. Leonard will recommend to ANA that the levels range from \$100 (minimum, Bronze) to \$5,000 (new category, Diamond).

Mr. Berk noted that the food at the Rosemont venue is not great. Harlan J. Berk proposed that the Committee make arrangements with local fine restaurants, in consultation with him, to provide menus to dealers and permit delivery of meals directly to tables in the bourse, i.e., without relying upon pages. This would need to be set up in advance and special badges issued to the delivery people. It was also suggested that the ANA Convention Department negotiate with the Donald E. Stephens Convention Center to provide better, healthier food service than is usual there.

Mr. Leonard asked the committee to consider adding the Illinois Numismatic

Association as an additional Host or Honorary Host organization, and possibly some local coin clubs as Honorary Host clubs also. The committee agreed to take this under consideration, depending upon the level of interest from these organizations. Mr. Wolf distributed volunteer forms to take to local coin clubs. He is confident we can get 75-100 volunteers from his present contacts.

Mr. Simpson delivered the report of the Medal Committee. The latest from ANA is that it is working on a late summer schedule, presumably to get the proposal out to a designer. This should enable the medal to be ready well before the convention, so the medal can be used in advertising. Mr. Simpson says he will keep track of medal progress to avoid unpleasant surprises.

The committee discussed providing a medal to speakers at the Numismatic Theatre — at Chicago Coin Club expense — of which we would need around 30. No conclusion was made about the medal, whether to engrave, or whether to present the medals to others as well. Carl Wolf volunteered to investigate options and costs. The final decision will be referred to the Numismatic Theatre Committee (not in attendance because of the meeting notice error).

Regarding publicity, Brenda Bishop of ANA has Chicago pins available for promotion at the Boston convention, which Mr. Leonard will accept and bring to Boston. The 2010 Boston convention committee put out an informative newsletter to distribute at shows. The first issue is at <http://www.worldsfairmoney.com/assets/files/Newsletter1.pdf> and two more issues are planned before the convention. Mr. Simpson graciously agreed to look at it with an eye toward doing one for Chicago.

Mr. Leonard talked to a representative of the Smithsonian Institution about bringing a peerless Russian numismatic exhibit to Chicago. They are willing to do this, but requested a large donation. Mr. Berk will call Jim Elman to enquire whether such donations might be forthcoming from Russian specialists. The Smithsonian and ANA are also doing a numismatic showcase at the 2011 show, as at other ANA shows. Mr. Berk will approach the Smithsonian about exhibits, and will also talk to Larry Shepherd at ANA.

Mr. Burd from the Branding Committee showed sticker mockups to promote the 2011 show. Members preferred one that highlighted “2011” rather than “ANA.” Cost for 1,000 of these stickers is \$100 or a bit more. Also suggested were larger stickers to be placed on numismatic publications, and calendar cards. Mr. Leonard will see if ANA wants to do the latter, and promote other events besides the 2011 show. Advertising on volunteer shirts was discussed. There was a consensus that advertising on the shirts wasn’t a big issue.

Mr. Burd presented the Chicago Coin Club with a \$500 check as a donation for the Chicago Coin Club’s unreimbursed expenses in connection with hosting the 2011 World’s Fair of Money[®]. Members thanked Mr. Burd for his thoughtfulness and generosity. The plan is for the CCC to account for committee funds in separate books.

Mr. Burd also offered the use of his numismatic library for committee meetings, by prior arrangement.

Mr. Hybert presented the Exhibit Committee report. He talked about exhibits ideas, and the committee discussed how to attract more exhibitors.

The committee warmly thanked Mr. Berk for hosting the meeting and for providing delicious food and beverages.

The next meeting is scheduled for 5:30 PM Wednesday, July 21, at Mr. Berk's office.

Meeting adjourned at 7:42 PM.

Respectfully submitted,
David Simpson

Our 1098th Meeting

Date: June 9, 2010

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speaker: Michael S. Gasvoda — *Medallic Works of Giovanni da Cavino & Others*

Italian medalist and goldsmith Giovanni da Cavino (1500-1570) derives his fame from engraving dies and striking pieces that closely imitate ancient coins, particularly ancient Roman sesterces. His clever imitations still fool modern collectors. Cavino spent his entire career in Padua, Italy and many Pauduan artists copied his artistic style. Be sure to make this meeting as Mike Gasvoda tells the story of Giovanni da Cavio, shows examples of his medals and offers comparison to genuine coins.

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July, 2010

Chatter

Archive available at <http://www.ChicagoCoinClub.org/>

Volume 56 No. 7

July 2010

13 Months until ANA in Chicago

Are you a club member? Who lives in the Chicago area? And who will visit Boston for the ANA in August? Then please send your name and days/times you will be in Boston to

ANA2011General@chicagocoinclub.org

Robert Leonard, the 2011 General Chairman, is trying to schedule a meeting at Boston between ANA headquarters staff and Chicago Coin Club members. You do not have to be a member of any of our local organizing committees to attend this meeting. Bob also is looking for members to spend time at the club's table, gathering questions and spreading information.

<http://www.chicagocoinclub.org/events/2011/ana/> is the main page for our organizing committee is Follow links from there to find the latest information from the show chair as well as from the various committee heads.

Minutes of the 1098th Meeting

The 1098th meeting of the Chicago Coin Club was held June 9, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Jeffrey Rosinia called the meeting to order at 6:45 PM with an attendance of 19 members.

A motion was passed to approve the May Minutes as published in the *Chatter*. Treasurer Steve Zitowsky reported May income of \$714.00, expenses \$293.51 and total assets of \$15,116.42 which is in Life Membership \$2,150.00 and member equity \$12,966.42. A motion was passed to approve the report. Treasurer Zitowsky reported the orders still arrive for the Club's CPMX souvenir sheet showing a \$10,000 Federal Reserve Note. However, when money is returned with a form listing all available souvenir cards, several orders were received for multiple cards.

Following the second reading of Greg Green's application for membership a motion was passed to accept him into the Club.

Jeff Rosinia read a letter from Larry Shepherd, Executive Director, American Numismatic Association, officially naming the Chicago Coin Club as the Host Club of the 2011 Convention. Jeff also announced that Charles Ricard, Club Past-President, was named Honorary Chairman of the convention. A quick poll showed a number of members planning to attend the upcoming Boston ANA Convention. Everyone was asked to notify Robert Leonard so they can help promote the Chicago event next year.

In the absence of First V.P. Lyle Daly, Second V.P. Elliot Krieter introduced the featured speaker, Michael Gasvoda who delivered a program titled *Medallic Works of Giovanni da Cavino and Other Paduans*. Following the program, Mike delivered a short talk on creating a book from start to finish showcasing a coin collection. Following a question and answer session, Elliot presented Michael with an ANA Educational Certificate and a Club engraved speaker medal.

Elliot Krieter introduced the eight exhibitors for the evening. EUGENE FREEMAN: Canadian and German tokens; CARL WOLF: Chinese Brick Tea Money; STEVE AMBOS: 2 Chinese coins; MARK STACKLER: 3 Mexican Revolutionary coins; MARK WIECLAW: obv. & rev. casts of an Athenian Decadrahm, Roman coin, wartime nickel set, numismatic novelties; STEVE ZITOWSKY: 8 Axumite coins; RICHARD LIPMAN: 4 pieces U.S. currency; and ROBERT WEINSTEIN: 7 elongated coins.

The meeting was adjourned at 8:50 PM.

Respectfully Submitted,
Carl Wolf, Secretary

Important Dates

July	14	CCC Meeting - Featured Speaker - Robert D. Leonard Jr. <i>French Billon Coinage in the Americas</i>
Aug	10-14	ANA Annual Convention - Boston. Are you going? Remember to submit a trip report!
August	11	CCC Meeting - Featured Speaker - <i>to be announced</i>
September	8	CCC Meeting - Featured Speaker - <i>to be announced</i>
September	9-11	ILNA convention at the Tinley Park Convention Center, 18501 S. Harlem Ave., Tinley Park, IL 60477. Details at http://www.ilnaclub.org

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Speaker's Wor[l]d

Medallic Works of Giovanni da Cavino & Other Paduans

presented by Michael S. Gasvoda
to our June 9, 2010 meeting

While at the New York International earlier this year, Michael was offered the opportunity to buy Frank Kovac's collection of 57 original strike Cavinos. Michael started the program by posing a number of questions, and then used images of the collection to provide some answers.

Giovanni da Cavino, 1500-1570, lived in the city of Padua which is located about 40 miles west of Venice. All things ancient were important at the peak of the Renaissance, so this skilled goldsmith and medallist used busts, coins, and whatever else was available as models for his creations.

Most of what we know about him is contained in two books: a book by Lawrence about 100 years ago contained no photographs, and the somewhat recent book by Klawans contains photographs. The 122 surviving dies in the *Bibliothèque nationale de France* help, but they come from several generations removed heirs and are most likely not all that he produced; because his descendants sold the dies in 1670, some of the surviving dies might have been produced by his successors. After Cavino's death, his sons probably continued striking pieces from his dies; his successors, generally referred to as Paduans, kept the industry going for a time, but it is simpler to call them Paduans than determine who made what, and when.

His copies of ancient coins were made for coin collectors, and it is believed that he was commissioned for most of his medals. We call these pieces medals because Cavino never intended these pieces to circulate; some are not even very faithful reproductions. These are very beautiful pieces — and that is part of their problem. They are often much nicer than the original pieces, making full use of over one thousand years of accumulated improvements in design and coin production since the originals. Their relief is usually much higher than on real coins. Michael took us through a number of slides where he showed a Cavino piece and a similar original Roman coin. Cavino's sestertii often possess an attractive two-tone antiqued bronze finish (which is easily discernable from an ancient sestertii); sometimes a Tiber patina (not so easily discernable); and sometimes are overstruck on original Roman sestertii (which can be very deceptive). The originals in the presentation possessed a range of colors and shapes usually not found on Cavinos.

A Tiberius was first, followed by Caligula three-sisters struck over an original,

and then another Caligula but with Pieta seated and a standing figure making a sacrifice. A Nero with a ship prow and a cornucopia was next, then a Nero showing the port of Ostia, and a Vitellius with a standing Pax. The last was a coliseum sestertius — he must have had access to a very fine piece as this is very nice; it also shows a view from the opposite side of the coliseum than what appears on the Hunt pedigreed coliseum sestertius — the only coliseum sestertius known in this condition. Michael wants to know what happened to the original coin Cavino used as his design guide!

The next group of slides showed fantasy pieces. How about a Julius Caesar with “VENI VIDI VICI” within a laurel wreath reverse? Julius Caesar never issued a bronze coin with his portrait on it. How about a sestertius sized piece copied from a real silver denarius? How about a bimetallic medal, in copper and bronze? And how about legends in Greek on a Roman coin? The last few fantasy pieces resulted from mating two obverse dies featuring different Roman emperors. A sestertius provides a large surface on which an artist can work; very few large silver Cavinos remain today because most had been melted for the silver.

The last group of slides showed a number of medals by Cavino. A Homer obverse die was paired with an allegorical reverse fantasy design. This reverse die was then paired with an Augustus obverse (possibly done by Cavino’s son). Other historical features appearing on the medals are Hercules, Marcus Contorensus, and Herr Cornelius.

Although Cavino loved copying complex designs, and was very skilled at it, he seemed to lack that artistic flair needed to compose an original. Cavinos have found their way into a few big collections, but not often, and very few. Most often, Cavinos are found cast instead of as original strikes.

Using www.mypublisher.com to Create a Photobook

by Michael S. Gasvoda

The first step in creating a photo book of your collection is to go to the above website and download their free software. Once this step is completed you can open the software and begin your photo book.

You will have to decide on the type of book you want to create. The paper pocket book is the cheapest with prices rising from there. You don’t have to decide on the book type until you end your project, but know that the cover and inside pages of the cover are affected based on the type of book you select.

Once you are in the program you will need to download photos for insertion into the book. It takes 300 dpi (dots per inch) to have sufficient resolution for the program to accept the photos. And the higher the resolution the longer it takes

to “upload” a completed photo book to their web site. I use 300 dpi and find the resolution is very acceptable.

You can then play around with how many photos you want to put on each page — see Page Layout at the bottom center of the program page. You can choose from a multitude of photo layouts which include mdash; or exclude — text to define the photo you have selected.

I like to make my photos consistent, which requires a bit of front end work before they are uploaded. I use Adobe Photoshop Elements to manipulate my photos. I use a consistent background color (when portraying coins) as I feel it makes for a better presentation in the completed book; While probably too long to describe here, it is easy with Photoshop to make the backgrounds identical by applying a “paint bucket” background color. I have found a medium grey color works best, but you may find another color is better for what you want to portray. There is no difference in cost for www.mypublisher.com based on the background color you use. Just know this color is selected outside the book making software.

You can, however, select page background color from the book making software itself. Again, I like a light grey to contrast to my photo background which is a darker grey. For those of you who are familiar with photo manipulation, this will seem simplistic.

Text can be added for all photos and the available text space is limited based on the photo style you select. But, like most word processing programs, you can change the font size to fit the added text to the page. If you are unsure of the way the selected fontsize will look on the finished product, you can “preview” the book and get a good feel for how it will look.

The last thing I will say about this software is this: My Publisher offers frequent coupons to reduce your cost. Wait for one of these to hit your computer and then purchase. You can expect to get a 40% off coupon about once a month. Unless you are in an extreme hurry to publish a book — wait for those coupons!

I have found this is an easy way to share my collection with family and friends without having to pull my collection out of a safety deposit box or safe or back room closet. And if they have little interest, you aren’t put out by making special plans to get your collection available for them.

And it’s an easy way to share your collection with fellow CCC members! Once you have purchased a book, you can email friends to allow them to look at it on the My Publisher web site for free. I have only produced two books thus far, but if you want to see them, let me know; I will send you the link to my published books.

If you have questions contact me at msgasvoda@sbcglobal.net.

Have fun!

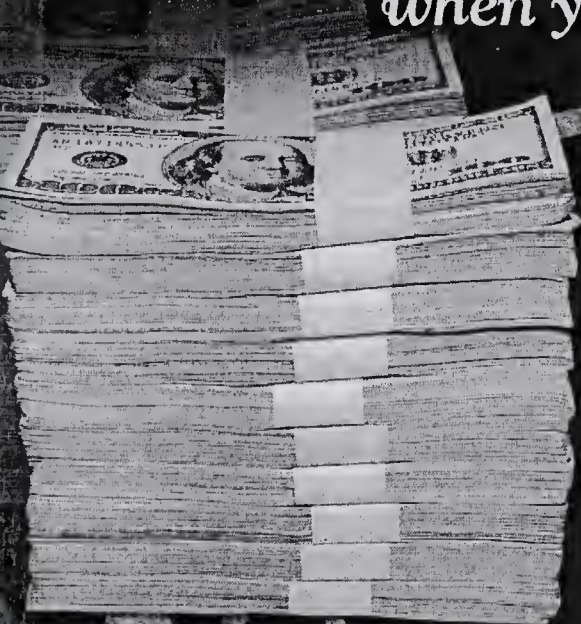
Show and Tell

Items shown at our June 9, 2010 meeting.

1. **Eugene Freeman** showed Canadian tokens and German States coins:
 - After quickly showing the *Canadian Token* book, on to 1857 Hudson's Bay Company *Made Beaver* tokens — he showed both the one-half and one MB pieces. The denomination is incorrectly shown as NB instead of MB on these pieces from the East Main facility.
 - An 1808 bridge token from Montreal, which, at that time, had three bridges connecting the island to the mainland. This token has the word *CALECHE*, which is French for carriage, along with the name of a particular bridge. The bridges were rebuilt after ice broke them, but no more tokens were issued for use on the bridges.
 - A dated 1544 dreier from Schwarzburg Arnstadt. Although the date is on the reverse, the dealer sold it to Eugene as an undated coin from Sayn Wittgenstein (1657-1701).
 - A Saxe-Old-Gotha 7 groschen from 1554-1567. It is earmarked to be added to the Krause Publications listings in their new edition of the German Coins catalog, which is to be released this year.
2. **Carl Wolf** showed a framed example of Chinese Brick Tea Money, the latest in his line of framed primitive money exhibits. He also showed an article from the May, 2010 *National Geographic* magazine that told about the trade of Tibetan ponies for Chinese tea — 130 bricks bought a horse. Although that trade operated from 645-1909, tea bricks are still made and sold. The bricks are pre-scored so that they can be cut into smaller pieces.
3. **Steve Ambos** showed two Chinese Republic coins:
 - An 1890 50 cent coin also denominated as 3 mace and 6 candareens; from Kwángtung.
 - A 1926 20 cent coin issued for the wedding of the last emperor; the design features a phoenix and a dragon. There were other denominations issued in the set.
4. **Marc Stackler** showed Mexican Revolution coins from Chihuahua:
 - A 1913 2 centavos from Parral; the date is rendered in dots instead of lines, and the coin bears a stylized Liberty Cap.
 - A 1914 5 cent from Salazar; this has a more traditional Liberty Cap design. A 1914 5 centavos engraved by Salazar; this also has a Liberty Cap design. It demonstrates the common variety and is widely available.
 - Three more Chihuahua 5 centavos, but scarcer varieties. The first is the original 1914 5-centavo design with “dumbbells.” The reverse die failed almost immediately, and this coin shows a prominent die crack. The second is like the common 1914 issue, but struck in brass instead of copper. The third is a scarce variety, undated and without a denomination, struck in copper, with an eagle on the obverse and the

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RECENT ACQUISITIONS

~Corio, Timothy J. - Rochester Numismatic Association Medals
A Pocket Guide, 2010

~Poerio, Zee Ann - A Griffin in Her Desk, 2009. A children's book which successfully introduces ancient history and numismatics to youngsters.

~Head, Barclay V. - A Guide to the Gold and Silver Coins of the Ancients,
Exhibited in Electrotpe by the American Numismatic
and Archaeological Society, New York, 1884.

128 pages, 70 very fine autotype plates. Includes a list of
the 68 subscribers to the fund for the purchase of the electrotypes.

~Dimitrijevic, Sergije - Katalog Zebirke Srpskog Crednovkovnog Novca
(Catalogue of Medieval Serbian Coins), Beograd, 2001. 502 pages.

Well illustrated throughout. Based on the
greatest collection of medieval Serbian and Bosnian coins ever formed,
now residing at the Serbian Academy of Science.

~Radic, Vesna & Ivanisevic, Vujadin - Byzantine Coins from the
National Museum in Belgrade, Beograd, 2006. Bilingual text.
An important catalog describing and depicting 1106 coins with 68 plates.

~Frey, Albert R. - The Dated European Coinage Prior to 1501,
New York, 1914. No 47 of 100 copies reprinted from
the American Journal of Numismatics.

~Modesti, Adolfo - Numismata in Libris, Rome, 1997.
816 pages illustrated, 2508 detailed listings of books, magazines,
articles and various writings from the sixteenth to the twentieth century
related to the art of the medal, mainly Italy.

Salazar liberty cap design on the reverse.

5. **Mark Wieclaw** showed a range of items:

- He finally received his first 2010 cent with reverse shield yesterday, and today he found one on the street — now he has a coin from each mint, P and D.
- A pencil eraser with the design of a US \$100 bill.
- A holder with War Nickels, a bit fancier than usually found. The title is “United States Emergency Coinage Set No. 1.”
- A 2000 \$25 coin from Liberia, with 0.273 grams of gold and a bust of John F. Kennedy.
- A 24-karat half-ounce gold piece struck off-center; it is marked A-AZIN.
- Copies, in plaster, of an Athenian decadrachm in mint condition. The reverse has the front view of a standing owl with spread wings. (An owl in the spread-eagle position!)
- A tetradrachm from Mylasa (175-150 BC) with a scrawny eagle on one side; a rose on the other side makes it appear as if from Rhodes.

6. **Steve Zitowsky** showed eighth Axumite coins, most of them acquired while in Ethiopia many years ago, purchased from young locals. The coins span the years 100-940 AD. His original attributions were based upon Vaccaro's work, but now he is in the process of attributing according to Munro-Hay's 1984 *The Coinage of Aksum*. After 340 AD, the reverse has a central cross, usually with some gold foil. A bust of the ruler is on the obverse.

- From the fourth century AD, a copper piece of Ezana & successor, and a copper and gold piece of Ouazebas.
- From the sixth century AD, a copper and gold piece of Caleb, and a copper and gold piece of Mehadids.
- From the eighth century, a copper piece of Armah.
- From the ninth century, a copper piece of Hataz.
- Steve is not sure about this piece yet. A contemporary counterfeit? Made of soapstone?
- A gold unit of Ebana, weighing 1.6 grams. This was not acquired from a street urchin.

7. **Rich Lipman** showed four pieces of U.S. currency:

- An 1862 \$20 Legal tender bill with text on the reverse detailing the first obligation.
- An 1863 \$5 bill with the second obligation detailed on the reverse.
- An 1891 \$1 Treasury Note, payable in coin silver or gold. Most were turned in for gold, seriously draining the Treasury of gold.
- An 1891 \$2 Treasury Note.

8. **Bob Weinstein** showed recently acquired elongated pieces, mostly on U.S. cents:

- A 1901 from the Pan American Expo in Buffalo, New York, featuring a buffalo.
- A piece struck on an aluminum blank from the Pan American Expo, featuring the Temple of Music building on one side and a McKinley Memorial on the reverse. Prior to President McKinley's being shot in

- that building, the pieces had a blank reverse.
- o A 1904 from the St. Louis World's Fair, featuring the Missouri State Building. This is the rare type using a heavy rope border, not the common type with a beaded border.
 - o A 1905 from the Great Northern Fair, Indiana. This piece mentions the Boston Store of Decatur, Indiana.
 - o A 1911 from the Shamokin Improved Order of Redmen, the first fraternal organization founded in the U.S.
 - o A 1933 from Chicago's Century of Progress World's Fair, featuring the Royal Scot train.
 - o Another 1933 from Chicago's Century of Progress World's Fair, but featuring the *Enchanted Isle* attraction. Some characters from the *Wizard of Oz* appear on this piece that was issued years before the movie starring Judy Garland was released.
-

Our 1099th Meeting

Date: July 14, 2010

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speaker: Robert D. Leonard Jr. — *French Billon Coinage in the Americas*
Beginning in the Middle Ages, France had an extensive coinage in base silver (billon), and from 1640 through the 18th century certain issues were made specifically for use in New France and the West Indies. Two series in particular are listed in both the Canadian coin catalogs and the Red Book, 25th through 64th editions, and Walter Breen devoted 15 pages of his Encyclopedia to these issues. Some have been recovered from Indian sites in Illinois. Later issues were countermarked in many Caribbean islands for use during the waning years of piracy. Bob will discuss these issues and the references on them, and display a number of examples.

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

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Volume 56 No. 8

August 2010

12 Months until ANA in Chicago

Maybe a quarter of the members attending our July meeting will miss our August meeting — we will be at Boston for the ANA convention! The production of the September *Chatter* would be greatly aided if every exhibitor would please email the editor with a few sentences about each piece that is exhibited; and a sentence or two on the theme, if there is one.

email: chatter_editor@yahoo.com

We hope to have some local organizing committee member always at the *ANA Future Conventions* table located as part of the ANA Message Center in the convention center lobby, outside of the bourse at Boston. Stop by to say hi, but if no one is there, feel free to volunteer!

<http://www.chicagocoinclub.org/events/2011/ana/> is the main page for our organizing committee. The numismatic press mentioned some possible changes to the local committee structure — the matter will be clarified at the Boston convention, so follow links from the above page after August 20 to find the latest information from the local organizing group.

Important Dates

- | | | |
|-----------|-------|---|
| Aug | 10-14 | ANA Annual Convention - Boston. Are you going?
Remember to submit a trip report! |
| August | 11 | CCC Meeting - Featured Speaker - Jeff Amelse on <i>Byzantine Bronzes: Basics and a Bit Beyond, Including Barbaric, Brockages, and Bashed (Errors)</i> |
| September | 8 | CCC Meeting - Featured Speaker - <i>to be announced</i> |
| September | 9-11 | ILNA convention at the Tinley Park Convention Center, 18501 S. Harlem Ave., Tinley Park, IL 60477. Details at http://www.ilnaclub.org |
| October | 13 | CCC Meeting - Featured Speaker - <i>to be announced</i> |
-

Minutes of the 1099th Meeting

The 1099th meeting of the Chicago Coin Club was held July 14, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Jeffrey Rosinia called the meeting to order at 6:45 PM with an attendance of 25 members and three guests, Theresa Thompson, Nicolas Thompson and George Dowd.

A motion was passed to approve the June Minutes as published in the *Chatter*. Treasurer Steve Zitowsky reported June income of \$127.24, expenses \$399.81 and total assets of \$14,843.90 which is in Life Membership \$2,150.00 and member equity \$12,693.90. A motion was passed to approve the report.

The Secretary reported receipt of a letter from the American Numismatic Association accepting the Club's recommendation of appointing CCC Past President Charles J. Ricard as Honorary Chairman of the ANA World's Fair of Money 2011. More outstanding dues arrived and with regret the Club accepted the resignation of Casey Fadze.

First V.P. Lyle Daly introduced featured speaker Robert D. Leonard, Jr. who delivered a program titled *French Billon Coinage in the Americas*. A brief question and answer period followed. Lyle also announced several prospective programs and asked members to contact him with program ideas.

Second V.P. Elliot Krieter introduced the ten exhibitors for the evening. ZOUJUN DAI – New Zealand 2-cent coin muled with die intended for Bahama Islands. EUGENE FREEMAN – French satirical medal, 1793 French 12-deniers with die break, error Panamanian 1975 5-Balboas and ancient Greek hemiobol and diobol coins. CARL WOLF – framed Togo Stone Money. ROBERT D. LEONARD, JR. – separate books on Serbian and Romanian coinage. MARC STACKLER – Revolutionary Mexican coins 1914 & 1915 2-pesos from Guerrero and 1915 1-centavo from Oaxaca. STEVE ZITOWSKY – 8 different oyster, tomato and sweet potato packing tokens from Maryland and coin of Papal States Giulio-Julius II, 1503-1513. ROBERT WEINSTEIN – 4 bronze tetradrachms and a silver drachm of Indo-Parthian Kings. DALE LUKANICH – Roman Ases of Philip I (298 AD), Philip II (248 AD) and Otacilia Severa (248 AD). ROBERT FEILER – Bolivian 1630 2-reales from Potosi Mint and Canal Bank Notes from New Orleans. MARK WIECLAW: 2 ancient Roman tridrachms, a tetradrachm, jewelry made from silver coins and a British gold sovereign paper coin tube.

2011 ANA Chicago Convention General Chairman Robert D. Leonard, Jr. announced a meeting of the local committee at the upcoming Boston Convention with ANA Executive Director Larry Shepherd. With time and location still open, members attending the show were asked to pass on their cell phone number to Bob.

The meeting was adjourned at 8:52 PM.

Respectfully Submitted,
Carl Wolf, Secretary

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RECENT ACQUISITIONS

~Acovic, Dragomir M. - Heraldika Y Srbi (Heraldry and Serbians),
Beograd, 2008. An extremely important work on Serbian and European
heraldry including some 90 numismatic illustrations

~Dimnik, Martin & Dobrinic, Julijan

Medieval Slavic Coinages in the Balkans, London 2008

~Carradice, I. A. & Buttrely, T. V. - The Roman Imperial Coinage
Volume II - Part 1 Second fully revised edition, London, 2007

~Ranieri, Edidio - La Monetazione di Ravenna Antica, Bologna 2006
Documents and analyses the coin production of the mint of
Ravenna from the 5th to 8th centuries AD

~Amandry, Michel & Donal Bateson - A Survey of Numismatic
Research 2002-2007, Glasgow, 2009. Lists over 12,000 publications
by over 4000 authors

~Shams Eshragh, A. - Silver Coinage of the Caliphs, Iran, 2010

~Hartill, David - Qing Cash, London, 2003

~Brown, I. D. - The Hammered Silver Coins Produced at the
Tower Mint During the Reign of Elizabeth I, Galata, 2006

~Tye, Robert & Monica - Jitals, Isle of South Uist, 1995

A catalogue and account of the coin denomination of daily use
in medieval Afghanistan and North West India

~Mitchiner, Michael - The Coinage and History of Southern India
Part One: Karnataka-Andhra and Part Two: Tamilnadu-Kerala

~Lord Stewartby - English Coins 1180 - 1551, London, 2009

Speaker's Worl/d

French Billon Coinage in the Americas

presented by Robert D. Leonard Jr.
to our July 14, 2010 meeting

Billon is a low-grade alloy of copper and silver that turns black in circulation. It is found in ancient coins as well as in French coins from the Middle Ages on. Prior to 1641, French billon coins contained 24% silver; the amount was later reduced to 19.95% — even less silver was used, illegally, at some provincial mints. At very low silver percentages, the silver content is hard to see — giving opportunity for counterfeits (sometimes tinned) with no silver content.

The first major work on this area was by Breen in 1976, and expanded in his Encyclopedia in 1988; he was a maximalist, providing details on many pieces, even those not considered “American” by other numismatists. Breton, Haxby and Willey, Yeoman (in the Redbook starting with the 25th edition), and Vlack in 2004 are minimalists. The best auction catalog of the U.S. series is one of the John J. Ford, Jr. auctions.

The first coin Bob showed was an example of the first French billon in the Americas — the old billon *douzains* (or sols of 12 deniers), were recalled and countermarked in 1640 with a fleur-de-lis in a beaded oval, revaluing them to 15 deniers for use in New France and the West Indies. They later were called *sols marqué* because of the countermark, and by 1642, were current in Canada for 20 deniers each. In the English colonies, they were called “Black Doggs,” and an effort was made in 1721 to make them legal tender in Connecticut. One was excavated in Illinois (ca. 1992, and exhibited at Dickson Mounds Museum) and another near Medford, Massachusetts (mentioned by Kleeberg in 1977). Breen included the rare *quinzain* of 1641 as an American piece in his Encyclopedia, but Vlack says there is no evidence for that, and none have been found in the US.

In 1658 a new issue of douzains was made, also confusingly called a sol marqué because this piece included the fleur-de-lis in the original design. In Canada, it was tariffed at 24 deniers at first. A *sixtain* was also struck, and one of those was excavated at the site of a Kaskaskia Indian village in Illinois. In 1692 Louis XIV ordered a reform of the coinage, specifying that all earlier billon coins be overstruck with new designs. Bob showed a typical example of this type: a 1577 douzain of Henri III, with a fleur-de-lys countermark of 1640, then overstruck by dies dated 1693! It circulated for at least 116 years, with both dates clear. Some of these pieces were struck on new billon planchets.

In 1709 an issue of 30 and 15 denier pieces was struck specifically for use in France and New France. These are the first billon pieces to be listed in the Red Book and Canadian Catalogs, though none is known to have been found in the US;

the nearest finds are in Canada. Also called *sols marqué*, they were nicknamed *mousquetaires* — musketeers — either because their cross design resembled the emblem worn by the Royal Musketeers or possibly because they were intended for Canadian Habitants who carried muskets to shoot game.

But the main French billon coins of the Americas were the *sou marqué* and its half, introduced in 1738. Struck at dozens of mints, they were current in Canada, Louisiana, and the West Indies until 1763, but pieces dated 1764 were sent to the Caribbean. Many pieces known are counterfeits of the period. Examples have been found in Michigan and Vermont. The half (*demi*) *sou marqué* was mainly struck in 1740 and is rare.

In 1765 these withdrawn coins were counterstamped with a crowned “C” for use in the French Colonies in general. The supply of old *sous marqué* ran out after a few years, so in 1779 the crowned “C” was struck on new billon flans. In English, these coins were nicknamed *stampees*. They were heavily counterfeited at the time, in copper, often tinned. In Martinique in 1797 these counterfeits were prohibited; however, according to Wood, “But on account of the trouble to distinguish the good from the bad, and on account of the small number of good pieces on the island, six months later another decree was issued admitting provisionally the false *marqués* at ten deniers each...”

From 1780-1789, 2 *sous* pieces were struck for Cayenne Colony, French Guiana. These circulated widely in the West Indies and were also heavily counterfeited. The final billon pieces struck for circulation in the Americas were similar issues dated 1818 and 1846, now denominated 10 centimes. *Stampees* and Cayenne 2 *sous* were counterstamped for circulation in a number of Caribbean islands. Modern collectors accept only attributions supported by actual legislation or multiple known finds. Many attributions found in old catalogs — and Vlack, who is curiously not discriminating — are wrong. Two auction catalogs that cover this area are Hans Shulman’s 1966 auction of the Howard Gibbs collection, and Jess Peters’ 1977 auction of the Ray Byrne collection. Bob’s handout listed nine islands for which counterstamps are generally accepted; some islands had multiple counterstamps at different times.

Many fakes were made of these counterstamps, both at the time (on counterfeit coins) and recently (for sale to collectors). Vlack, strangely, includes fake counterstamps along with genuine in his catalog, unlike Pridmore. Of the six West Indies counterstamps that Bob has, the Nevis and St. Eustatius counterstamps are from the Howard Gibbs collection and the Tobago piece is from the Ray Byrne collection. Though both collections had many fakes, Bob believes these to be genuine. The St. Maarten and Tortola pieces are original, though the Tortola coin might be a circulating counterfeit. The St. Kitts piece is a counterfeit, probably old.

Genuine West Indies counterstamped coins are scarce. They come up in British auctions from time to time. The best opportunity upcoming is the auction of the Edward Roehrs collection, coming up in a few months.

Our 1100th Meeting

Date: August 11, 2010

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: **everyone** must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speaker: Jeff Amelse — *Byzantine Bronzes: Basics and a Bit Beyond, Including Barbaric, Brockages, and Bashed (Errors)*

The number of bronze varieties is pretty vast, so this will stick to a few basics such as denominations, set of the Anonymous Folles Varieties with a depiction of Christ, comparison of some barbaric issues to official issues, and a few brockages and error coins.

Show and Tell

Items shown at our July 14, 2010 meeting.

1. **Zoujun Dai** showed two examples of numismatic *mules*, both involving New Zealand:
 - A New Zealand 2 cent piece with the obverse of a 1967 Bahamas 5 cent coin. This coin has no date because the date appears on the reverse of the Bahamas coin and obverse of the New Zealand coin.
 - A 1985 New Zealand 50 cent coin with a Canadian voyageur dollar reverse. Both of these errors are listed in Krause.
2. **Eugene Freeman** started with some items with unusual markings, and concluded with some pieces from his *small* ancient coin collection:
 - A copper nickel 1975 5 balboas from Panama, featuring Belisario Porras on the obverse and a small marking of 0.975 fine on the reverse. Earlier pieces issued by the Franklin Mint had been in silver.
 - A satirical piece from France, issued after their crushing defeat at the battle of Sedan. Among the satirical elements, Napoleon III wears a Prussian helmet on the obverse, and is identified on the reverse as *Vampire of France* instead of Emperor.
 - A 1793 12 denier from France. Although the piece identifies itself as from the fifth year of liberty (the revolution), a bust of Louis XVI still is used. But the die now had a defect, either a die crack or an intentional mark, which extends the king's nose in a long arc.
 - A diobol showing a Bee of Ephesos on one side and two facing deer on the other side, from 390-330 BC. To give us an idea of how small it is, a Lincoln Cent was placed next to it; the piece is about half the diameter of the cent.
 - A hemi-obol (one twelfth of an obol) of Phokaia with a head of a bull, from 440-400 BC; an eye and some other head parts are identifiable, but other parts are off of this small flan.
3. **Carl Wolf** showed a piece of Stone Money from Togoland (modern Ghana). They were used as money from the 1600s to the the mid 1800s even though they were originally created sometime between 500 BC and 500 AD. Their original purpose is unknown (possibly religious), and they were found on eroded land after a thunderstorm. The hole was formed in ancient times, by drilling from both sides and meeting perfectly.
4. **Bob Leonard** missed our June meeting because he was on a Danube cruise. He showed us some books he acquired on that trip:
 - From Belgrade, Serbia, the catalog of an exhibit of local money through the years, from ancient coins to modern bank notes. Written in Serbian but with an English summary, the hard cover

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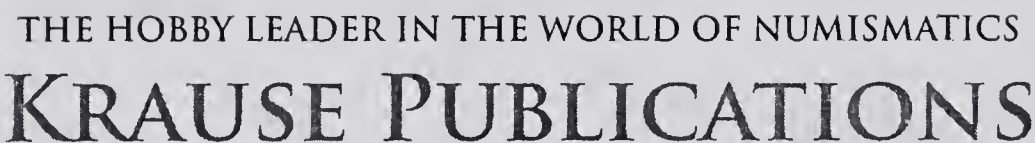
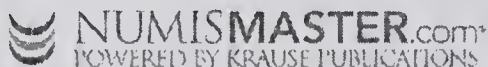
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and dust-jacketed *Money in Belgrade over the Centuries* cost only \$6.

- Several bookstores were on the same street as his hotel in Bucharest, Romania. For \$87, Bob acquired a hard cover and dust-jacketed work that he described as the Breen Encyclopedia of Romania. It started with Thracian and Dacian coins, covered Roman, Moldovan, and Transylvanian coins, and ended with Romanian coins of 1976. It has line drawings of the very rare pieces and photographs of the rest — mostly gray scale, but some pages are in color. A 100 ducat gold piece, containing 350 grams of gold, was shown in color on its own page.

5. **Marc Stackler** continued his Mexican revolution Era theme:

- A 1914 2 pesos made in Guerrero (in southern Mexico) as indicated by the “GRO” in the legend; of a type made in 1914-1915 by forces of Emilio Zapata in either Taxco or Campo Morado. The Mexican eagle appears on the obverse. The reverse shows a rising sun over volcanoes, and varieties show slight changes in the positions of the rays and mountain. The presence of gold in the coin is indicated by ORO .595 in the legend.
- A 1915 2 pesos from Campo Morado — this coin has a liberty cap on the reverse.
- A 1915 rectangular 1 centavo from Oaxaca, in very nice condition. Marc does not have the rarer 3 centavos of this style.

6. **Steve Zitowsky** showed a range of pieces:

- From the Papal States, a giulio of Pope Julius II (1503-1513); saints Peter and Paul appear on one side. and his crest is part of the design on the other side.
- Eight Packing Tokens from the eastern Chesapeake shore of Maryland (oyster, tomato, or sweet potato) starting with one for ½ bucket of shucked oysters.
- A similar piece for ½ basket of tomatoes.
- A 1 bucket piece marked KCCO, also marked Kirby Canning Company of Trippe on the other side; issued uniface, but that marking was added when the pieces were sold to collectors.
- A Talbot tomato check.
- A piece from William T. Andrews & Sons of Cambridge, Maryland.
- A piece from DeWitt Lane & Company.

7. **Bob Weinstein** showed mostly Indo-Parthian coins:

- A bronze tetradrachm of Pakores, a king from about 80-90 AD. It is well struck, in a nice style, and has Greek legends on the obverse. The reverse shows Nike, and has legends in Kharosthi.
- A silver drachm of king Sanabares who ruled briefly, but his family lasted longer than did Gondophares' line.
- A bronze tetradrachm of an unknown late Indo-Parthian king, imitating the coinage of Pakores. The obverse legend is in Pehlvi

on this coin from 120-130 AD, while the reverse legend is gibberish trying to look like Kharosthi.

- A bronze tetradrachm of an unknown late Indo-Parthian king, imitating the coinage of Sanabares. The reverse shows a poor swoosh instead of a standing Nike.
- A bronze tetradrachm of the late Indo-Parthian king Farn-Sasan. The king's bust now is rendered in the Sassanian style, and the reverse has a fire altar.
- A 2010 50th anniversary medal from the Club of Illinois Numismatists, located in south suburban Hazel Crest. Bob gave a presentation at one of their recent meetings.

8. **Dale Lukanich** showed Roman coins issued in 248 AD for the secular games honoring the thousandth anniversary of Rome.

- An *as* (small bronze coin) of Phillip I.
- An *as* of his wife, Otacilia Severa.
- An *as* of his son, Phillip II.

9. **Bob Feiler** showed two items:

- Part of a group inherited some years ago, it was finally identified at this year's CICF as a Spanish colonial 1630 2 *real* from the mint at Potosi (in modern Bolivia).
- A group of six unissued remainder notes from the Canal Bank of New Orleans. In 5, 10, and 20 dollars, these notes from the 1830 or 1840s have wonderful vignettes in bright colors. Sets were commonly encountered at shows some years ago, but now are seldom seen.

10. **Mark Wieclaw** showed a range of items:

- A paper coin tube from a roll of 50 King George sovereigns (gold coins from Great Britain) marked with *Schweizerische Kreditanstalt*, an early name for the Swiss bank known as Credit Suisse.
 - Three US silver coins worked into a bracelet: one Walking Liberty half dollar, flanked by two Mercury dimes.
 - A well-worn Mercury dime on a small loop — the coin appears slightly dished, and some ideas were made as to its intended use.
 - Tridrachms from Cappadocia (210 AD), one for Septimius Severa and one for Caracalla.
 - A Roman Egypt tetradrachm in billon — a joint issue by Marcus Aurelius and Antoninus Pius, with a bust of each on each side.
-

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
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<http://www.ChicagoCoinClub.org/>

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Eugene Freeman
Marc Stackler
Carl Wolf

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September, 2010

Chatter

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Volume 56 No. 9

September 2010

11 Months until ANA in Chicago

We will wait until the October issue to print the trip reports for ANA in Boston. So be sure to send your thoughts — I saw a number of members there — I should have my report done by then, too!

Jeff Rosinia was at the *ANA Future Conventions* booth more than anyone else. He picked up some comments, ideas, and suggestions, as, I am sure, did other local organizing committee members who made it there. I even acquired a “cranberry” local volunteer shirt!

Brenda Bishop, the ANA’s convention manager resigned effective with the end of the Boston convention. Her first “solo” summer convention was 1999 in Chicago, and we looked forward to working again with her in 2011. No word on a replacement yet. In addition to the changes that we already knew, this means all of us will have to be on our toes next year.

Prepare for Club Auction

The club auction is scheduled for the regular November club meeting; the auction will start at about 7PM, after the business session concludes. In the past few years, club related material (and Chicago area numismatic items) have had the best results.

Please consider using the club auction to dispose of the numismatic items you no longer need. Details will appear in the October *Chatter*, but it should follow the pattern from recent years.

Minutes of the 1100th Meeting

The 1100th meeting of the Chicago Coin Club was held August 11, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. First Vice President Lyle Daley called the meeting to order at 6:55 PM. With President Rosinia and a number of members attending the Boston

ANA Convention, the attendance was 13 members and 2 guests, Franne Donovan, spouse of Jeff Amelse, and Devora Gleiber, guest of Winston Zack.

A motion was passed to approve the July Minutes as published in *Chatter*. Treasurer Steve Zitowsky reported July income of \$332.00, expenses \$400.95 and total assets of \$14,774.65 which is in Life Membership \$2,150.00 and member equity \$12,624.65. A motion was passed to approve the report.

Zitowsky reminded everyone that all rooms are booked at our usual December banquet location. After exploring other options, reservations were made for Saturday, December 18, Marcello's Restaurant, 645 W. North Ave., Chicago, IL.

The Secretary reported an election ballot arrived from the Illinois Numismatic Association. A motion was passed for to cast the club's ballot for only those who are club members, i.e. William Burd, Treasurer, and Brian Heil, Governor.

First V.P. Daly introduced featured speaker Jeff Amelse, who delivered a program titled *Byzantine Bronzes: Basics and Beyond*. Following a brief question-and-answer session, Daly presented Jeff with an ANA Educational Certificate and an engraved CCC medal.

Second V.P. Elliot Krieter introduced the six exhibitors for the evening. CARL WOLF – framed ancient Chinese spade money, probably a replica; ROBERT WEINSTEIN – ancient coins from the Indo-Greek, Indo-Scythian and Parthian empires; DALE LUKANICH – Chicago store token C.N. Holden & Co., 1848-52; WINSTON ZACK – U.S. 3-cent pieces and a copy of his recently published book on the subject and co-authored with Kevin Flynn; MARK WIECLAW – U.S. counterfeit coinage brought into the coin shop, silver round modeled after the Amazonian pattern coinage, P-D-S Oregon Trail commemorative coinage in MS66; ROBERT FEILER - \$2 note Bullion Bank, Washington DC, July 4, 1862.

Robert Feiler announced he and Robert Leonard will appear on WGN Radio, Thursday, August 19. They will be Dr. Milt Rosenberg's guests from 10 PM – midnight central time. The program will focus on Leonard's recently published book on primitive money. A motion was passed to present several of the club's CICF souvenir cards dealing with primitive money to Mr. Rosenberg in appreciation.

The meeting was adjourned at 8:35 PM.

Respectfully Submitted,
Carl Wolf, Secretary

Harlan J. Berk Ltd.

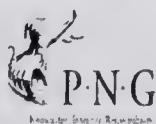
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RECENT ACQUISITIONS

~Acovic, Dragomir M. - Heraldika Y Srbi (Heraldry and Serbians), Beograd, 2008. An extremely important work on Serbian and European heraldry including some 90 numismatic illustrations

~Dimnik, Martin & Dobrinic, Julijan

Medieval Slavic Coinages in the Balkans, London 2008

~Carradice, I. A. & Buttrey, T. V. - The Roman Imperial Coinage Volume II - Part 1 Second fully revised edition, London, 2007

~Ranieri, Edidio - La Monetazione di Ravenna Antica, Bologna 2006
Documents and analyses the coin production of the mint of Ravenna from the 5th to 8th centuries AD

~Amandry, Michel & Donal Bateson - A Survey of Numismatic Research 2002-2007, Glasgow, 2009. Lists over 12,000 publications by over 4000 authors

~Shams Eshragh, A. - Silver Coinage of the Caliphs, Iran, 2010

~Hartill, David - Qing Cash, London, 2003

~Brown, I. D. - The Hammered Silver Coins Produced at the Tower Mint During the Reign of Elizabeth I, Galata, 2006

~Tye, Robert & Monica - Jitals, Isle of South Uist, 1995

A catalogue and account of the coin denomination of daily use in medieval Afghanistan and North West India

~Mitchiner, Michael - The Coinage and History of Southern India Part One: Karnataka-Andhra and Part Two: Tamilnadu-Kerala

~Lord Stewartby - English Coins 1180 - 1551, London, 2009

Speaker's World

Byzantine Bronzes: Basics and a Bit Beyond, Including Barbaric, Brockages, and Bashed (Errors)

presented by Jeffrey Amelse
to our August 11, 2010 meeting

Because the thousand-plus years of Byzantine coinage is too long for one presentation, the main topics of this presentation were the denominations and Anonymous Folles, with mention made of related barbaric imitations, brockages, and errors. After Constantine defeated Maxentius, his co-emperor of the west, at Milvian Bridge in 312, his efforts against the emperor in the east culminated in his establishing a new city, Constantinople (now Istanbul, Turkey) in 330 as his capital. Although that empire existed until 1453, its largest extent was reached under Justinian; it shrank under the pressures from a range of sources.

There are many specialized books available on Byzantine coinage; Jeff briefly mentioned some that he would use during the presentation, including:

- David Sear's *Byzantine Coins and Their Values*
- Dumbarton Oaks Byzantine Collection Catalogs
- Harlan J. Berk's *Eastern Roman Successors of the Sestertius*

What we now consider the earliest Byzantine coin series was started in the late 400s by Anastasius when he reformed the coinage based upon a follis consisting of 40 nummi. Over time, bronze coins were struck in a wide range of denominations, from one to forty nummi. Both the Greek and Roman numbering characters were used for the denominations and dates; for example, the Roman X as well as the Greek Ι were used on the 10 nummi coin. The shown examples included the 40, 33, 30, 20, 16, 12, 10, 8, 6, 5, 4, 2, and 1 nummi pieces. Among the unusual denominations:

- The 33 nummi denomination is from Alexandria.
- The 16 nummi denomination is from Thesalonika.
- The 12 nummi denomination is from Alexandria.
- The 8 nummi denomination is from Thesalonika. It is very rare, with some modern fakes known.

Some of the 6 nummi pieces from Alexandria have a backwards S for the denomination, and some of the 5 nummi have a backwards E; the last depiction of a pagan god is on a 5 nummi coin. The one nummus coin was issued by only

a few emperors, mostly by Justinian the Great. The size of a given denomination varied over time, with the general trend being towards a smaller size over time. These coins are not as beautiful as the Greek Roman coins; these are very abstract at the end. Contemporary barbaric imitations can have letters that make no sense; relatively modern fakes are more accurate, and Sear lists a few of the fakes as such.

Jeff's interest in Byzantine coins started with die varieties — there are about 4600 major varieties known. In large part that is due to the combinations on the coins of different ornaments, such as stars, pellets, crescent, and cross. (The CON is the mintmark of Constantinople.) The different shops were represented by a character in the middle of the design. Anastasius through Justinian used the classic Roman profile stylized portrait of the emperor, while Justinian changed to a facing portrait of the emperor.

The *Anonymous folles* are so named because no emperor's bust appears on them; one side has a depiction of Christ, while the other has the inscription "Christ, King of Kings." A range of depictions of Christ were used: standing, seated, holding a book, and more. Contemporary imitations are known, some with legends that are close to chicken scratches. Some fakes are not crude; one well known fake can be identified by a die crack. There also are modern fantasy coins that are not close, even strange looking.

Much later, around 1000, someone had the idea of making the coins cup-shaped, what we now call *scyphate*. An emperor had made the mistake of asking Rome for help with the barbarians; Pope Urban sent a bunch of hooligans who trashed the city. The latin rulers of the first crusade ruled from 1204 to 1261, when the empire was reestablished. The folles died out as the scyphates started. At the very end of the empire, they returned to a small flat coin. In the last hundred years, no bronze coins were issued, just silver.

Imitation pieces struck by the Turks tried to portray a bust of the emperor, but used Arabic script on the other side. Over time, they ended with their own inscription-based designs on both sides. A full talk can be given on just the Arab Byzantine series.

Our 1101st Meeting

Date: September 8, 2010

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speaker: Mark Wieclaw — *Gold, a Precious Metal with a Size and Shape for Everyone*

Since ancient times gold has been used as a store of wealth. Many people wear it, others use it as decor, and most hold it as a hedge against inflation and hard times. While this presentation will feature some ancient gold, the majority of pieces will pertain to current times beginning with the South African Krugerrand. The K-rand was introduced in 1967 as the first truly bullion piece and has spurred several other countries and private mints to produce various shaped and sized coins priced to fit most economic ranges.

Show and Tell

Items shown at our August 11, 2010 meeting.

1. Continuing with his theme of framed pieces of primitive money, **Carl Wolf** showed a replica of ancient Chinese spade money. There were four stages of spade coinage development over a thousand years — each successive generation was smaller and lighter than its predecessor, and used more denominations. This piece fits in with the third generation, from 400 to 340 BC; it has ancient Chinese script. The edges point to it being not genuine, but who made it? A later emperor was known to have heavily counterfeited the earlier pieces. .
2. **Bob Weinstein** showed old pieces from central Asia:
 - A bronze coin of Indo-Greek King Antialkidas, who ruled sometime around 140 to 125 BC. The obverse has Zeus holding a thunderbolt in an arm that is too small in proportion to the rest of Zeus; the obverse legend is in Greek. The reverse inscription is in Kharosthi, and the design includes a pair of palm fronds. This type is common, but not in this nice condition; it was heavily encrusted when bought, but much fine detail now is visible.
 - A silver tetradrachm of Indo-Scythian King Azes, one of the greatest Indo-Scythian kings who ruled from about 60 to 20 BC. The obverse has the typical king on horseback; a facing Pallas brandishing a thunderbolt on the reverse of this example from a short-lived series. The reverse has two control marks (think of mint marks). The obverse control marks might indicate the approximate date when it was made.
 - Another as above, but with an added dot; the dot is known in many places, but we do not know its significance; maybe a date, maybe a die cutter.
 - A badly worn silver Parthian drachm of Oroes II, counter stamped with the Gondopharid clan symbol; probably from before Indo-Parthian king Gondophares struck his own coins.
3. **Dale Lukanich** showed a Chicago store token of C.N. Holden & Co. (1848-52). In a 1843 city directory, he was a wholesaler and retailer of a wide assortment of goods; later he would run for mayor and lose; he died in 1887.
4. **Winston Zack** focused on the U.S. 3¢ coins:
 - The first book on just the silver trimes, by Winston Zack and Kevin Flynn.
 - An 1861 3¢ silver contemporary counterfeit. Counterfeit trimes are not very common, but a few are shown in the book. More than half of the known counterfeits are dated 1861. After the book came out, Winston was shocked when he was contacted by

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a collector who has 51 counterfeits!

- Examples of the five different 3¢ silver coins showing cuds: four from 1853 and one from 1858. This information did not make it into the book, but the book covers errors.

5. **Mark Wieclaw** showed a range of items:

- A customer brought in 32 pages, each with 12 fake U.S. coins; all coins the same color. The dollars appear to be slightly smaller than the genuine coins they copy.
- A fake 1876-CC Trade Dollar. It has a terrible finish, and it does not weigh more than a Morgan dollar.
- A fake 1881 Morgan dollar from a recently bought bag of dollars.
- Two silver Mexican 5 peso pieces; one made into a cutout religious figure with some of the original coin's legend still visible.
- A 2-ounce .999 silver medal using the Amazonian Pattern design; the closest Mark will get to owning one of the pattern pieces.
- A 3-coin 1938-P-D-S Oregon Trail set in MS-66, 6,000 pieces from each mint. This is Mark's favorite commemorative design.
- An elongated cent advertising the Chicago 2011 ANA convention; Mark's name is on this piece, and he passed around a box of them so everyone got one. Bob Leonard is in Boston now, passing out the ones with his name.

6. **Bob Feiler** showed a beautiful and ornate \$2 bill bought many years ago; from the Bullion Bank of Washington, DC with a July 4, 1862 date. The bright green back has elaborate scrolling while the front is in bright orange. The piece is embedded in a block of some plastic.

Important Dates

- September 8** CCC Meeting - Featured Speaker - Mark Wieclaw on *Gold, a Precious Metal with a Size and Shape for Everyone*
- September 9-11** ILNA convention at the Tinley Park Convention Center, 18501 S. Harlem Ave., Tinley Park, IL 60477. Details at <http://www.ilnaclub.org>
- October 13** CCC Meeting - Featured Speaker - *to be announced*
-

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
P.O. Box 2301
CHICAGO, IL 60690**

<http://www.ChicagoCoinClub.org/>

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October, 2010

Chatter

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Volume 56 No. 10

October 2010

10 Months until ANA in Chicago

ANA has announced a replacement for Brenda Biship as convention manager — Rhonda Scurek. She will be kept busy working on the Sacramento (spring) and Chicago (summer) conventions.

The next meeting for our ANA 2011 Committee is scheduled for Wednesday, October 20, starting at 5:30 PM in downtown Chicago. Harlan J. Berk again will be hosting us at his offices. Contact Bob Leonard if he has not sent you the notice.

We have two ANA trip reports in this issue. We also received a note from long time CCC member Mike Metras who had moved away from us some years ago, but he has kept his membership. Although he has travelled a bit, he somehow missed Boston; his friends can catch up on his travels at his web site, WalkingEast.com

Minutes of the 1101st Meeting

The 1101st meeting of the Chicago Coin Club was held September 8, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Jeffrey Rosinia called the meeting to order at 6:45 PM with 17 members in attendance.

A motion was passed to approve the August Minutes as published in the *Chatter*. Treasurer Steve Zitowsky reported August income of \$38.38, expenses \$223.55 and total assets of \$14,589.48 held in Life Membership \$2,150.00 and member equity \$12,439.48. A motion was passed to approve the report.

Robert Leonard reported the sale of 16 CICF Club souvenir cards at the Boston ANA Convention and turned over \$80.00 to the Treasurer. As General Chairman of the 2011 ANA Convention Bob passed out folders to various committee chairmen with reports of past general and committee chairs. Eugene Freeman spoke briefly on the progress and planning for Boy Scout Merit Badge Clinic at the 2011 event.

Robert Feiler reported a well received August 19th WGN radio interview. He and Robert Leonard appeared as a guest on the Dr. Milt Rosenberg show with the main topic, Leonard's new book *Curious Currency*. To those members who missed the event, Feiler announced it is available minus adverting on the Internet at <http://www.wgnradio.com/shows/ext720/wgn-am-milt-coins-ext-720,0,5644306.mp3> file

President Rosinia appointed Robert Feiler Chairman of the Nominating Committee with the responsibility to up a roster of officers for the December election. The Secretary announced The Field Museum has a special exhibit on gold titled *Discover the Power: The Story of the Metal that Shaped the World*. The exhibit opens Oct 22 and runs through Mar 2, 2011.

The Secretary reported the resignation of Dat Nguyen who relocated to another state. Following the Secretary's report of unpaid 2010 dues and no response to letters and e-mails from Joe Falater, Simon Harries and Robert Wheelhouse, a motion was passed to drop them from the membership rolls.

Featured speaker Mark Wieclaw delivered a program titled *Gold, a Precious Metal with a Size and Shape for Everyone*. Following a brief question-and-answer session, President Rosinia presented Mark with an ANA Educational Certificate and an engraved CCC medal. Rosinia also presented Robert Leonard with an ANA Educational Certificate and engraved medal for his July 14 presentation *French Billon Coinage in the Americas*.

Second V.P. Elliot Krieter introduced the ten exhibitors for the evening. EUGENE FREEMAN: 1893 Morgan Dollar, coins from Kuwait and South Africa. CARL WOLF: framed BEP souvenir card and framed 1899 check from The Bank of Indian Territory. PAUL HYBERT: souvenirs from ANA Boston Convention, 2 books and several auction catalogs. ROBERT WEINSTEIN: 19th century Chicago merchant tokens & 2 Chicago Numismatic Society medals. DAVID GUMM: 1 & 5 Disney dollars. KURT HYDE: pair of 1919 Columbian 5 peso gold pieces. ROBERT LEONARD: Byzantine coins showing members of the House of Constantine & an early book by David Sear on Rome's emperors. ROBERT FEILER: books on U.S. coin varieties and type coinage. MARK WIECLAW: business card appearing to be folded \$100 U.S. bill, savings bank folder filled with dimes and a Cilcian stater from 450 B.C. JEFFREY ROSINIA: other gold collectibles.

The meeting was adjourned at 8:55 PM.

Respectfully Submitted,
Carl Wolf, Secretary

Speaker's Wor[l]d

Gold, a Precious Metal with a Size and Shape for Everyone

presented by Mark Wieclaw
to our September 8, 2010 meeting

For 4,000 years, gold has been used as a store of wealth. Mark started his presentation with a sampling of the early pieces: from Lydia about 650 BC, a Greek stater of Alexander the Great from about 320 BC, a Roman aurei of Emperor Gallienus, and a Byzantine piece. Jumping to the circulating gold pieces from more modern days, Mark showed U.S. \$1, \$2.50, \$3, \$5, \$10, and \$20 from the last half of the 19th century and early 20th century. Most of those denominations have at least a few dates that are sold now, in the circulated grades, mainly based upon their gold content.

Some of the gold pieces issued by a range European nations during those years also are readily available on the market, also selling at a price mainly based upon their gold content. From Great Britain, we find sovereigns and half sovereigns of Queen Victoria as well as a number of later kings; from France, varied designs on mostly the 20 francs; Swiss and Belgium 20 francs are available; Germany had the 20 marks; Austria's 4 ducat was a large diameter (but thin) coin holding less than half an ounce of gold, while the 100 corona contained 0.9802 ounce of gold. These coins originally were used in commerce at their face value; their gold content did not have to be a nice round number, but their face value did.

By the 1950s, the few gold coins being struck were not released into circulation at face value; they were sold at a price based, at a minimum, on their gold content. Although the British sovereigns were issued with Queen Elizabeth II, other countries, such as Mexico and Austria, issued restrikes of some of their earlier gold, even using an old date and design.

In 1967, South Africa introduced the Krugerrand containing one ounce of gold; these were issued in limited quantities for the first few years. When the U.S. allowed private ownership of gold bullion at the start of 1975, the initial demand was satisfied by the available pieces. To get the most gold for their dollar, buyers looked for the pieces with the smallest numismatic premiums.

Canada introduced the one-ounce Maple Leaf in 1979; this was issued in .999 fine gold until 1982 when the fineness went to .9999. Buyers prefer the .9999 pieces over the .999 pieces, and at one time there was a \$10 premium. Recently, the fineness was changed to .99999. Although most competing bullion pieces are 22 karat, the maple leafs are 24 karat; that lack of alloy to harden the coin

makes these very susceptible to scratching, and buyers do not want scratched coins.

Austria introduced the Philharmonic series of bullion pieces, first in a 2,000 schilling denomination, then changing over to 100 euros. The U.S introduced one ounce and half ounce American Arts medallions in 1980. Orders had to be placed at a Post Office in 1980 and 1981, while all pieces from 1982 and 1983 were sold to J. Aron & Co. for further distribution. The pieces do not indicate their fineness, these are medals and not even bullion coins, and they are not listed in the Red Book (except for one year a few years ago). The American Eagle series, in 22 karat, was started in 1986; the tenth ounce of 1988 has a premium, as do a few others. The 24 karat Buffalo was introduced in 2006 in only one ounce; they were issued in plastic, in sheets of 20 pieces. The only fractionals were issued in 2008, and they have large premiums.

Many series have fractional ounce pieces, down to a twentieth of an ounce. Always buy the largest coin you can obtain for the money; ten of the tenth ounce pieces cost a few hundred dollars more than a one ounce piece. Some buyers want only 24 karat, and some do not want a piece with a woman on it. All kinds of buyers out there.

A number of other countries have issued bullion pieces recently, with Swiss, Australian, and Chinese pieces being the better known. Starting in 1986, Australia's pieces were known as the Nuggets, with each year featuring a different famous gold nugget on each denomination. Mark showed a recent 2-ounce Kangaroo piece. Since 1982, each year of the 24 karat Chinese Panda series used a different design; pieces are discounted if they have red spots or are not in the original plastic holder. Mexico has issued restrikes of the 50 peso piece, using a design first issued in 1921; fractional denominations include 20, 10, 2, 2½, and 5 pesos.

One of Mark's favorite designs is the 1997 Canadian \$50 featuring a Mountie on horseback; the legend includes a guarantee of value: \$310 US by January 1, 2000! Although Mark has seen some counterfeit Maple Leafs and one Panda, he has not yet seen a counterfeit Eagle.

Coins, real or bullion, are not the only option available to buyers of gold; there are bars (and some other shapes) available from various refiners, banks, and institutions. Mark showed Engelhard bars of one gram and of ten ounces; there was a 10 tolas (3.75 ounces) piece; some 10 and 20 gram bars; and a 1 tael (1.20567 ounce) pure gold Credit Suisse bar. Of course jewelry pieces are an option for gold buyers, but that is even wider of an area than what Mark showed us.

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ANA Trip Reports

David Simpson reports:

My last ANA convention was 1999, so it's been a while. I combined the trip with a family visit to Providence, RI. Logistically it worked well, with a one hour commuter train ride each way, and a walk to the convention center. I was there just a half day Friday and most of the day Saturday. On the bourse floor I concentrated on dealers with obsolete currency and Scottish coins, both not available in large quantities (or low prices, unfortunately). There was naturally quite a bit of other interesting stuff on the floor. I went to US Mint and Bureau of Engraving and Printing exhibits, the latter with its spider press demonstration.

I was impressed with the exhibits area. There were some amazing displays, such as one commemorating anniversaries of the Reformation, and another that showed US rarities and told what made them collectable. On the other hand there was an exhibit of coins found embedded in the streets of New York. I hope to exhibit in 2011; we'll see where I fall in the continuum of exhibit quality and interest. I'd have to say the competition in 2010 looked top notch in many categories.

I enjoyed the Ship of Gold display. There was an ANA/Smithsonian exhibit area centrally located with some rarities on display. I made it to one Numismatic Theater presentation. The room was nearby.

I met Bob Leonard and Paul Hybert from the 2011 committee. I had expected there would be a committee meeting, but this didn't come off.

Overall, I got a lot out of the limited time I spent at the convention, and expended a minimum number of bawbees. I didn't sample the convention floor food, but for those so inclined, there was plenty of nearby (walkable) dining and shopping, unlike in Rosemont. I also spent a few hours perambulating around the city with my daughter. ANA and Boston: definitely a positive experience.

Paul Hybert reports:

A 23-hour train ride took me to the Back Bay station in Boston — a block south to a sandwich shop on the local committee's list of many eating establishments, then a block back north and a block west to my hotel on Sunday night. Two blocks west, all indoors, took me to the convention center on Monday morning — met national and local exhibit people — the tables and some cases had already been set up by Teamsters — we did the rest — picked up good pointers for 2011 exhibits in Chicago. Had time to visit some dealers on PNG day, and then to the volunteers's orientation meeting.

Back at the center at 8 AM for exhibit setups — a little of this, a little of that,

and most exhibits are in place by 1 PM show opening. Hit the bourse until near closing — back to exhibit area for the last exhibits — off to a club board meeting at a nice restaurant. Checking my notes, I see I volunteered for some tasks that have not been started — plenty of time until I see them next year, right?

Wednesday, Thursday, and Friday are spent bouncing between the bourse, meetings, and Numismatic Theater. Also at the “future convention” booth a bit — ANA already has a flyer about the hotels for Chicago 2011, with rates — good to see information about Chicago 2011 getting out there early! *[The page is available on the web site, but the link to it disappeared after about a week, and the current World's Fair of Money[®] web page shows only the date and has no links. Glad that show is still a ways off.]* Also attended the ANA's Exhibits Committee meeting.

Must have met at least ten CCC members, aside from those with tables. There was no meeting of our Chicago 2011 committee members. Wandered around Boston every evening from the show end until dark, crossing over to Charlestown once, in time to turn around and head back. The only trip during show hours was to the Massachusettes Historical Society for the Numismatic Bibliomania Society — a good time, but I should have left earlier for the meeting — browsing the exhibits with knowledgeable people would have made for a better experience.

They tried a new convention schedule at Boston — the same will be used for Chicago 2011. Some last minute changes at the end — bourse takedown was only on Saturday night — the Sunday morning dealer takedown was scratched (due to work rules and higher costs?). Exhibit takedown started a half hour early on Saturday — mostly finished by the break for banquet — back to the exhibit area until midnight — and checked out the last exhibits early Sunday morning. Back to the hotel to clean up and check out — back to that first night's sandwich place — and out of Boston on the noon train!

Important Dates

October 13 CCC Meeting - Featured Speaker - Dr Patricia Ogedengbe on *Cowry Shell Money*

November 10 CCC Meeting - Club Auction - no featured speaker

December 18 CCC Meeting on **Saturday** - Annual Banquet - Featured Speaker -

January 12 CCC Meeting - Featured Speaker -

Call for Club Auction Lots

November 10, 2010

The club auction is scheduled for 7PM, near the start of the regular November club meeting. We already have a consignment of numismatic club medals from the Don Valenziano estate. In the past few years, club related material (and Chicago area numismatic items) have had the best results. Some printed material also has shown good results. Please consider using the club auction to dispose of the numismatic items you no longer need.

You can place a reserve on each lot, and there is no commission charged to either the buyer or seller. Auction lot viewing will be held before the meeting starts, and again briefly before the auction starts.

The November *Chatter* will contain a list of all auction lots that are known to us by Tuesday, October 26. You can either e-mail your list to Paul Hybert by Tuesday, October 26 if you plan to bring your lots with you to the November meeting; or you can ship your items to Bill Burd by Tuesday, October 26.

Bill Burd
CCC-A Dept.
Chicago Coin Company
6455 W. Archer Ave.
Chicago, IL 60638
chicagocoin@att.net

Paul Hybert
312-791-9001, evenings
prhybert@att.net

If you have questions, Bill can be reached at 773-586-7666.

Our 1102nd Meeting

Date: October 13, 2010

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Featured speaker: Dr Patricia Ogedengbe — *Cowry Shell Money*

Dr Ogedengbe is Nigerian and traces her ethnic heritage to two groups in the Niger delta region, a region rich in natural resources. The region has changed dramatically since the mid 20th century when oil was discovered. Dr Ogedengbe will speak on the historic trade and commerce of the region and the use of cowry shells as money.

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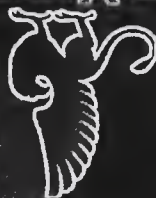
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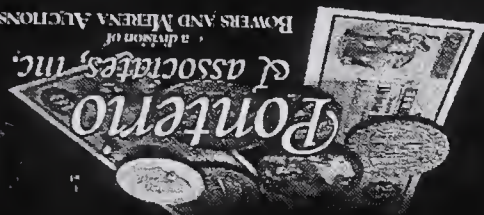
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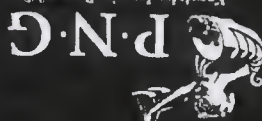
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RECENT ACQUISITIONS

~Howgego, C. J. – Greek Imperial Countermarks: Studies in the Provincial Coinage of the Roman Empire, London, 2005 (Reprint of 1985 Publication)

~Perk, Jaluk & Husnu Ozturk – Anatolian Coins Mongraphies I, Istanbul, 2007
The coins of early period of principality of Menteshe
and the two new mints: Finike and Makri

~Burgos, Fernando Alvarez – La Moneda Hispanica, Madrid, 2008

~Cook, Barrie & Gareth Williams – Coinage and History in the North Sea World
c. 500 – 1250, Boston, 2006. Essays in honour of Marion Archibald

~Jones, John R. Melville – Testimonia Numaria: Greek and Latin Texts concerning
Ancient Greek Coinage Volume 1 & 2, London 2009

~Heesch, Johan van & Inge Heeren - Coinage in the Iron Age:
Essays in honour of Simone Scheers, London, 2009

~Faintich, Marshall – Astronomical Symbols on Ancient and Medieval Coins,
North Carolina, 2008

~Volz, Peter – Emblems of Eminence, Hermer Verlag 2008

One of the most important private collections of Renaissance medals
from the era of the Protestant Reformation, 261 excellent illustrations

~Elayi, J. – The Coinage of the Phoenician City of Tyre in the Persian Period
(5th-4th cent.BCE), Belgium, 2009, 51 plates

Corpus on Tyrian coinage containing a chronological catalogue
of 1,814 silver and bronze coins.

~Wang, Helen – Money on the Silk Road, the Evidence from Eastern Central Asia
to c. AD 800, a period of over 900 years. This study is based on
archaeological evidence for money found at sites in the region along
with contemporary documentary evidence, 192 pages, 68 illus.

Show and Tell

Items shown at our September 8, 2010 meeting.

1. **Eugene Freeman** showed coins with interesting toning:
 - A 1961 Kuwait 1 fils. There is iridescent green toning on this aluminum bronze piece.
 - A 1952 South Africa 5 shilling (crown) with a light rainbow toning.
 - An 1879 U.S. proof Morgan dollar with rainbow “album” toning.
2. **Carl Wolf** showed framed exhibits of two paper pieces showing a figure of an American Indian:
 - An 1899 check signed by the Logan County Treasurer, and drawn on the Bank of Indian Territory with headquarters in Guthrie, Logan County.
 - A 2005 souvenir sheet produced by the BEP for the Federal Managers Association. Two old BEP vignettes were incorporated in it: one from an 1847 payment warrant endpiece of the Indians & Pensions office, and the other an early 20th century figure of Ute Chief Ouray.
3. **Paul Hybert** showed items acquired at the recent ANA convention in Boston:
 - *The Flowing Hair Silver Dollars of 1794* by Martin Logies, signed by the author. Illustrating all known pieces, tracing provenances, providing pricing history of all known pieces, counterfeits and alterations, and historical background — now this is a specialized book!
 - *Portraits of Liberty: The Large Cents of the United States* — a thin survey work by the same author, also signed. It is an overview of the design types, using color illustrations of high-grade coins.
 - My cranberry shirt from volunteering at the exhibit area during setup and takedown. Good experience for ANA in Chicago.
 - *The 960 réis Overstrikes* by David Levy has text in both Portuguese and English. These silver dollar sized coins were struck on foreign coins, not on planchets — the study of the host coins is fascinating. I had bad luck in acquiring the first edition when it first came out, and U.S. book sellers never had one, but Charlie Davis had a stack of the second edition at Boston.
 - *The Edward Roehrs Collection of U.S. Regulated Gold* auction catalog from Heritage provides history and great images of these foreign gold coins that were clipped, plugged, and finally privately stamped — from the pre-Federal era.
 - Part III of the Dan Holmes Large Cent collection auction

contains the error coins. The pages are inverted starting about halfway through this catalog from the Goldbergs, but that is okay — selections from the Davy Collection of half cent errors form the other part of this flip-over two-in-one auction catalog.

- From the auction after the NBS meeting: a 2008 plate by the ANS of the 1793 Large Cents, compiled by James Neiswinter.
- And a small silver coin — an 1804 quarter real from the Mexico mint. At one-thirtysecond of a Spanish dollar, this was worth just over three cents in the US.

4. **Robert Weinstein** showed tokens and medals from Chicago:

- A brass token from C.N. Holden of 182 Lake Street; this piece has a reeded edge, while the piece someone showed last month had a plain edge.
- Another C.N. Holden token in brass, but this plain-edged piece was silvered. Both of these pieces are from about 1845.
- A token of Willoughby, Hill & Co., in nickel with ONE PRICE CLOTHING.
- A silvered brass token of Willoughby, Hill & Co.; both of these pieces are about 1890.
- A brass token from Waldron's Prescription Store, for one glass of soda water. From about 1890, and the hole indicates that it is cancelled.
- A brass token from the Chicago Numismatic Society bearing CHICAGO COLLECTORS CLUB.
- Also from the Chicago Numismatic Society, a brass medal for their hundredth meeting on May 3, 1912.

5. **David Gumm** showed examples of *Disney Dollars* and gave some of their history. A Disney cartoon character is the central vignette on the front, most pieces feature the signature of Scrooge McDuck as treasurer, and they are good for purchases at the two Disney parks in the US. They are printed on cotton, so they feel like money; they are individually serial numbered; and each has the year of issue. The first issue consisted of the \$1 and \$5 in 1987, with the \$10 appearing soon after; they have been issued in most years since 1987. Other denominations, such as the \$50, appear now and then, usually for special occasions. The notes were the idea of a Disney employee who noticed that there was a good market for anything related to Disney.

6. **Kurt Hyde** continued the evening's talk on purchasing gold with two 1919 5 peso gold pieces from Colombia. He had bought these Purchased around 1971, when he wanted to spend less than a sovereign would cost, each of these 22 karat pieces should weigh 7.988 grams. Although one piece is close to the correct weight, the worn piece weighs about 7.8 grams. Another lesson in purchasing gold.

7. **Robert Leonard** started with some items acquired at ANA in Boston:

- An auction catalog from Dix Noonan Web, part 1 of *The Collection of Cut and Countermarked Coins Formed by the*

Late Edward Roehrs. This auction includes some examples of the billion pieces Bob had mentioned during his July presentation to us. And the lot description of a coin bearing a PB mark credits Bob with tying that mark to the Planters Bank of New Orleans.

- His Numismatic Theater certificate from ANA for his *Curious Currencey of the World* presentation. And also his certificate from the Boston Numismatic Society for that program.
 - His Numismatic Literary Guild award for Best World Coin Book.
 - Using his trusted copy of *The Emperors of Rome and Byzantium* by David Sear in the 1970s, Bob briefly introduced us to the house of Constantine. With his latest acquisition, a memorial coin of Claudius Gothicus, during a Danube cruise this spring, Bob has portrait coins of all members, except for one, of the house of Constantine — including two memorial coins. He showed some with the projector before passing them around on a tray.
8. **Bob Feiler** showed some old, small, seldom-seen books, resulting in guesses as to their importance:
- *Major Variety and Oddity Guide of United States Coins* from 1965/66, by Frank Spaddone, covering denominations from half cents up through gold.
 - *Handbook of United States Type Coins*, 1943, by R.S. Yeoman, from Whitman Publishing. It is not a price guide, but it does give a synopsis of each denomination; think of a Red Book without pricing. Bob needs only three editions to complete his Red Book collection.
9. **Mark Wieclaw** showed a range of items:
- A business card in the shape of a folded \$100 note. Mark felt so bad when he returned to his parked car and saw that he had left it in plain view on a car seat, while on some errands.
 - A dime-saving folder from Service Federal Savings, full of Mercury and Roosevelt dimes.
 - A gold stater of Cilicia, from about 450 BC.
10. **Jeff Rosinia** started with non-numismatic souvenirs from his trip to Boston for ANA, including items from a Sam Adams brewery and Hershey, Pennsylvania; inspired by the *SS Central America* exhibit at Boston, and to complement the evening's featured talk, Jeff showed some gold collectibles:
- Gold flakes from panning while on a trip to Alaska; he also bought some flakes and nuggets there.
 - A First Chicago [National Bank] American Gold holder from when gold ownership was legalized in the 1970s.
 - A 1975 Bermuda 4100 gold piece made at the Franklin Mint.
 - A slabbed (Collectors Universe) example of 0.5 grams of gold from the *SS Central America* wreck, purchased at a pawn shop.
-

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

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Paul Hybert - *Chatter* Editor

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Chicago

Coin

Club

Chatter



November, 2010

Chatter

Archive available at <http://www.ChicagoCoinClub.org/>

Volume 56 No. 11

November 2010

9 Months until ANA in Chicago

Sharon Blocker has resigned as the chair of the Activities Committee. Bob Leonard has taken on that responsibility, providing suggestions to ANA, as well as giving ANA some local feedback on their future proposals.

The current plan is to have the local organizing committee meet on the third Wednesday of every month (except for December) until the convention. The meetings will start at 6PM, and will be held in the offices of Harlan J. Berk in downtown Chicago. Larry Shepherd, ANA executive director, plans to attend our January 19 meeting; he will have five ANA staff members with him. Of course there could be changes, so Bob Leonard will send out a reminder before each meeting.

Our main effort now is obtaining the names of as many prospective local volunteers as we can. Information on our local committees can be found by starting at <http://www.chicagocoinclub.org/events/2011/ana/index.html>

Minutes of the 1102nd Meeting

The 1102nd meeting of the Chicago Coin Club was held October 13, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. Second Vice President Elliott Krieter called the meeting to order at 6:45 PM with an attendance of 22 members and 1 guest, Wendy Bierly.

A motion was passed to approve the September Minutes as published in the *Chatter*. Treasurer Steve Zitowsky reported September income of \$215.00, expenses \$206.37 and total assets of \$14,598.11 held in Life Membership \$2,150.00 and member equity \$12,448.11. A motion was passed to approve the report.

The Secretary reported 2010-11 dues arrived from Robert Wheelhouse, who was dropped from the rolls at the August meeting. A motion was made to reinstate his membership.

Elliott reminded members to make reservations for the Club's Annual Banquet

on Saturday evening, December 18 at Marcello's Restaurant, 645 W. North Ave., Chicago. Cocktails begin at 6 PM and dinner at 7 PM. The evening speaker, John Riley, will deliver the program *Manila Bay's Sunken Treasure*, a story about thousands of silver pesos dumped in Manila Bay just prior to the invasion by Japanese troops. Many pesos are still unrecovered.

Robert Leonard, General Chairman of the 2011 ANA Convention, announced the resignation of Sharon Blocker, Activities Chairman, due to a work schedule requiring heavy travel. Bob also announced the next planning committee meeting on Wednesday, October 20, 5:30PM at Harlan J. Berk's office, 77 W. Washington Street, Suite 1320 Downtown Chicago. Harlan will provide free parking vouchers for the Wabash-Randolph Self Park, 20 E. Randolph.

First V.P. Lyle Daly arrived with the evening's featured speaker Dr. Patricia Ogedengbe from Melville Herskovits Library of African Studies at Northwestern University. Dr. Ogedengbe delivered a program *Cowry Shells as Money*. Following a question-and-answer period, Lyle presented her with an engraved CCC medal and an ANA Educational Certificate.

Lyle also announced the upcoming programs: November — auction featuring the Club material from Don Valenziano's estate; December — Annual Banquet as discussed previously; January — Paul Johnson on *Roman Coinage of Egypt*; February — Zoujun Dai on *Coin Collecting in China*; March — Robert Weinstein on *19th Century Chicago Exonumia*.

Second V.P. Elliott Krieter introduced the nine exhibitors for the evening. MARK WIECLAW: Russian beard tokens, miniature Carson City dollars, copper token of U.S. Large Cent by Patrick Mint, & an ancient Roman bronze coin of Elagabalus (219-220 AD); ROBERT LEONARD: Cuban tourist coinage and 5-kopecks from Transnistria; DAVID GUMM: U.S. Large Cents from 1844 and 1805; ROBERT WEINSTEIN: ancient bronze coins from India including the Pallava Kingdom and the cities of Suktimati and Ujjain; CARL WOLF: framed Dolphin Money from ancient Greece; RICHARD LIPMAN: 1922 \$10 & \$20 U.S. Gold Certificates; DAVID SIMPSON: Colonial Currency play-money, & \$1 banknote from Manhattan Ohio from 1830s; MARC STACKLER: slide presentation on Mexican Numismatic Society's 2010 Annual Convention; ROBERT FEILER: 3 ancient Greek coins, including tetradrachm from Athens, a diobol of Miletus, and a diobol from Calabria Taras.

The meeting was adjourned at 8:45 PM.

Respectfully Submitted,
Carl Wolf, Secretary

Speaker's Wor[l]d **Cowry Shell Money**

presented by Dr Patricia Ogedengbe
to our October 13, 2010 meeting

Dr Patricia Ogedengbe is the librarian of the Melville J. Herskovits Library of African Studies at Northwestern University; she has been with the university for over 20 years. The presentation started with information on the Herskovits Library — some club members added their experiences in using the library — screening of visitors has been instituted, so you must call ahead to arrange a pass. A current court case concerns stolen books.

Dr Ogedengbe is Nigerian, and traces her ethnic heritage to two groups in the Niger delta region, a region rich in natural resources. No, she did not use cowry shells in transactions before she came to the US for college, they were last used as specie in the mid 1800s. Cowry shells are native to the Indian Ocean, principally in the Maldiv Islands; they are known in some ancient Egyptian tombs, and they later appeared in Sudan. They were introduced to West Africa by English and Dutch ships, and then moved inland. As with most trade goods, the less common an object the greater its value. Trans-Saharan trade routes ending at coastal towns were one path of distribution.

In some emirates of northern Nigeria, each adult had to bring 100 cowry shells when paying homage to the emir. In 1863, the first local newspaper was published — it sold for 30 cowry shells. There was no uniform value for a shell — the value was determined by the local community, and most likely changed with time. As the use of coins became more common in the mid-19th century, the cowry's spiritual aspects came to the fore. Among other uses, they could be tossed on the ground and then read, as if tarot cards. The positive connotations of the cowry shell arise from its shape and structure: female anatomy and fertility — productivity — wealth. It is appreciated as a token of good luck. Although the spiritual aspects are still extant, it has also moved to another level — aesthetics. In addition to using their shape in many designs on fabrics and other materials, cowry shells are used to decorate many items.

Among the pictures of items in the museum's collection were a handbag, a money basket with cover, a mask, and an elephant mask. A milk jar (a gourd decorated with cowry shells) was passed around as was a hat for a pygmy (from Congo). A board game using many cowry shells also was shown. Cowry shells also appeared recently in the fashion world, on slippers and shoes among other items. The cowry shell's shape is a very adaptable, appearing in many design contexts.

The Herskovits Library has an interdisciplinary focus — many areas, such as archaeology and sociology, tangentially cover cowry shells. The collection also covers other moneys in Africa. Their card catalog is online, and uses the Dewey Decimal system; once you find one book, on the shelf it is next to other books related to that geographic area, providing a pre-internet type of links that can be followed. The Library of Congress system groups books by subject area, and some might find those other libraries not as much fun.

Our 1103rd Meeting

Date: November 10, 2010

Time: 6:45 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: **everyone** must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers, and salads for members who want to meet for dinner.

Member: Although the deadline for listing lots in the *Chatter* is past, you can
Auction: still bring your lots with you to the November meeting. In the past few years, club related material (and Chicago area numismatic items) have realized the best results. Please consider using the club auction to dispose of the numismatic items you no longer need.

You can place a reserve on each lot, and there is no commission charged to either the buyer or seller. Auction lot viewing will be held before the meeting starts, and again briefly before the auction starts.

Please find elsewhere in this issue of the *Chatter* a listing of all auction lots that were known to us by Tuesday, October 26.

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We have an extensive numismatic library containing over 12,000 items including books, catalogs, periodicals and pamphlets. Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

RECENT ACQUISITIONS

~Walburg, Reinhold - Coins and Tokens from Ancient Ceylon,
Ancient Ruhuna, Weisbaden 2008, 412 pgs, 266 illus.

~Azzopardi, Emmanuel - The Coinage of the Crusaders and
the World of Islam. Extensive selection of coins of the Crusades of Edessa,
Antoch, Tripoli and Jerusalem, also coins of Islam and other areas.

312 pgs, extensive illus. Midsea Books 2006

~Von Reden, Sitta - Money in Ptolemaic Egypt - from the
Macedonian Conquest to the End of the Third Century BC

~Scheidt, Walter - The Cambridge Economic History of the
Greco-Roman World. An excellent and important introduction and view
of the economy of the ancient world. Cambridge 2008, 942 pgs

~Strassler, Robert - The Landmark Herodotus - the Histories.

Herodotus was a Greek historian during 5th century BCE
travelling extensively throughout the Mediterranean and
Black Sea regions and wrote the history of the area.

Called "the father of history" by Cicero.

~Adams, Edgar H. - Private Gold Coinage of California 1849-55

Its History and its Issues. New York 1913.

Deluxe Edition with expanded Introduction.

~Damali, Dr. Atom - History of Ottoman Coins Vol 2

Sultan Suleyman I. Istanbul 2010

~Ravel, Oscar E. - Descriptive Catalogue of the Collection of Tarentine Coins

Formed by M.P. Vlasto. First Edition - London 1947.

53 very fine phototype plates of Tarentine coins in excellent condition
and covering most types making this the standard reference.

Annual Member Auction

Here are the lots known to us by October 26, 2010. The auction will be held near the start of the meeting, after a short time for lot examination; consignments are accepted until the auction starts.

Consignment from estate of Don Valenziano (former CCC Member):

1. American Numismatic Society (ANS) — 1983, 125th Anniversary Medal by Marcel Jovine, rectangular bronze, in original box. #420.
2. ANS — 1986, “landscape” oval Statue of Liberty 1886-1986 medal. Bronze, #185 of 500.
3. ANS — Member’s Medal by Medallic Art Co. #269.
4. Chicago Numismatic Society (CNS) — Bronze original-members medal by Ripstra; legend includes “Organized MCMIII” with ten stars.
5. CNS — One hundredth meeting medal, May 3, 1912.
6. CCC — One-hundredth meeting medal, June 1, 1927.
7. CCC — 1944, 25th anniversary medal in sterling silver.
8. CCC — 1959, Fall Festival Medal.
9. CCC — 1959 Fall Festival Medal.
10. CCC — 1960, 500th meeting medal, bronze, in shape of a barrel.
11. CCC — 1961 Fall Festival Medal.
12. CCC — 1962 Fall Festival Medal.
13. CCC — 1962 Fall Festival Medal.
14. CCC — 1969 600th meeting medal, January 8, 1969.
15. CCC — 50th anniversary medal, .999 silver by Medallic Art Co. #831.
16. CCC — 800th meeting medal in bronze, September 14, 1985.
17. CCC — 800th meeting medal marked .999+ SILVER, September 14, 1985.
18. CCC — Elongated 1919-S Lincoln cent, for the 819th meeting, April 4, 1987 at CICF.
19. 1983 Past President medal for Morton Grove Coin Club, awarded to Don Valenziano.
20. 1991 medal — Carl Wolf & Co congratulates the ANA centennial convention. #077.
21. What is it? Oval image of *Three Graces*(?) embossed onto rectangle of brass sheeting.

Consignment from estate of Charles Menard (former CCC Member):

22. Saul Needleman, editor, *Perspectives in Numismatics*, 1986, Ares Publishers, hardbound.
23. Front cover plate (printing? embossing?) for 1873-1873 by Harry X Boosel. (Lot #103 in an earlier CCC auction.)
24. ANA — 1920 convention badge (no ribbon, as issued) in original box.

Box bottom is marked "Chicago August 1920 Convention Registration 80 person," priced at \$5.00 on 6-16-67.

25. ANA — convention badges with ribbon: 1956 Chicago, 1962 Detroit, 1963 Denver; 1964 Cleveland, 1965 Houston, 1966 Chicago, and 1967 Miami (2).
26. CCC — 1959 Fall Festival medal.
27. Central States Numismatic Society (CSNS) — 1965 three-piece convention medal set (copper, aluminum, and silver) in original box.
28. ANA — 1966 convention badge with ribbon; large heart-shaped crystal/jewel. (Lot #32 in an earlier CCC auction.)
29. ANA — 1966 convention badge with ribbon. (Lot #33 in an earlier CCC auction.)
30. ANA — 1966 convention badge with ribbon in original box; for CHAS. MENARD — EVERGREEN PARK, ILL.
31. ANA — 1966 convention badge with ribbon in original box; for CHARLES MENARD JR. — EVERGREEN PARK, ILL.
32. ANA — 1966 "For Merit of Exhibit" medal engraved SPECIMEN on reverse.
33. CCC — 600th meeting medal, January 8, 1969. In original cellophane.
34. CCC — 600th meeting medal, January 8, 1969. In original cellophane.
35. CCC — 600th meeting medal, January 8, 1969. In original cellophane.
36. CCC — 600th meeting medal, January 8, 1969. In original cellophane.
37. CCC — 600th meeting medal, January 8, 1969. In original cellophane.
38. CCC — 600th meeting medal, January 8, 1969. In original cellophane.
39. CCC — 1969 50th anniversary medal in bronze, by Medallic Art Co.
40. CCC — Reverse of 50th anniversary medal by Medallic Art Co., but other side is smooth except for engraving: 1969 CSNS — CONV. COMM. — ANDREW OBERBILLIG. In a white metal, with no marking on edge.
41. CCC — 800th meeting medal, September 14, 1985. In pewter?
42. ANA — 1991 centennial convention medal set, small bronze and silver. In original box with a 199/350 label affixed over a 176/250 label.
43. ANA — 1991 centennial convention medal, large bronze. In original box.
44. ANA — 1991 centennial convention badge in original box; for CHARLES MENARD. With a Vatican City postage stamp: 800 (lira?), Padre Pio da Pietrelcina 1887-1968.
45. ANA — 1991 "For Merit of Exhibit" medal, large bronze with no markings on reverse. In original box.

Consignment from estate of Bill Pettit (former CCC Member):

46. Milwaukee Numismatic Society 50th Anniversary Token 1934-1984.
47. Postcard of Discoverers Plaque with Elongated Dime "ANA 1999 Chicago"
48. United Nations 1976 Peace Medal — Sterling Silver
49. State of Indiana Sesquicentennial Medal. 1966 bronze, 64mm.

50. Diamond Jubilee American Numismatic Association Medal. 1966 bronze, 75mm.
 51. American Revolution Bicentennial Indiana Medal. Bronze, 64mm.
 52. John F. Kennedy Inaugural Medal. 1961 bronze, 70mm.
 53. Ronald Reagan Inaugural Medal. 1981 bronze, 70mm.
 54. Polish American Numismatic Association Medal. 1979 bronze, 64mm.
 55. American Numismatic Association 93rd Anniversary Convention, Detroit, Medal. 1984 bronze, 30mm.
 56. Paper Replica of Obsolete Bank Note Advertising CSNS Convention at Chicago. 1965 (2 copies).
 57. 28 Pieces Various Checks Drawn on Banks in Illinois area from mid 1800s to mid 1900s.
 58. Approximately 10 pieces of official letters dating early to mid 1800s regarding debts due & Sheriffs Auctions in Boone County, Indiana.
 59. Letter signed by Governor of Michigan, Stevens T. Mason, dated March 28, 1836 announcing the appointment of John Oaks as Auctioneer in the County of Saint Clair. (Torn in half and stained.)
 60. 2 Checks from Oak Park Coin Club "Show Account." One is dated March 6, 1981 closing out the account and the second check is blank. Given to Bill Pettit as a souvenir.
-

Preview of Our December Banquet (1104th Meeting)

Date: December 18, 2010 (This is on a Saturday!)

Time: 6PM to 7PM Cocktails and Hors d'oeuvres
7PM to 9 PM+ Dinner and Meeting

Location: Marcello's Restaurant, 645 West North Avenue, Chicago, IL 312-654-2560. Ample free parking is available in their parking lot. If public transportation is taken, it's just east of the North Avenue subway stop on the CTA Red Line.

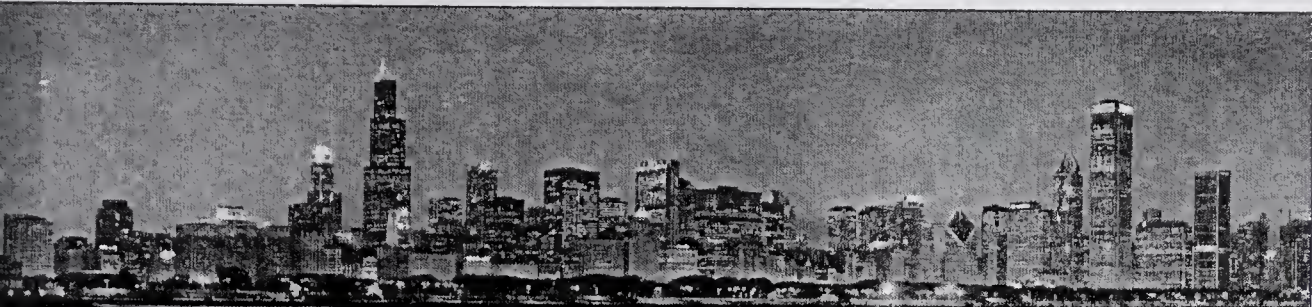
Menu: The evening's hors d'oeuvres and dinner menu will be detailed in the December *Chatter*.

The cost is \$40.00 per person and reservations are required. Make your check payable to Chicago Coin Club, P.O. Box 2301, Chicago, IL 60690. If time is short, e-mail your reservation to carlwolfco@msn.com, or call 773-878-8979 during workdays and make arrangements to pay at the door.

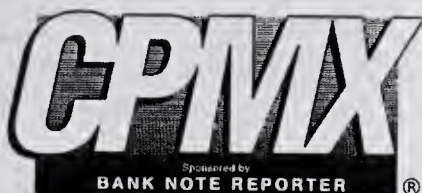
Please make reservations as early as you can so we can plan for an appropriate room size.

Program: John Riley on *Manila Bay's Sunken Treasure*

Agenda: Award Presentations
Election of Club Officers



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Central States Numismatic Society 72nd Annual Convention Rosemont, IL 2011

Regular Public Hours:

Thursday, April 28	2PM-7PM	(Booth Holders at 9AM)
Friday, April 29	10AM-6PM	(Booth Holders at 9AM)
Saturday, April 30	10AM-5PM	(Booth Holders at 9AM)

Admission to the bourse area is free during the Friday-Saturday regular public hours.

Details are available at the CSNS web site,
<http://www.centralstates.info/conv.html>

Show and Tell

Items shown at our October 13, 2010 meeting.

1. **Mark Wieclaw** showed his usual wide range of items:

- A group of miniature reproductions of US silver dollars with the Carson City mintmark, but struck in sterling silver. Each is mounted on a card the size of a business card.
- A sample sent to the Will County Coin Club by the Patrick mint. Prices start at \$650 dollars for 1,000 struck plated zinc pieces, (available as silver, copper, or goldine plated). A number of stock designs are offered; the sample was of a US Large Cent. Typically these have a dealer's or club's name and information on one side.
- A bronze coin from Byzantium of Elagabalus, featuring a winner's crown on the reverse. This piece is part of a series that celebrated one of the three Antonines games.
- Russian Beard Tokens were issued in copper from 1705 to 1725. They were exactly what their name suggests — a receipt for having paid the annual tax levied on wearers of beards. The cost varied from a high of 100 rubles down to one kopeck for a peasant. Two obverse dies and two reverse dies were used to make the first issue in 1705; four counterstamp dies featuring the double-headed imperial eagle were used. The counterstamps were not used on the *novodels* (souvenir pieces). Mark showed an example with the counterstamp.
- A gold plated beard token, privately plated.
- A silver piece (novodel) without a counterstamp.
- A square novodel of the 1724 issue.
- A square novodel of the 1725 issue; no legend on the reverse, and most of this issue were novodels. This effort by Peter the Great to westernize Russia failed as the law was almost impossible to enforce.

2. **Robert Leonard** showed some modern issues from Communist countries, starting with three dime-sized examples of Cuban tourist money:

- A 1981 ten peso, to be spent at special stores for tourists. The exchange rate for these was at par with the US dollar, to show that their currency had not depreciated; the real rate was about 25 to 1.
- Another 1981 piece, but without INTUR.
- A 1994 example in stainless steel; these were demonetized in 2001.
- While on his cruise along the Danube, Bob acquired a 5 kopeck coin dated 2000, but still showing a hammer and sickle; a local

said it was from Moldova. The Cyrillic letters in the legend made identification hard for Bob, but, once home, he determined it to be from Transnistria, a small sliver of a place broken away from Moldova, and located between Moldova and Ukraine.

3. **David Gumm** showed some recent acquisitions:

- An 1805 Large Cent, of the Shedon-267 variety. He grades it VF25, and the variety is at rarity level R1 (the most common level).

An 1844 Large Cent, of the Newcomb-1 variety. He grades it XF45, and its rarity level is also R1.

4. **Robert Weinstein** showed pieces from small Indian kingdoms, from 300 BC to 100 AD:

- A square bronze coinage of the city of Suktimati. The obverse has Shiva standing in front of a bull, while the encrusted reverse has religious symbols.
- A round potin coin of the Pallava kingdom. The obverse shows a brahma bull, while the reverse shows a sunburst.
- A bronze coin from the city of Ujjain with the personification of war — Kartikeya, son of Shiva — on the obverse. The reverse shows the Ujjain symbol, consisting of a cross with an orb at each of the four ends.
- A rectangular bronze coin from the city of Ujjain with a Brahma bull on the obverse, and a tree and railing on the reverse.
- A square bronze coin from the city of Ujjain showing fish in a river and a bull on the obverse, with the Ujjain symbol on the reverse.
- A bronze coin from the city of Ujjain with a number of symbols, including one for fish in a tank, on the obverse, and the Ujjain symbol on the reverse.
- *Ancient Indian Coins* by Osmund Bopearachchi and Wifried Piper. Coins 1, 3, and 6 were purchased from Dr. Piper, and coin 3 is the a plate coin from the book.

5. **Carl Wolf** showed another in his series of framed examples of unusual money: dolphin money from Olbia, Thrace, from about 400-350 BC. It was a Black Sea port about 60 miles east of modern Odessa, and the pieces resembled dolphins. Many such pieces were cast on a sprue, with pieces broken off as needed. Although previously thought to have been pre-coinage, evidence shows that they circulated at the same time as typical coins. Although their exact purpose is not known, ideas have been presented.

6. **Rich Lipman** continued his recent theme of early US notes with the Gold Certificates of 1863-1922. These are the large size notes, not the small notes we use today. They were introduced to ease the transfer of large amounts of gold coinage, so the first denominations were in large denominations. Later, smaller denominations were used.

- A 1922 \$10 featuring a portrait of Michael Hillegas, the first

Treasurer of the United States.

- A 1922 \$20 featuring a protrait of Washington on the front, and the great seal of the Unuted States on the back.
7. After showing some replicas of colonial (US) currency acquired at the ANA convention in Boston, **David Simpson** showed a proof \$1 note from The Manhattan Bank (Ohio) from the 1830s. Printed by Danforth Underwood & Co of New York, the note has vignettes of a steam boat, a canal boat, and a railroad; the signature areas of the note were cut away so that no one would try to pass it. The bank had a Michigan Charter (Michigan was very lax with its bank regulations) because the border between Michigan and Ohio was not yet finalized. The river town of Manhattan did not become a major port, and the bank's notes became worthless over time; the area now is part of Toledo, Ohio.
 8. **Marc Stackler** gave a short slide show on The Numismatic Society of Mexico (Sociedad Numismática de México) September 2010 convention in Mexico City, which coincided with Mexico's bicentennial (independence) celebrations. He showed items from the show as well as photos of an exhibit by the society that had items from the centennial independence celebrations in 1910. The society meets twice per year, and slabs are not yet seen on their bourse. More information on the Society can be found on their web page, <http://www.sonumex.org>
 9. **Bob Feiler** showed items acquired at the recent ILNA show:
 - A silver diobol with the head of a lion, from Miletus in the late sixth century BC. The holder stated the coin was two days pay for a soldier.
 - A silver tetradrachm (Owl) from Athens, 449-413 BC.
 - A silver diobol from Calabria (334-302 BC) with a portrait of Athena on the obverse, and Herakles strangling a lion on the reverse.
-

Important Dates

November 10 CCC Meeting - Club Auction - no featured speaker

December 18 CCC Meeting **on Saturday** - Annual Banquet - Featured Speaker - John Riley on *Manila Bay's Sunken Treasure*

January 12 CCC Meeting - Featured Speaker - Paul Johson on *The Coinage of Roman Egypt*

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
P.O. Box 2301
CHICAGO, IL 60690**

<http://www.ChicagoCoinClub.org/>

Club Officers

Jeffrey Rosinia - President

Lyle Daly - First Vice President

Elliott Krieter - Second Vice President

William Burd - Archivist

Directors: Robert Feiler
Eugene Freeman
Marc Stackler
Carl Wolf

Other positions held are:

Carl Wolf - Secretary

Steve Zitowsky - Treasurer

Paul Hybert - *Chatter* Editor

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December, 2010

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Volume 56 No. 12

December 2010

2011 CCC Dues are Due

Check the outside of your printed *Chatter*. If you see a slip of yellow paper, our records indicate that you still owe your dues for 2011. Mail them to the address on that slip, or bring them to our next meeting.

8 Months until ANA in Chicago

Now is a great time to think about placing an exhibit at ANA. Think of all those snow days with nothing to do! If you will not be able to spend the setup and takedown time at ANA, you should consider presenting at the Numismatic Theater. A few of you might not feel up to either task, so your job will be to badger other club members into those tasks!

The ANA web site has some good pages on creating exhibits; links to their pages are found at http://www.chicagocoinclub.org/events/2011/ana/lo/collector_gallery.html. Experienced exhibitors Carl Wolf and Mark Wieclaw are willing to lead a local-area workshop on preparing an exhibit. Email your interest in participating, along with any and all questions about exhibiting or speaking, to ANA2011Exhibits@ChicagoCoinClub.org.

Minutes of the 1103rd Meeting

The 1103rd meeting of the Chicago Coin Club was held November 10, 2010 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Jeffrey Rosinia called the meeting to order at 6:45 PM with an attendance of 20 members and 2 guests, Wendy Bierly and Quentin Burrows.

A motion was passed to approve the October Minutes as published in the *Chatter*. Treasurer Steve Zitewsky reported October income of \$500.00, expenses \$156.17 and total assets of \$14,941.94 held in Life Membership \$2,150.00 and member equity \$12,791.94. A motion was passed to approve the report.

The application of Quentin Burrows received a first reading.

President Rosinia reminded members the Club will **not** meet on the second Wednesday of December. The Club's 2010 Annual Banquet will be on Saturday

evening, December 18 at Marcello’s Restaurant, 645 W. North Ave., Chicago. Cocktails begin at 6 PM and dinner at 7 PM. The evening speaker, John Riley, will deliver the program *Manila Bay’s Sunken Treasure*, a story about thousands of silver pesos dumped in Manila Bay just prior to the invasion by Japanese troops. Many pesos are still unrecovered.

Robert Feiler, Chairman of the Nominations Committee, announced the official slate for the Election of Officers to take place at the December meeting. The nominees are Jeffrey Rosinia, President; Lyle Daly, First V.P.; Elliott Krieter, Second V.P.; Directors: Eugene Freeman, Marc Stackler & Carl Wolf; Immediate Past President Robert Feiler.

Mark Wieclaw, Assistant General Chairman of the 2011 ANA Convention, announced the next planning committee meeting on Wednesday, November 17, 6:00PM at Harlan J. Berk’s office, 77 W. Washington Street, Suite 1320 Downtown Chicago. Harlan will provide free parking vouchers for the Wabash-Randolph Self Park, 20 E. Randolph.

The evening’s program was an auction featuring 60+ lots of numismatic material from the estates of Don Valenziano, William Pettit and Charles Menard.

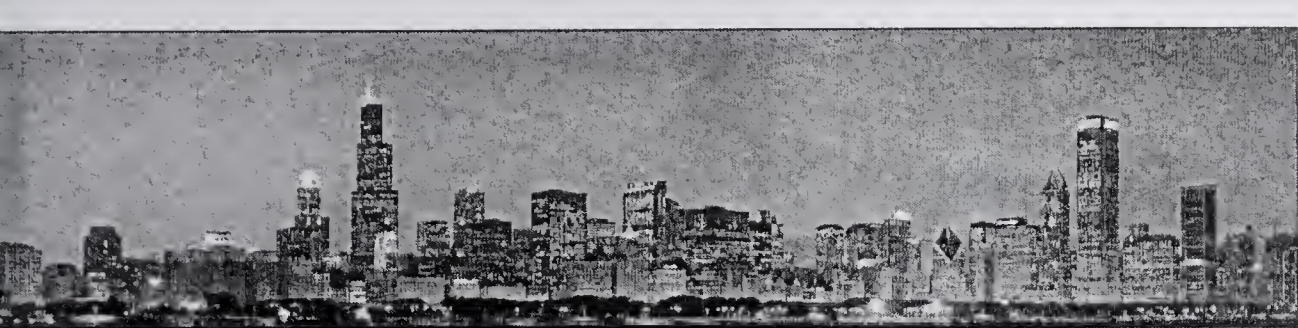
The meeting was adjourned at 8:20 PM.

Respectfully Submitted,
Carl Wolf, Secretary

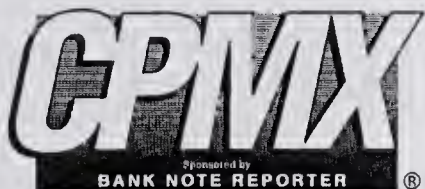
Auction Results
November 10, 2010

These are the realized prices for the lots listed in the November *Chatter*.

1	\$65.00	13	6.00	25	32.00	37	4.00	49	5.00
2	28.00	14	5.00	26	5.00	38	3.00	50	18.00
3	12.00	15	70.00	27	40.00	39	25.00	51	10.00
4	200.00	16	10.00	28	7.00	40	10.00	52	24.00
5	80.00	17	90.00	29	7.00	41	5.00	53	7.00
6	18.00	18	30.00	30	7.00	42	22.00	54	12.00
7	55.00	19	5.00	31	5.00	43	24.00	55	16.00
8	5.00	20	12.00	32	20.00	44	5.00	56	1.00
9	5.00	21	10.00	33	4.00	45	7.00	57	25.00
10	32.00	22	26.00	34	4.00	46	14.00	58	7.00
11	7.00	23	80.00	35	4.00	47	12.00	59	5.00
12	10.00	24	22.00	36	4.00	48	22.00	60	7.00



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2011 Chicago Paper Money Expo

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800-573-0333
www.cpmxshow.com
scott.tappa@fwmedia.com



2011 Chicago International Coin Fair

April 14-17, 2011 • Crowne Plaza Chicago O'Hare

For more information
800-573-0333
www.cicfshow.com
scott.tappa@fwmedia.com

Central States Numismatic Society 72nd Annual Convention Rosemont, IL 2011

Regular Public Hours:

Thursday, April 28	2PM-7PM	(Booth Holders at 9AM)
Friday, April 29	10AM-6PM	(Booth Holders at 9AM)
Saturday, April 30	10AM-5PM	(Booth Holders at 9AM)

Admission to the bourse area is free during the Friday-Saturday regular public hours.

Details are available at the CSNS web site,
<http://www.centralstates.info/conv.html>

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RECENT ACQUISITIONS

~Walburg, Reinhold - Coins and Tokens from Ancient Ceylon,
Ancient Ruhuna, Weisbaden 2008, 412 pgs, 266 illus.

~Azzopardi, Emmanuel - The Coinage of the Crusaders and
the World of Islam. Extensive selection of coins of the Crusades of Edessa,
Antoch, Tripoli and Jerusalem, also coins of Islam and other areas.
312 pgs, extensive illus. Midsea Books 2006

~Von Reden, Sitta - Money in Ptolemaic Egypt - from the
Macedonian Conquest to the End of the Third Century BC

~Scheidel, Walter - The Cambridge Economic History of the
Greco-Roman World. An excellent and important introduction and view
of the economy of the ancient world. Cambridge 2008, 942 pgs

~Strassler, Robert - The Landmark Herodotus - the Histories.
Herodotus was a Greek historian during 5th century BCE
travelling extensively throughout the Mediterranean and
Black Sea regions and wrote the history of the area.

Called "the father of history" by Cicero.

~Adams, Edgar H. - Private Gold Coinage of California 1849-55
Its History and its Issues. New York 1913.
Deluxe Edition with expanded Introduction.

~Damali, Dr. Atom - History of Ottoman Coins Vol 2
Sultan Suleyman I. Istanbul 2010

~Ravel, Oscar E. - Descriptive Catalogue of the Collection of Tarentine Coins
Formed by M.P. Vlasto. First Edition - London 1947.

53 very fine phototype plates of Tarentine coins in excellent condition
and covering most types making this the standard reference.

Important Dates

- | | | |
|-----------------|--------------|--|
| December | 18 | CCC Meeting on Saturday - Annual Banquet - Featured Speaker - John Riley on <i>Manila Bay's Sunken Treasure</i> |
| January | 12 | CCC Meeting - Featured Speaker - Paul Johson on <i>The Coinage of Roman Egypt</i> |
| February | 9 | CCC Meeting - Featured Speaker - Zoujun Dai on <i>Coin Collecting in China</i> |
| March | 9 | CCC Meeting - Featured Speaker - Robert Weinstein on <i>19th Century Chicago Merchant Tokens</i> |
| March | 11-13 | 16th Annual Chicago Paper Money Expo (CPMX) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday. |
| March | 12 | CCC Meeting - 1pm at the Chicago Paper Money Expo, which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - <i>to be announced</i> |
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Third Meeting of the ANA 2011 Convention Host Committee

October 20, 2010

Meeting called to order at 5:50 by General Chairman Bob Leonard. Meeting was held in the offices of Harlan J. Berk, 77 W. Washington, Chicago. Also in attendance were Harlan Berk, Bill Burd, Eugene Freeman, Elliott Kreiter, Paul Hybert, Richard Lipman, David Simpson, Mark Wieclaw, and Carl Wolf.

The committee extended thanks to Mr. Berk for providing the meeting room, as well as supper and parking reimbursement.

Registration Committee (Bob Weinstein, via email): He reported on progress by himself and others attending coin club meetings and spreading the word about the convention. The host committee is open to having clubs with good volunteer participation included as Honorary Host Clubs.

The committee broke for supper at this point.

Branding Committee (Mr. Burd): The committee plans to submit a budget for

shirts to ANA and find out if ANA can provide a sponsor. If not, the committee expects to find a local sponsor. The theme of the convention will apparently be "ANA 120, 1891-2011."

There was discussion about the new Host Club and Committee Manual and whether or not ANA headquarters was following it. The consensus was that our committee needs more open communications with ANA, and better definitions of responsibilities.

Volunteers Committee (Mr. Wolf): So far 46 volunteers have signed up, and there will be opportunities at coin shows and through email requests. Mr. Wolf thought 80-100 volunteers would be a sufficient number, and could be signed up. He intends to keep in touch with them on such topics as shirt size and language and technical skills.

Exhibits Committee (Mr. Hybert): He has talked to Chief Judge Joe Boling. There are still unknowns such as setup and takedown times, and convention theme (still uncertain, per Joe); these need ANA clarification. Mr. Wolf and Mr. Wieclaw suggested they could lead a workshop for prospective CCC exhibitors. Mr. Lipman suggested having an exhibit resource person available for those with questions. Mr. Hybert agreed to write a brief article for the December *Chatter* inviting CCC members to exhibit competitively.

Medal Committee (Mr. Simpson): Since the submission of the club's medal proposal of a portrait of J. Henri Ripstra, with a Ferris Wheel theme on the reverse showing previous ANA conventions in Chicago, the ANA has moved on to planning a series of (at least) four Chicago conventions. For that reason, the committee plans to shortly submit proposals for themes for a series of four medals. Once the proposals are in ANA's hands, they will go to designers for their input. Mr. Simpson asked for committee feedback on design proposals, and any new ideas. Richard Lipman offered several ideas about medal and was invited to join the Medal Committee.

Noncompetitive Exhibits (Mr. Berk): He says he has arranged with the Art Institute for the first struck World's Columbian Exposition half dollar and WCE medals and dies. He also arranged for the outstanding Carl Subak collection of 10 thaler silver coins to be displayed, to which another 10 thaler coin owned by another member could be added, if this person decides not to exhibit it competitively by itself. Finally, a peerless collection of Gobrecht dollars is being provided by the ANS. An exhibit of rare Russian coins from the Smithsonian is not being pursued due to the impossibility of raising the cost requested by them to prepare and display it.

Numismatic Theater (Mike Gasvoda not present): He is compiling a list of possible speakers. Harlan Berk quickly proposed five additional names for the list: Wolfgang Fischer-Bossert (ancient Greek coins), Curtis Clay (Roman coins), Tom DeLorey (U.S. coins), Dennis Fogue (currency), and (with a little nudging from Bob Leonard) himself (engraver's signatures on ancient Greek coins). Mr.

Leonard discussed with Curtis Clay (who was present in the office but not attending the meeting) his desire to see Mr. Clay present a program on Mr. Clay's researches into the later Roman Empire's use of three dies to strike coins.

Outreach/Local Transportation Committee (Mr. Kreiter): He is compiling a list of Midwest clubs to contact.

Pages Committee (Mr. Lipman): He has talked to two previous Pages Committee chairmen and read reports. He can contact the YN director at ANA for further guidance.

Patron Committee (Mr. Berk): No action until ANA determines whether it will be changing the contribution ranges, as suggested by the host committee. Patron contributions raised about \$6,400 at Boston.

Scout Workshops (Mr. Freeman): He has had success contacting Girl Scout Councils, reaching three out of the four councils, and is pursuing Boy Scout Council contacts. He has contacted PCGS for gifts, and ANA is offering a free six-month membership to participants. Some scouts will have already done 2011 workshops associated with the Central States show. sHe will also invite scouts to become pages.

Assistant General Chairman (Mark Wieclaw): He and Mr. Leonard visited two of the Rosemont convention hotels and the convention center. Facilities looked good. Mr. Leonard will contact the convention center about trying some of the food, which has reportedly been improved.

Upcoming meetings will be November 17 (to be lead by Mr. Wieclaw), January 19, February 16, March 16, and April 20. Time will be 6:00, with food served first.

Mr. Simpson said he would work on a newsletter and dining guide, similar to what was done in Boston. There will need to be a logo. A dining guide can list restaurant specials.

A speakers' medal for the Numismatic Theater was discussed. Perhaps 24 CCC speakers' medals could be produced. Mr. Wolf will look into pricing. The committee also noted that the theater director would need to keep all speakers on time.

Mr. Freeman noted that many people arrived hours before the Boston show started and had nothing to do. Several members believe there is value in having early bird admissions, and that people would be willing to pay extra.

Meeting adjourned at 7:50.

Respectfully submitted,
David Simpson

Our December Banquet (1104th Meeting)

- Date: December 18, 2010 (**This is on a Saturday!**)
- Time: 6PM to 7PM Cocktails and Hors d'oeuvres
7PM to 9 PM+ Dinner and Meeting
- Location: Marcello's Restaurant, 645 West North Avenue, Chicago, IL 312-654-2560. Ample free parking is available in their parking lot. If public transportation is taken, it's just east of the North Avenue subway stop on the CTA Red Line.
- Menu: Dinner will start with a Caesar Salad tossed with Crispy Croutons served with Caesar Dressing, and continue with: Oven Roasted Rosemary Chicken, Cheese Stuffed Mushroom Ravioli smothered with Marcello's Signature Marinara Sauce, Crispy Broasted Potato Wedges, Grilled Asparagus Spears brushed with Extra Virgin Olive Oil & Fresh Herbs. Dessert will be assorted Mini Pastries including Chocolate Mousse, Strawberry Cheesecake, and Carrot & Lemon Chiffon.

The cost is \$40.00 per person and reservations are required. Make your check payable to Chicago Coin Club, P.O. Box 2301, Chicago, IL 60690. If time is short, e-mail your reservation to carlwolfco@msn.com, or call 773-878-8979 during workdays and make arrangements to pay at the door.

Please make reservations as early as you can so we can plan for an appropriate room size.

- Program: John Riley on *Manila Bay's Sunken Treasure*
Prior to the Japanese capture of the Philippines in World War II, the Central Bank evacuated 73 tons of gold and silver coins to the U.S. Mint in San Francisco. However, 15.7 million silver coins (U.S. \$7.85 Million) remained. For ten days in April 1942, crews dropped into Manila Bay thousands of boxes, each containing 6,000 silver pesos! Under the direction of their Japanese captors, Prisoner-of-War crews officially recovered only \$2.5 million. At the War's end, the U.S. and Philippine Governments raised another 10.3 million pesos. To this day, there are approximately 2.5 million pesos unrecovered. The *Saturday Evening Post* first told the story to the public in 1952, *Reader's Digest* told the story in 1959, and a Philippine movie, *Pacific Inferno*, told it in 1979. Be sure to attend John Riley's presentation and hear the story of a large treasure only partially recovered to this day.

- Agenda: Award Presentations
Election of Club Officers
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